

See it has **"TripleX"** *throughout... every* **AUSTIN** has!

COUNTRY LIFE

OFFICES
20, TAVISTOCK STREET, STRAND, LONDON, W.C. 2.

VOL. LXXI. No. 1826.
Entered as Second-class Matter at the
New York, N.Y., Post Office.

[REGISTERED AT THE G.P.O.
AS A NEWSPAPER AND FOR
CANADIAN MAGAZINE POST.]

SATURDAY, JANUARY 16th, 1932.

Published Weekly, Price ONE SHILLING.
Subscription Price per annum. Post Free.
Inland, 65s. Canadian, 60s. Foreign, 80s.

DINNEFORD'S PURE FLUID MAGNESIA BRITISH MANUFACTURE

An Agreeable Medicine

As a laxative Dinneford's has been in use for over a hundred years, and is recommended by doctors as thoroughly safe and effective for use in cases of Acidity of the Stomach, Gout, Rheumatic Gout, Gravel, Headache, Heartburn, Indigestion, Flatulence, Bilious Affections, etc.

Dinneford's Magnesia can be made into a pleasant drink by diluting it with three parts of water and adding a little lemon juice.

FOR FULL INSTRUCTIONS READ PAMPHLET ENCLOSED
WITH EACH BOTTLE.

AVOID IMITATIONS.

Look for the name "DINNEFORD'S" on every bottle and label.
Manufactured in London for the past 100 years.
Price 1/3 and 2/6 per bottle.

REGENT CHOCOLATES

REGENT CHOCOLATES

REGENT CHOCOLATES

REGENT CHOCOLATES

REGENT CHOCOLATES

REGENT CHOCOLATES

Cadbury

4/- PER LB.

MADE AT BOURNVILLE

BY APPOINTMENT.

FOR THE BEST WORK USE

PARIPAN

ENAMEL
AND BRUSHING LACQUER

PARIPAN LIMITED, Sherwood House, PICCADILLY CIRCUS, W.1

MERRYWEATHERS "KONUS KEMIK"

"quickly extinguished the fire," writes a user.
SIMPLICITY ITSELF TO OPERATE
Approved by the Board of Trade, Home Office, Fire Offices, etc.

Finished any colour to choice.

PRICES FROM 50/-

BRITISH AND THE BEST

Write for Booklet 481 L, or call and see one in action at

MERRYWEATHERS
63, LONG ACRE, W.C. 2

INCONSPICUOUS TRUE-TO-TONE HEARING — YOURS AT LAST!

The New 1932 Featherweight Button (Ear-skin shade) "Ardent" is the smallest, simplest hearing method in the world, entirely different and uncopyable—the ONLY one recommended by every important British Medical Journal and "Truth" backed by the written guarantee of the world's greatest organization for the deaf. A boon for slightly deaf or very deaf (head noises). Ardent's Latest Achievement — Gold Medal Awarded.

CALL NOW FOR FREE TEST

or if unable to call write for details and "MEDICAL REPORTS."
Free Home Tests Arranged. Call or write. Moderate Prices

DEAF

NEWCASTLE
BIRMINGHAM
EDINBURGH
BELFAST
DUBLIN
LIVERPOOL
MANCHESTER
GLASGOW
HULL
EXETER
BRISTOL
CARDIFF

MAKE
1932
A
HEARING
YEAR

M^{RS} D. H. EVANS
Ardent
FOR DEAF EARS

309, OXFORD ST., LONDON, W.1
(Opp. D. H. Evans). Mayfair 1:80 1718

Alliance Assurance Company, Limited.

HEAD OFFICE: BARTHOLOMEW LANE, LONDON, E.C.2.
LIFE, FIRE, MARINE, ACCIDENT, BURGLARY, MOTOR, etc.
Comprehensive Policies for Dwelling Houses.

"COUNTRY LIFE" IS THE BEST PRESENT TO YOUR FRIEND ABROAD—POST IT AFTER READING.
Postage on this issue is: Inland 1½d.; Canadian 1½d.; Other Colonies and Foreign Countries, 3d.

HOTEL REGISTER

These Hotels are selected by a special representative with a view to the needs of "Country Life" readers and a definitely high standard of efficiency and equipment may be inferred.

BOURNEMOUTH THE PAVILION.

Week commencing Sunday, Jan. 24th - (afternoon and evening)

THE MUNICIPAL ORCHESTRA under SIR DAN GODFREY
Vocalist: MARIE THOMSON.

Thursday at 3 p.m. - LECTURE By REAR ADMIRAL
GORDON CAMPBELL.

Saturday, Jan. 30th, at 3 p.m. - - - KREISLER.

PRIORY MANSIONS. Private Hotel, East Cliff. H. and c. all bedrooms, modern throughout. Best English food. Billiards. Garage.

DUNHOLME MANOR, Manor Road. — Delightfully overlooking beautiful Bournemouth Bay, offers at £3 3 0 exceptional comfort, cuisine and social amenities. No extras. Free Garage. — Tariff, K. Bournemouth.

EAST CLIFF MANSIONS. On the Front overlooking the Bay. Service Suites. Quiet and refined atmosphere. Excellent Cuisine with attention to special diets. Brochure on application.

CRAG HEAD, Manor Road. — A Royal Residence. Distinguished patronage and recommendation. History and tariff on application.

TORBAY, Upper Terrace Road. — Every essential that constitutes a well-managed, modern hotel. Central but quiet situation. Excellent Table.

BOSCOMBE GRANGE, Percy Road. — Facing south, 2 min. sea. Long established reputation for comfort with personal supervision. Generous catering. Garages on premises. Convenient for Golfers.

CARLTON HOTEL, Bournemouth. — 150 rooms, every modern convenience. Garage for 60 cars. Uninterrupted sea views, full south. 'Phone 6560.

BOURNE DENE, Manor Road. — Ideal homely winter residence. H. & C. Central Heating. Free garages. Own pine grounds. No extras whatsoever. £3 3 0. Brochure.

THE BRAEMAR ROYAL, SOUTHBOURNE. — Modern equipment. Private sitting rooms; garage in grounds. Tel., Southbourne 111. Telegrams, "Welfare" Bournemouth.

ROYSDEAN HOTEL, DERBY ROAD. — All charms of a country mansion by the sea. Genuine comfort. Illustrated brochure-souvenir FREE.

HOTEL WALMER, Exeter Road. — Complete modern equipment. H. & C. running water. Chef. Separate tables. No extras. Home comforts assured.

BERKELEY, KNYVETON ROAD. — Garages, lovely grounds and gardens near cliffs. Croquet, music, bridge, wireless. Terms very moderate. Tariff free.

WIMBLEDON HALL (Established 30 years). — Modern equipment, fine range public rooms. LARGE GARAGE. Reduced winter terms from 2½ guineas tariff.

CAMBERLEY COURT HOTEL, Camberley, Surrey. — Leading Residential Hotel; near golf links. Hard court and garage in grounds. 'Phone 811.

IMPERIAL HOTEL BOURNEMOUTH. 'Phone 1529

English Home Comforts without ostentation. Modern self-contained Suites. Bedrooms with Private Bathrooms. Hot and Cold Running Water to Bedrooms.

ESTATE AGENTS

ESTD. 1845.

REBBECK BROS.

Chartered Surveyors,

THE SQUARE,

BOURNEMOUTH.

Illustrated List free on Application.

FOR particulars of admission to this section apply to COUNTRY LIFE REPRESENTATIVE, 38, GROSVENOR GARDENS, BOSCOMBE.

Telephone 1105

MEN AND BUILDINGS

By JOHN GLOAG

Demy 8vo.

Price 8s. 6d. net

(Some Extracts from Reviews)

MANCHESTER GUARDIAN: "... one of the most instructive and stimulating books on Architecture, in its wider aspects, which has yet appeared."

R.I.B.A. JOURNAL: "... his well-conceived survey ... is as good a comment as one could wish on the more impassioned advocacy of modern work."

SPECTATOR: "... true things, shrewd things and occasionally profound things are made memorable by the terse wit ... this exhilarating book ... one goes on and on with it, quoting bits aloud. ..."

Prospectus on request

COUNTRY LIFE, Ltd., 20 Tavistock St., W.C.2

MISCELLANEOUS ANNOUNCEMENTS

Advertisements for this column are accepted AT THE RATE OF 3D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

GENERAL ANNOUNCEMENTS

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, Etc. — No emptying of cesspools, no solids, no open filter beds; everything underground and automatic; a perfect fertilizer obtainable. — WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

ORNAMENTAL IRON AND WIRE WORK for gardens. Garden seats, water barrows and pumps, etc. Ask for Catalogue No. 553. — BOUTON & PAUL, LTD., Norwich.

FENCING AND GATES. — Oak park, palisade, interwoven; garden seats and wheelbarrows; wattle hurdles.

Catalogues on application. ROWLAND BROS., Bletchley, Estab. 1874. London Showrooms: 40-42, Oxford St., W.

REAL HARRIS AND LEWIS TWEED, direct from makers. Best quality only. Any length cut. Patterns free on stating shades desired. — JAMES STREET TWEED DEPOT, 117, Stornoway, Scotland.

ANTIQUES

SUSSEX BULLOCK YOKE with original short chains attached. Interesting relic, £5. — J. F. POTTER, The Bungalow, Titchhurst, SUSSEX.

WANTED TO PURCHASE

ABNORMALLY HIGH PRICES paid for Gold and Silver owing to rise in market. Banknotes per return. Also in urgent need of Old English Silver, Sheffield Plate, Jewellery, Diamonds, Antiques and Dental Plates (not vulcanite). Large or small quantities. Goods returned if price not accepted. — Send your odd bits, etc., immediately, or bring them to BENTLEY & CO., 10, New Bond Street, London, W. 1.

STAMP COLLECTING

DISPERSING COLLECTION EARLY BRITISH COLONIALS; picked copies only. Superb selections at one-third catalogue sent on approval willingly. — "A 8645."

RARE STAMPS at 1d. each. — CHEESEMAN, Stamp Dealer, Watford.

PUPILS

LESSONS ARE GIVEN in the new Hand-painted Furniture at "Rococo," 25, Ebury Street, S.W. 1. Twelve lessons, 4 guineas. Slo. 8778.

APPOINTMENTS AND SITUATIONS

HEAD WORKING GARDENER, Scotch, age 44; fully experienced, inside and out. — FAIRBAIN, 126, High Street, Linlithgow.

MEDICAL

LADY, retired trained NURSE, would like to hear of old gentleman in country needing careful attention; understands secretarial duties; good needlewoman; British preferred. — Box 99, c/o PIKES, 49, Hertford Street, Mayfair.

LITERARY

AUTHORS invited to forward MSS., all kinds, for prompt publication. Fiction specially required. £50 cash prizes for Poems. — SPOCKWELL, LTD., 29, Ludgate Hill, London.

GARDEN AND FARM

FENCING. — Chestnut pale fencing for the garden and general purposes; garden screening for screening and protecting plants, seed beds, etc.; interlaced fencing, park pale fencing, gates, flower and tree stakes, etc. — THE STANLEY UNDERWOOD CO., LTD., 24, Shottermill, Haslemere, Surrey.

FLAME FLOWER, *Tropaeolum speciosum* (gorgeous perennial creeper. Twelve roots, 3/- post free with cultural directions; 15/- per 100. — GARDENER, Ederone, Stranum, Co. Antrim.

GARDENERS. — *Country Life* books on your subject range from the laying-out of large areas to growing bulbs for window boxes; Books specialising in specific varieties, vegetables and trees, etc., are all to be found in the Gardening List. Send a postcard to 20, Tavistock Street, W.C. 2.

DOGS FOR SALE AND WANTED

IRISH WOLFHOUND for SALE, house trained. — Mrs. BEYKON, Broad Oak, Sutton-at-Home, Kent. Tel.: Dartford 540.

BLOODHOUND DOG PUPPY for SALE, five months. Bitch, eighteen months. Reasonable prices. — Mrs. P. J. BREWSTER, Rushmore, Ipswich.

"DOG TRAINING" and **"GOOD GUN DOGS"** should be on every owner's shelf. Time and patience will be saved, and the puppy benefited by being trained expertly. — "COUNTRY LIFE," 20, Tavistock Street, W.C. 2.

LIVE STOCK, PETS, ETC.

BREED SILVER FOXES. — The most profitable and interesting breeding stock. First-class Breeding Pairs (1931 or adults) for Sale. Best British strains, pedigree, registered, prolific. Pupils taken. — STUART, Regis Silver Fox Farm, Sheringham (near Cromer), Norfolk.

PROFITABLE POULTRY. — Take the first step to more profits in 1932 by writing for FREE copy of "Thorner's Annual," just out, 64 pages, describing up-to-date economical Poultry Appliances, and Baby Chicks from Europe's biggest hatchery — over a million chicks a year. — Send postcard to THORNER BROS., Dept. C.L., Mytholmroyd, Yorks.

TURKEYS (White). — A number of 1932 birds for SALE; excellent breeding strain. — Apply DIRECTOR, Zoological Park, Edinburgh, W.

PHEASANTS. — A number of Golden (cocks) Melanistic and Silver X Kaleage hybrids for SALE. — Apply DIRECTOR, Zoological Park, Edinburgh, W.

GUNS

FOR SALE (no reasonable offer refused). — We are so heavily stocked with weapons taken in part payment of our celebrated "XXV" that we are offering guns of every known make, many with 100 per cent. of their working life intact, at a third of their original cost. — Write or call, CHURCHILL, Orange Street Gunworks, Leicester Square, London.

BOOKS, WORKS OF ART

BOOKS. — If you are interested in selling your books, from a few volumes to the entire library, please write to ORION BOOKSELLERS, LTD., 8, John Street, Adelphi, W.C. (Temple Bar 4716) and our representative will call at your convenience. We pay best cash prices and remove books immediately.

"PERFECT COOKING BY ELECTRICITY," by Michael Egan, 1/- (Newnes' Electricity Series). — This book explains in a simple manner how economical, labour-saving and efficient electricity is when used for cooking. — On sale everywhere, or by post, 1.2, from GEORGE NEWNES, LTD., 8-11, Southampton Street, Strand, London, W.C. 2.

MODERN TENDENCIES

in room decoration, in furnishing,
in equipment, are best reflected in

The Modern English Interior

Edited by RANDAL PHILLIPS.

With 250 illustrations, 21/-

Postage 9d.

The treatments vary from extreme modernity to the purely traditional, and the rooms are of every size. The volume is uniform with THE MODERN ENGLISH HOUSE and THE MODERN ENGLISH GARDEN.

For further particulars write to "Country Life" Ltd., 20, Tavistock Street, London, W.C.2.

COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

VOL. LXXI No. 1826. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, JANUARY 16th, 1932.

Published Weekly, Price ONE SHILLING.
Subscription Price per annum. Post Free.
Inland, 65s. Canadian, 60s. Foreign, 80s.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF W. F. FLADGATE, ESQ., M.V.O.

KENT. NEAR HILDENBOROUGH

One mile from Hildenborough Station, two-and-a-half miles from Tonbridge.

HOLLANDEN PARK

FOR SALE WITH 31 OR 116 ACRES.
OR WOULD LET, UNFURNISHED, ON LEASE.



THE MANSION.

seated in a well-timbered park and approached by an avenue drive guarded by an entrance lodge, contains central hall, five reception rooms, billiard room, 20 bed and dressing rooms, seven bathrooms and offices.

Main water and gas. Modern drainage. Electric light. Central heating. Telephone.
AMPLE GARAGE AND STABLING. FOUR COTTAGES. OUTBUILDINGS.

THE PLEASURE GROUNDS

contain a collection of fine conifers and are laid out in terraces. Spreading lawns, rose and formal gardens and a rock garden and ornamental pool.

TIMBERED PARKLAND WITH A LAKE AND RHODODENDRON WALK. NINE-HOLE GOLF COURSE. HOME FARM WITH HOUSE AND SET OF BUILDINGS.

Agents, Messrs. CURTIS & HENSON, 5, Mount Street, W. 1, and
Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

AT A REDUCED PRICE.

BERKSHIRE

CLOSE TO ASCOT AND SUNNINGDALE.

FREEHOLD FOR SALE, OR MIGHT BE LET, UNFURNISHED.



THE GABLED RESIDENCE

faces south-west and commands views of pine-clad hills.

The accommodation includes vestibule, lounge hall, four reception rooms, sixteen bed and dressing rooms, two bathrooms, and complete offices.

MAIN ELECTRICITY, GAS AND WATER.

STABLING AND GARAGE. ENTRANCE LODGE.

SHADY PLEASURE GROUNDS

screened by plantation belts of tall Scots pines and containing a large collection of rhododendrons, azaleas, and other flowering shrubs, kitchen garden, orchard, in all

22 ACRES.

FRONTAGE TO THREE GOOD ROADS.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (28,088.)

AYLESBURY DISTRICT

TO BE SOLD, FREEHOLD,

A COUNTRY RESIDENCE.

in first-rate order throughout, and occupying a well-chosen situation about 200ft. above sea level, amid picturesque open country.



Lounge hall, three reception rooms, eight bedrooms, three bathrooms and offices.
Electric light. Central heating. Telephone. Company's water. Modern drainage.
Garage premises. Two ranges of stabling. Two cottages.

THE PLEASURE GROUNDS

extend to about three acres, and are studded with a choice collection of ornamental trees and shrubs; sunk tennis lawn, rose and flower gardens, etc.

The remainder of the property comprises excellent pasture, noted for being some of the richest in the district; in all about

48 ACRES.

The Property is eminently suitable for Horse Breeding, Stock or Pleasure Farming, and was for some years the home of a famous herd of cattle.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (17,271.)

AT A LOW PRICE.

20 MILES SOUTH-WEST OF LONDON

TO BE SOLD, FREEHOLD, A MODERN RESIDENCE
BEAUTIFULLY APPOINTED THROUGHOUT.



THE HOUSE

stands on dry sandy soil, faces south and west, and commands good views. Entrance hall, three reception rooms, billiard room, winter garden, fifteen bedrooms, three dressing rooms, five bathrooms and offices.

Central heating. Companies' electric light, gas and water. Telephone installed. Main drainage.
Ample stabling and garage accommodation. Two cottages.

WELL-TIMBERED GARDENS AND GROUNDS.

Tennis and croquet lawns, ornamental lake, walled kitchen garden, vegetable garden.
A river, affording good boating, borders the property on the north.

MODEL FARMERY.

Grassland, woodland; in all about

27 ACRES.

THE HOUSE WOULD BE SOLD WITH ABOUT TWELVE-AND-A-QUARTER ACRES.
Within easy reach of several good Golf and Race Courses.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,295.)

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W.1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE { 41, Bank Street, Ashford, Kent.
{ Howardsgate, Welwyn Garden City.

Telephones:
3771 Mayfair (10 lines).
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

Telephone Nos.
Regent { 0283
 3377
Reading 1841 (2 lines).

4, ALBANY COURT YARD, PICCADILLY, W. 1; 1, STATION ROAD, READING

Telegraphic Addresses:
"Nicholayer, Piccy, London."
"Nicholas, Reading."

NICHOLAS

BEAUTIFUL PART OF KENT

ON A HILL. FINE VIEWS.



£3,150.

INCLUDING FURNITURE.

PICTURESQUE MODERN RESIDENCE.

SIX BED,
BATH AND
THREE RECEPTION ROOMS,
TWO STAIRCASES.

GARAGE.

MAIN WATER AND ELECTRIC LIGHT.

CENTRAL HEATING.

TENNIS LAWN.

ORCHARD, Etc.

THREE ACRES.

IN GOOD ORDER.

EASY TO RUN.

LOW RATES.

Further particulars of Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

NEAR BASINGSTOKE

BEAUTIFUL VIEWS TO KINGSCLERE HILLS...



QUEEN ANNE FARMHOUSE

and

180 ACRES (or less).

Five-six bed, bath, three reception rooms.

EXCELLENT BUILDINGS.

TWO COTTAGES.

WELL-WATERED LAND. GOOD TIMBER.

£4,000 FOR WHOLE.

Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

DISTINCTIVE FEATURES: LARGE ROOMS AND WALLED GARDENS

THE COTTAGE, SUNNINGDALE

ADJACENT TO SUNNINGDALE PARK.



A PICTURESQUE

CREEPER-CLAD RESIDENCE.

Hall, three reception rooms, six bed and dressing, two bathrooms, servants' sitting room.

COMPANY'S ELECTRIC LIGHT.

Garage, stabling (four rooms over).

CHARMING WALLED GARDENS.

ONE ACRE.

FOR SALE, FREEHOLD. LOW PRICE.

Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

Telephone:
Grosvenor 3121
(3 lines).

WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1



EPPING FOREST

Only 15 miles North of City; most convenient for daily travel.

AN ELIZABETHAN HOUSE
BROUGHT UP TO DATE AND ENLARGED.
8-10 bed and dressing, 2 bath, and 3 reception rooms.
MODERN CONVENIENCES.

GROUPS OF FOUR ACRES.
FOR SALE, OR TO BE LET, FURNISHED.
Recommended by Messrs. WINKWORTH & Co., Mayfair.



A MILE FROM THE SEA; 400FT. UP.

SUSSEX

A DELIGHTFUL SMALL ESTATE of over
20 ACRES

with a stone-built House of 12 bedrooms, 3 bathrooms
and 4 reception rooms; electric light, central heating,
etc.; stabling, garage and cottage.

PRICE £6,000, OR RENT £300 P.A.

Agents, Messrs. WINKWORTH & Co., Mayfair, London, W.



KENT

A VERY BEAUTIFUL OLD
DOWER HOUSE

Containing 9 bedrooms, 3 bathrooms and 4 reception rooms.

LEASE FOR SALE WITH ABOUT TEN ACRES.

OR WOULD BE LET, FURNISHED.

Additional details from Messrs. WINKWORTH & Co.



HERTS

In unspoilt country; 500ft. above sea level.

AN EXCELLENT FREEHOLD AND RESIDENTIAL
ESTATE of over

90 ACRES.

The House contains 10 bedrooms, 4 reception rooms, etc.

Garage, stabling and farmbuildings, etc.

LOW PRICE, £4,500, or offer, FOR QUICK SALE.

Owner's Agents, Messrs. WINKWORTH & Co., Mayfair.
(5557.)



SURREY

In beautiful country; within easy reach of Guildford.

A CHARMING OLD-FASHIONED HOUSE

Containing large lounge hall, 4 reception rooms, 9
bedrooms, 4 bathrooms, etc., for SALE.

Electric light. Central heating. Water laid on.

GARAGE. STABLING.

Lovely old grounds, kitchen garden and pasture field;
in all about 8 ACRES.

Sole Agents, WINKWORTH & Co., 48, Curzon Street, W. 1.



RURAL BERKS

45 MINUTES TO TOWN.

A VERY DELIGHTFUL MODERN HOUSE OF
GEORGIAN DESIGN

and characteristics, lavishly appointed throughout and
up to date in every way.

12 bed and dressing, 4 baths and 4 reception rooms.

Stabling. Garage. Cottage.

TO BE LET UNFURNISHED, OR FURNISHED.

OR FREEHOLD WOULD BE SOLD.

Full particulars and photographs from Owner's Agents,
WINKWORTH & Co., 48, Curzon Street, W. 1. (4872.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BETWEEN GUILDFORD & DORKING

600 FEET ABOVE SEA LEVEL.



A MODERN HOUSE.

Situated on a gentleman's Estate in an entirely unspoilt part of the country. Two reception rooms, four bedrooms, bathroom, usual offices, loggia.
Main and rain water supplies. Modern drainage.
Wired for electric light.
Garage and outbuildings.

PLEASANT GARDEN in well-timbered surroundings; in all over

TWO ACRES.

TO BE SOLD, FREEHOLD.
Golf course within a mile.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (29,647.)

SOUTH DEVON COAST

TO BE SOLD FREEHOLD.

A COMFORTABLE RESIDENCE.

commanding sea and land views. Hall, three reception rooms, ten bed and dressing rooms, three bathrooms and offices.

Central heating. Companies' electric light, power, gas and water. Telephone. Modern drainage.
Garage for three cars, with flat over. Cottage.

GARDENS AND GROUNDS.

THREE-AND-A-HALF ACRES

Further particulars and photograph of the
Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (29,909.)

SEVENOAKS

600 FEET ABOVE SEA LEVEL.

A MODERN HOUSE.

COMMANDING EXTENSIVE VIEWS.

Lounge hall, double reception room, sun loggia, four bedrooms, bathroom and offices.

Modern conveniences.

GARDENER'S COTTAGE.

LOVELY GROUNDS OF TWO ACRES.

PRICE £4,450.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (29,652.)

LONDON AND BRIGHTON

(MIDWAY BETWEEN).

A REPLICA OF

AN OLD FARMHOUSE.

containing two reception rooms, billiard room, ten bed and dressing rooms, two bathrooms.

Central heating. Electric light. Gas. Company's water.

Modern drainage.

GARAGES for three cars.

GARDENS AND GROUNDS.

Two tennis courts, large kitchen garden, pastureland.

FIVE ACRES.

PRICE ONLY £4,850.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (30,010.)

SUSSEX, NEAR HORSHAM

OVERLOOKING ST. LEONARDS FOREST.

A COUNTRY RESIDENCE.

250ft. above sea level.

and containing entrance hall, three reception rooms, thirteen bed and dressing rooms, three bathrooms and offices.

All main services and central heating.

Two stables and garage accommodation.

GROUNDS AND GARDENS.

Double tennis court, kitchen garden, pastureland.

PRICE is WITH ELEVEN ACRES .. £5,750

WITH SEVENTEEN ACRES .. £6,850

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (27,131.)

SURREY AND SUSSEX BORDERS

AMID RURAL SURROUNDINGS.



A PICTURESQUE RESIDENCE.

containing lounge hall, three reception rooms, billiard room, seven bedrooms, two bathrooms and offices.

Electric light. Main water. Modern drainage.

Stabling and garage premises. Farmbuildings.

Two cottages.

PLEASURE GROUNDS

of

ELEVEN ACRES.

TO BE SOLD, FREEHOLD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (14,797.)

SUSSEX

ONE MILE FROM STATION.

A MODERN COTTAGE RESIDENCE.

commanding views to the sea.
Two reception rooms, seven bedrooms, two bathrooms.

Electric light. Central heating. Septic tank drainage.

GARAGE for two cars. COTTAGE BUNGALOW.

THE WELL LAID-OUT GROUNDS

include lawn, hard tennis court, orchard, rock garden, natural wood of five acres, and the remainder is grass and market garden; in all

21 ACRES

FOR SALE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (F 5678.)

40 MINUTES FROM LONDON

ONE MILE FROM STATION.

Adjoining a West Surrey golf course.

A WELL-APPOINTED MODERN RESIDENCE.

Lounge hall, two reception rooms, billiard room, nine bedrooms, two bathrooms, and offices with servants' sitting room.

Electric lighting and heating. Telephone.

Company's water. Main drainage.

Garage for three cars with chauffeur's flat.

GARDENS AND GROUNDS OF

ONE-AND-A-QUARTER ACRES.

with full-size tennis lawn, herbaceous borders, flower beds, fully stocked kitchen garden.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (5303.)

FOURTEEN MILES FROM THE CITY

WHICH CAN BE REACHED BY MOTOR CAR

IN 35 MINUTES.



A GEORGIAN RESIDENCE.

containing large paneled entrance hall, four reception rooms, ten bedrooms, day and night nurseries, three bathrooms and offices.

Electric light. Central heating.

Garage for two. Stabling. Gardener's cottage.

THE GARDENS AND GROUNDS

include tennis court, formal and wilderness gardens, kitchen garden and meadowland; in all about

FIFTEEN ACRES.

TO BE SOLD, FREEHOLD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (23,238.)

SUNNINGDALE

FIVE MINUTES FROM THE GOLF COURSE.



A MODERN RESIDENCE.

containing lounge hall, three reception rooms, seven bed and dressing rooms, bathrooms and offices.

Company's gas and water, telephone, modern drainage.

Electric light and main drainage available.

Garage.

THE GARDENS

are timbered and include tennis court, flower beds and borders, kitchen garden, wood; in all about TWO ACRES.

TO BE SOLD, FREEHOLD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (28,344.)

HASLEMERE DISTRICT

A RESIDENTIAL PROPERTY.

THE GEORGIAN-STYLE RESIDENCE

contains five reception rooms, twelve bed and dressing rooms, three bathrooms and offices.

GARAGE. COTTAGE.

BEAUTIFUL GARDENS OF ABOUT

FOUR-AND-A-HALF ACRES.

PRICE £8,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (16,053.)

SOUTH DEVON

IN THE DAWLISH DISTRICT.

A SMALL FREEHOLD HOUSE.

south aspect, with sea views.

Lounge hall, three reception rooms, seven bedrooms, two bathrooms and offices.

Electric light, gas, main water and drainage.

Central heating.

Garage for two cars.

GARDENS OF ONE ACRE. TENNIS COURT.

TO BE SOLD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (29,502.)

HERTFORDSHIRE

ABOUT FIFTEEN MILES FROM LONDON.

CLOSE TO STATION.



AN OLD-FASHIONED RESIDENCE.

containing three reception rooms, eleven bedrooms, two bathrooms, complete offices.

Central heating, electric light.

Company's water, main drainage, telephone.

Garage for two cars.

OLD-WORLD GARDENS.

Tennis court, kitchen garden and paddock.

FOR SALE WITH FOUR OR

ONE-AND-THREE-QUARTER ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (29,007.)

SURREY

WITHIN HALF-AN-HOUR OF LONDON

by excellent train service.

WELL-APPOINTED BRICK-BUILT HOUSE.

Two large reception rooms, five or six bedrooms, bathroom and offices.

Company's electricity, gas and water. Main drainage.

Central heating.

BRICK-BUILT DOUBLE GARAGE.

GARDEN OF OVER HALF AN ACRE.

TO BE SOLD, FREEHOLD.

WITH OR WITHOUT THE CONTENTS.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (29,880.)

KENT

IN A FAVOURITE PART.

TO BE SOLD.

ROSE AND CREEPER COVERED COTTAGE.

surrounded by woods and parkland of large estates, and situate on a quiet secondary road with south aspect.

Lounge hall, two reception rooms, four bedrooms, bathroom and offices.

Company's water available.

GARDENS OF

ONE-AND-A-QUARTER ACRES.

PRICE £1,650.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (29,550.)

SURREY

ADJOINING A WELL-KNOWN GOLF COURSE.

About half-an-hour from London. Two miles from station.

MODERN HOUSE.

containing two reception rooms, seven bed and dressing rooms, two bathrooms, and offices with servants' sitting room.

Modern conveniences.

GARAGE.

GARDEN OF THREE-QUARTERS OF AN ACRE.

with tennis lawn, flower beds and borders, kitchen garden.

TO BE SOLD, PRICE £4,200.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (30,027.)

GLOUCESTERSHIRE

ABOUT TEN MINUTES' WALK FROM STATION.

FREEHOLD RESIDENCE.

containing entrance hall, three reception rooms, five bedrooms, bathroom and offices.

Electric light and power.

Company's water and main drainage.

GARAGE.

GARDENS OF ONE ACRE.

Spacious lawn, fruit and vegetable garden and orchard.

FOR SALE AT A LOW PRICE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (29,354.)

ADJOINING A SURREY COMMON

ABOUT 25 MILES FROM LONDON.



TO BE SOLD, FREEHOLD,

A MODERN RESIDENCE.

containing entrance hall, two reception rooms, seven bed and dressing rooms, two bathrooms and offices.

Central heating. Companies' electric light and water.

Gas available. Telephone. Modern drainage.

Garage for two cars.

GARDENS AND GROUNDS OF ABOUT

TWO ACRES.

During the last twelve months £1,400 has been expended upon the Property and it is now in excellent order throughout.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (30,087.)

KNIGHT, FRANK & RUTLEY,

AND

WALTON & LEE

20, Hanover Square, W.1.

90, Princes Street, Edinburgh.

41, Bank Street, Ashford, Kent.

Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on page iii.)

Telephones:

3771 Mayfair (10 lines).

20146 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden.

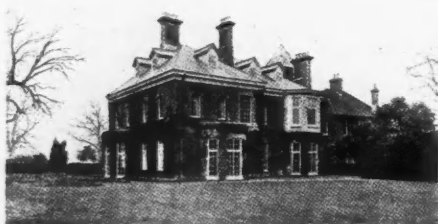
Telephone: Whitehall 6767.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

Branches: **Wimbledon**
Phone 0080.
Hampstead
Phone 6026.

MESSRS. HAMPTON & SONS UNHESITATINGLY RECOMMEND THE
FOLLOWING PROPERTIES FROM PERSONAL INSPECTION.

FINE SPORTING COUNTRY. GREATLY REDUCED FIGURE
FISHING IN THE TEST.
HAMPSHIRE
CHOICE SPORTING ESTATE NEARLY 1,700 ACRES
(300 acres coverts).



Beautifully equipped
RESIDENCE
of moderate size.
WELL-TIMBERED
PARK.
FOUR FARMS (let),
the whole forming
A REALLY GOOD
SHOOT
and including a

**HALF-MILE STRETCH OF THE BEST WATER IN THE
RIVER TEST**

Price and full particulars of the Agents,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

GLORIOUS POSITION FACING THE SEA.

DORSET COAST

FOR SALE, AN EXCEPTIONAL RESIDENTIAL PROPERTY,
ABOUT 150 ACRES.



Finely equipped
GEORGIAN HOUSE,
recently restored and
modernised in every par-
ticular, and occupying a
Charming situation of
great seclusion.

Hall, beautiful dining
room, three other reception
rooms, garden room, nine-
teen bed and dressing
rooms (thirteen with lava-
tory basins, h. and c.), eight
perfectly fitted bathrooms,
etc., first-class domestic
offices.

Central heating.
Electric light.
Modern drainage.

Long drive with lodge. Six cottages. Excellent garages and stabling, etc.
Most attractive gardens and grounds sloping to the shore, with boathouse, and
providing full-size tennis lawn, paved walks, etc.—a feature is a beautiful strip of woodland
affording delightful walks.

IN FIRST-CLASS ORDER THROUGHOUT.

Sole Agents,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

REQUIRES ONLY TO BE SEEN. TEN MILES FROM LONDON

OVERLOOKING AND IMMEDIATELY ADJOINING 18-HOLE GOLF COURSE
TO BE SOLD.



Perfect example of small
MODERN HOUSE,
facing south.

Hall, three reception, five
bedrooms, bathroom, good
offices.

All main services.
Lavatory basins.
Central heating.

GARAGE FOR TWO
CARS.

ADMIRABLY PLANNED GROUNDS WITH FINE SPACIOUS LAWN.
MINIMUM OF EXPENSE IN UPKEEP.

Apply,
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (M 40,044.)

SOUTH DEVON

£2,250

FOR CHARMING OLD HOUSE AND 45 ACRES.



In a very fine sporting
district near Tavistock,
about twelve miles from
Plymouth.

Modernised old stone-built
RESIDENCE,
standing in delightful spot
immune from noise.

Entrance hall, dining and
drawing rooms, usual offices,
dairy, seven bedrooms,
bathroom.

Central heating, telephone,
water from spring.
Farmbuildings.

GARDEN, WOOD AND MEADOWLAND; in all about

45 ACRES.

QUARTER-MILE OF FISHING

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (C 41,286 A.)

EXECUTORS' SALE. ABSOLUTE BARGAIN

ONLY £26,500 WITH 155 ACRES.

STRATFORD-ON-AVON

CHARMING AND HISTORIC HOUSE.

Partly dating from the Tudor Period and retaining the exquisite panellings and other features.

Hall,
Four reception rooms,
Sixteen bed and dress-
ing rooms,
Two bathrooms,
Complete offices.

Company's water.
Central heating.
Telephone.

LOVELY OLD GARDENS
AND PARKLANDS.

Ample stabling.
Garages.
Four cottages.



If required, a first-rate agricultural holding of 250 acres, pair of cottages, woodlands, etc.,
could be purchased.

Full particulars from HAMPTON & SONS, 20, St. James's Square, S.W. 1.

AT A MOST REASONABLE FIGURE.

OWNER KEEN TO SELL.

BEAUTIFUL WEST SUSSEX

AN EXCEPTIONALLY ATTRACTIVE RESIDENTIAL AND SPORTING
ESTATE.

660 ACRES.

Compact and for its size
providing really good shoot-
ing with high birds.

Charming OLD RESI-
DENCE remodelled within
recent years and fitted with
all modern conveniences.

Hall, three reception
rooms, most convenient
domestic offices, thirteen
bed and dressing rooms,
three bathrooms, etc.



Facing south overlooking the Downs. Central heating, electric light, telephone.

BEAUTIFULLY TIMBERED GROUNDS.

SMALL HOME FARM.

TWO FARMS LET.

FOURTEEN COTTAGES.

Full particulars from the Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

AN OPPORTUNITY RARELY AVAILABLE
TO ACQUIRE IN WHAT IS UNQUESTIONABLY THE MOST SELECT PART OF
PURLEY

A MODERN HOUSE
OF DISTINCTION,

possessing both character
and charm and fitted
throughout without any
regard to expense or trouble.
Panelled vestibule, lounge
hall, three reception rooms,
seven bedrooms, three
bathrooms, excellent offices.

Electric light, gas and water
laid on.

WOOD BLOCK FLOORS.
RADIATORS.



THE FASCINATING GARDENS
were laid out by a landscape gardener and are beautifully timbered and secluded. Full-
size tennis court. LARGE GARAGE. Set of living rooms.

Owner's Agents, **CLOSE TO EXCELLENT GOLF COURSE.**
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (S 43,116.)

HERTFORDSHIRE

In secluded position close to a village; about one-and-a-half miles main line station.
GOOD SERVICE TO TOWN.

Delightful old
QUEEN ANNE
RESIDENCE,

believed to be originally a
farmhouse, well placed in
matured grounds of about

3½ ACRES.

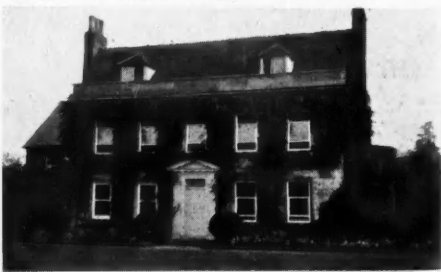
Lounge hall, three recep-
tion, eight bed and dressing
rooms, bathroom.

Quantity old panelling.

Electric light.
Main drainage.

Garage for two cars.

Fine old barn, etc.



Lawns, walled kitchen garden, grass tennis court, also en-tout-cas court, flower and rose
garden, etc.

PRICE £4,500.

WOULD BE LET FOR THREE YEARS UNFURNISHED.
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (R 1503.)

Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephone No.:
Regent 4304.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

BUCKS AND OXON BORDERS IN THE CENTRE OF THE BICESTER HUNT.

TO BE SOLD, this

CHARMING OLD HOUSE

of stone, occupying the site of an ancient priory and recently thoroughly modernised.

FOUR RECEPTION ROOMS, THIRTEEN BEDROOMS, THREE BATHROOMS,

ELECTRIC LIGHT. TELEPHONE.

Stabling for seven, saddle and harness rooms, large garage.

CAPITAL FARMERY. FOUR COTTAGES.

DELIGHTFUL OLD GROUNDS, shaded by many stately forest trees, fine old lawns, monks' garden, old fishponds stocked with trout, ancient clipped yew hedges, etc.

THE LAND, with the exception of a small area of woodland, is all grass, comprising some of the finest grazing land in the district, and extends to about

100 ACRES

VERY REASONABLE PRICE ASKED.

Agents, Messrs. OSBORN & MERCER, as above. (15,772.)



AN OPPORTUNITY FOR THE DISCERNING BUYER.

BEAUTIFUL PART OF SUSSEX

MIDST UNSPOILED UNDULATING SCENERY BETWEEN TUNBRIDGE
WELLS AND THE COAST

TO BE SOLD.

AT A GENUINELY ATTRACTIVE FIGURE, THIS



THE SALOON HALL.



INTERESTING OLD MANOR HOUSE

Containing many of its original features, including several oak-panelled rooms, fine Jacobean staircase, large open fireplaces, etc.

Saloon hall, four reception rooms, fourteen bed and dressing rooms, three bathrooms, electric light, central heating, telephone, Company's water, etc.

Large garage, stabling, farmbuildings, entrance lodge and chauffeur's quarters.

OLD-ESTABLISHED GROUNDS, with a wealth of well-grown forest trees, hard and grass tennis courts, partly walled kitchen garden, etc.

PARKLANDS OF 40 ACRES.

Confidently recommended by Messrs. OSBORN & MERCER. (15,641.)



BETWEEN

BANBURY AND LEAMINGTON
FIRST-RATE HUNTING. GOLF TWO MILES.

BEAUTIFUL OLD STONE-BUILT MANOR HOUSE,

standing high with south aspect and pretty views.

Lounge hall, four reception rooms, nine bedrooms (the principal with lavatory basins (h. and c.), three bathrooms), etc.

ELECTRIC LIGHT. TELEPHONE.

Splendid stabling, large garage, farmery and cottage.

Magnificent old GROUNDS, rich pasture, etc.: nearly

30 ACRES.

FOR SALE AT HALF RECENT COST.

Agents, OSBORN & MERCER. (15,673.)

PRICE REDUCED BY £6,000.

NEAR BURNHAM BEECHES

In unspoiled surroundings in one of the best residential districts in favourite Bucks.

OLD-FASHIONED RESIDENCE.

EXCEPTIONALLY WELL APPOINTED AND THOROUGHLY UP TO DATE.
CO.'S ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE, ETC.

Three reception, billiard room, eight principal bedrooms, three bathrooms, servants' rooms, etc.

FINE OLD GROUNDS,

with many magnificent trees, walled kitchen gardens and sound pasture

GARAGE. STABLING. TWO COTTAGES.

TEN ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,575.)



OXFORDSHIRE

IN THE CENTRE OF THE HEYTHROP PACK.

CHARMING OLD

COTSWOLD MANOR HOUSE

delightfully placed in park-like surroundings in a much sought-after locality.

Four reception rooms, eight bedrooms, several bathrooms; recently repainted and decorated

ELECTRIC LIGHT. CENTRAL HEATING.

FINE RANGE OF MODEL BUILDINGS.

with every accommodation necessary for a pedigree herd of cattle.

BAILIFF'S HOUSE. SIX COTTAGES.

The land is nearly all pasture on a subsoil of brash rock, and extends to over

400 ACRES.

PRICE £8,500

MESSRS. OSBORN & MERCER. (15,764.)



OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone No.
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.



WEST SOMERSET
IMPORTANT MANORIAL ESTATE OF 406 ACRES
NEAR QUANTOCK HILLS
PADDINGTON TWO-AND-A-HALF HOURS.
IN A RING FENCE WITH VALUABLE ROAD FRONTAGES.
BEAUTIFULLY SITUATED RESIDENCE,
commanding panoramic views and containing:
Seventeen bed, five bath, panelled dining room, double drawing room, and two other reception.
Main electric light. Central heating.
Eleven cottages.
EXCEPTIONALLY FINE STABLING AND GARAGES.
HOME FARM WITH GOOD FARMHOUSE AND BUILDINGS
LOVELY GARDENS, WOODLAND AND PARKLAND.
FOR SALE, FREEHOLD.
GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (7518.)



BERKSHIRE
ONE HOUR OF LONDON. NEAR GOLF. GOOD VIEWS.
PICTURESQUE JACOBEOAN-STYLE COUNTRY HOUSE
BEAUTIFULLY FITTED THROUGHOUT
GRAVEL SOIL.
TWO DRIVES, ONE WITH LODGE ENTRANCE.
Lounge hall, three fine reception and billiard room, eighteen bed (eleven fitted h. and c. water), five bathrooms.
MAIN DRAINAGE, WATER, ELECTRIC LIGHT AND GAS.
Stabling, garage, two cottages and
MODEL FARMERY FOR PEDIGREE HERD.
DELIGHTFUL GARDENS AND WELL-TIMBERED PARK.
45 ACRES. FREEHOLD.
GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (4283.)



BEAUTIFUL POSITION NEAR OXTED
400FT. UP. MAGNIFICENT VIEWS OVER ASHDOWN FOREST.
WELL-APPOINTED COUNTRY HOUSE
IN FINELY TIMBERED PARK. ON TWO FLOORS ONLY.
Fifteen bed, two baths, panelled hall and dining room, two other reception, billiard room. Squash racquet court.
ELECTRIC LIGHT. CENTRAL HEATING. CO.'S WATER.
Stabling. Garages. Eight cottages. Two lodges.
CHARMING GARDENS AND WOODLANDS, cricket ground, etc.,
and CAPITAL FARMERY.
121 ACRES FREEHOLD. LOW PRICE.
GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (1240.)

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032 & 1033.

HEREFORD AND GLOS BORDERS

(NEAR)
TIMES PRICE ACCEPTED.
FOR SALE.
IN A RING FENCE, A
RESIDENTIAL AND SPORTING ESTATE
of about
2,000 ACRES,
WITH WELL-PLACED WOODLANDS AFFORDING
HIGH BIRDS.
TROUT STREAM, AND RENTROLL OF OVER
£2,000 PER ANNUM.
CONVENIENTLY PLANNED RESIDENCE with 20
bedrooms, six bathrooms, billiards and good reception
rooms, etc.
Full particulars from RALPH PAY & TAYLOR, as above.

£12 10s. PER ACRE, INCLUDING TIMBER.

2,750 ACRES IN A RING FENCE.

22/- PER ACRE (ALL OVER) RENTROLL.

ONE OF THE FINEST SHOOTING ESTATES IN
EAST ANGLIA

Under 100 miles from London.

FINE OLD MELLOWED BRICK RESIDENCE (seven-
teen or more bedrooms, four reception rooms, etc.) in

**BEAUTIFULLY TIMBERED
PARK.**

All amenities.

Full particulars from RALPH PAY & TAYLOR, as above.

2,000 ACRES (MORE OR LESS) WANTED

IN
HANTS, WILTS OR BERKS
for occupation.

A REALLY GOOD SHOOT AND A SOUND RENTROLL
FROM MODERATE SIZE FARMS (NOT LARGE
ARABLE ONES) REQUIRED.

A RESIDENCE OF SOME IMPORTANCE, with
preferably about 20 bedrooms, etc. (might add), and
thoroughly modernised.

GROUPS MUST BE INEXPENSIVE.
Particulars (treated in confidence) to RALPH PAY and
TAYLOR, as above.

PEATSWOOD, MARKET DRAYTON

A FINE OLD GEORGIAN RESIDENCE IN BEAUTIFUL PARK.
TO LET, PARTIALLY OR FULLY FURNISHED, FOR YEAR OR LONGER, TOGETHER WITH TWO MILES TROUT FISHING AND
FIRST-RATE SHOOTING.
Twelve principal and servants' bedrooms, four bathrooms, fine reception rooms.
Sole Agents, RALPH PAY & TAYLOR, as above.

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 6363
(4 lines)

NORFOLK & PRIOR

14, HAY HILL, BERKELEY SQUARE, LONDON, W. 1

Land and Estate Agents,
Auctioneers, Valuers,
Rating and General Surveyors.

ON THE CHILTERN HILLS

Two miles from a station and only 25 minutes from London: 300ft. up on gravel soil.
A FASCINATING OLD-WORLD RESIDENCE
of unique character, perfectly restored and modernised.



Lounge hall, four
reception rooms,
nine bedrooms, two
bathrooms, servants'
hall, etc.

Main water and
electricity, independent
hot water, central heat-
ing; garage for three
cars, chauffeur's quar-
ters.

Fine old barn.

CHARMING OLD GARDENS of rare charm, cherry orchard and paddock; in all
THIRTEEN-AND-A-QUARTER ACRES.
FOR SALE AT A MODERATE FIGURE.

Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1

IN THE HEYTHROP HUNT

OXON-GLOS BORDERS, IN A DELIGHTFUL PART OF THE COTSWOLDS.
Hunting with the Heythrop, good shooting and fishing.

A TUDOR FARMHOUSE.



stone built and stone
tiled
Six bed, bath,
three reception
rooms, study,
modernised domestic
offices.
Electricity,
Central heating,
Water by gravitation.
Garage, good sta-
bling, tithe barn and
farmbuildings

PICTURESQUE GARDENS, ORCHARD, PASTURE, Etc.; in all
81 ACRES.
AT A REDUCED PRICE.

Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

Telephone :
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON

Telegrams :
"Submit, London."

CLOSE TO TUNBRIDGE WELLS—SECLUDED SITUATION—500FT. UP—SANDROCK SOIL

47 MINUTES' EXPRESS RAIL TO CITY.
AVENUE DRIVE WITH LODGE TO FINE
STONE-BUILT HOUSE,
IN EXCELLENT ORDER. MANY
MODERN AMENITIES.

LIGHT AND LOFTY ROOMS.

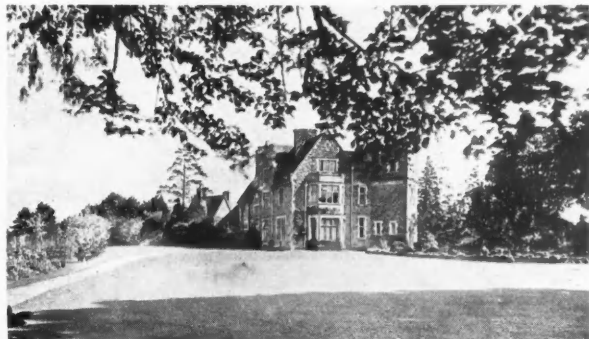
AN ATTRACTIVE AND
COMFORTABLE HOME.

Hall, four reception, eleven bed, two bath.

GOOD GARAGE WITH CHAUFFEUR'S
FLAT OVER.

Stabling and useful garden buildings.

As the owners have moved into another house,
most reasonable terms can be arranged.



MAIN ELECTRICITY FOR LIGHTING
AND HEATING.

MAIN WATER AND GAS.

CENTRAL HEATING.

MODERN DRAINAGE.

BEAUTIFUL AND VARIED PLEASURE
GROUNDS

In excellent order and INEXPENSIVELY
MAINTAINED, herbaceous borders, gravelled
walks, rose pergolas, tennis and ornamental
lawns. TWO SMALL ORCHARDS,
KITCHEN AND FRUIT GARDEN, PARK-
LIKE PASTURE, the whole well timbered
and extending to

THIRTEEN-AND-THREE-QUARTER
ACRES. FREEHOLD.

FOR SALE, OR WOULD BE LET UNFURNISHED. Illustrated particulars from : CURTIS & HENSON, 5, Mount Street, London, W. 1.

40 MINUTES SOUTH FROM CITY

450FT. UP. GRAVEL SOIL. MAGNIFICENT VIEWS.

**ARRESTING STONE MULLIONED AND
HALF-TIMBERED TUDOR REPLICA**, long
carriage drive with lodge. All on two floors are : Lounge
hall and four reception, twelve bedrooms, all fitted with
basins (h. and c.), three bathrooms ; Coy.'s electric light and
power, Coy.'s gas and water, central heating ; two garages,
stabling ; **SUPERB GARDENS**, bathing pool, hard court,
rock garden and lily ponds, clipped yews and grand
timber, orchard and woodland ; in all upwards of TEN
ACRES. FREEHOLD.—CURTIS & HENSON, 5, Mount
Street, W. 1.

THURSLEY AND HAMBLETON

Adjacent to heather common, well-known golf course and
trout fishery.

STONE-BUILT HOUSE in Early English style.
Mullioned windows. Tall chimneys. **THREE RE-
CEPTION, ELEVEN BEDROOMS, TWO BATHROOMS**;
Company's gas and water, central heating, telephone,
modern drainage ; stabling and garage ; **CHARMING
PLEASURE GROUNDS**, tennis and croquet, squash
racquet court, yew hedges, avenue of giant cypresses, fruit
and kitchen garden, woodland ; in all nearly FIVE ACRES.
Highly recommended. Views from CURTIS & HENSON,
5, Mount Street, W. 1.

400FT. UPON SANDSTONE ROCK SOIL

WITH FINE VIEWS TO THE SOUTH OVER
ASHDOWN FOREST.

**STONE-BUILT HOUSE OFFERED ON EX-
CEPTIONAL TERMS**, long avenue drive with lodge.
Four reception, sixteen bedrooms, four bathrooms ; electric
light, central heating, Co.'s water ; large garage, stabling,
chauffeur's cottage. Old Tudor cottage ; pleasure grounds,
choice collection of flowering trees and shrubs, undulating
lawns. Forest trees, ornamental lake by woodland, rhodo-
dendrons, rock garden, rose garden and stone walls, lily
pools, **GREEN HARD COURT**, grass court, kitchen
garden, orchards, glasshouses, park-like pastures and
woods ; about 50 ACRES. First-class golf.—CURTIS and
HENSON, 5, Mount Street, W. 1.

HERTS. TWELVE MILES OUT

HISTORICAL HOUSE, 400FT. ABOVE SEA
LEVEL. Five reception, fifteen bedrooms, five
bathrooms. **ELECTRICITY, CENTRAL HEATING,
CO.'S WATER, MODERN DRAINAGE** ; stabling,
garages, chauffeur's rooms, lodges and laundry, gate house
with rooms ; fine grounds with **HARD COURT**, rose
garden, walled kitchen garden, two beautiful lakes,
SQUASH COURT, well-timbered park, 25 ACRES.
FREEHOLD. MIGHT LET UNFURNISHED.—CURTIS
and HENSON, 5, Mount Street, W. 1.

WEST SUSSEX

NEAR PULBOROUGH AND THE SOUTH DOWNS.
EASY REACH OF THE COAST.

**PICTURESQUE OLD HALF-TIMBERED
HOUSE**, dating from XIVth century, with old oak
beams, pillars and floors and other quaint characteristics.
Modern conveniences installed. Four reception, ten
bedrooms, three bathrooms ; electric light, central heating,
telephone, abundant water ; two cottages, garage and
stabling, farmbuildings ; attractive gardens, **HARD
COURT**, orchard, kitchen garden, ornamental pond,
rose gardens, productive grassland, ideal for stock-raising ;
in all about 135 ACRES. MODERATE PRICE.
(Residence and 20 acres can be purchased separately.)
Hunting and golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

WALTON HEATH GOLF COURSE

(ADJOINING)
BEAUTIFUL VIEWS. Gravel soil. 600FT. UP.

PICTURESQUE RESIDENCE of red brick and
oak timbering; long drive. Lounge hall, three reception,
ballroom, twelve bed, four bath ; garage for three, two
cottages ; Company's electric light and water, central
heating, telephone ; grounds by well-known landscape
gardeners, hard and grass courts, sunk garden, random
stone terrace, fishpool, kitchen garden and pastureland ;
about FOURTEEN ACRES. MODERATE PRICE.—
CURTIS & HENSON, 5, Mount Street, W. 1.

BY DIRECTION OF THE EXECUTOR OF THE LATE H.R.H. THE PRINCESS ROYAL.

15, PORTMAN SQUARE, W.

IMPORTANT SALE OF THE CONTENTS OF THE RESIDENCE,
comprising

ENGLISH AND FRENCH DECORATIVE FURNITURE

SET OF 24 DINING CHAIRS BUREAU. VITRINE. SALON SUITES
PERSIAN, TURKISH AND OTHER CARPETS AND RUGS.
GRANDFATHER AND OTHER CLOCKS. INLAID BOOKCASES.
CHIPPENDALE AND OTHER MIRRORS. TALLBOY CHESTS. SCREENS.



LOUIS XV. AND XVI. STYLE
TABLES

LACQUER CABINET.



FRENCH CANAPÉ IN OLD FLORAL TAPESTRY.
BRONZES, ORMOLU CANDELABRA AND WALL LIGHTS

COLLECTION OF
DECORATIVE
PORCELAIN.



PAIR OF
FAMILLE ROSE
CISTERNS



CARD AND SIDE TABLES.

PAIR OF OAK
CREDESCENS.



CURTIS & HENSON

are favoured with instructions to SELL the above by AUCTION, on the Premises, on Monday, February 15th and two following days.
Catalogues from the Auctioneers, 5, Mount Street, W. 1.

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

BARGAIN PRICE. MIGHT BE LET.
Suitable for school, institution, or private occupation.
W. COAST (beautiful position overlooking the sea).—Lounge hall, billiard and 3 reception rooms, 3 bathrooms, 20 bed and dressing rooms. All modern conveniences.
GARAGE. STABLING. 4 COTTAGES. FARMERY.
Delightful grounds, tennis lawn, park and woodland; in all **85 ACRES.**

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,595.)

DELIGHTFUL COMPACT ESTATE OF NEARLY 300 ACRES.

DAILY REACH OF LONDON

Attractive modern **RESIDENCE**, approached by long carriage drive with entrance lodge; high position, fine views. Lounge hall, 4 reception rooms, one with fine oak panelling, 3 bathrooms, 14 bed and dressing rooms.
Electric light. Telephone. Central heating. Co.'s water.

Stabling for 6. Garages.
Farmhouse and model buildings. 2 cottages.
Well laid-out and stocked gardens and grounds, tennis lawns, valuable woodland, lake, arable and rich grassland.
FOR SALE AT A LOW PRICE. OR MIGHT BE LET. UNFURNISHED.

TRESIDDER & Co., 37, Albemarle St., W. 1.

BARGAIN PRICE £1,800.

BEAUTY SPOT ON CORNISH COAST

Glorious position commanding wonderful views. Hall, 2 reception rooms, 5 bedrooms, bathroom, etc. Telephone, gas, good water supply. Garage. Well-timbered grounds with shrubberies, lawns, pasture, etc.; in all about **6 ACRES.**

With a picturesque trout stream.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,743.)

£1,750 WITH 7 ACRES. WOULD LET.
WELSH HILLS (650ft. up; 2 miles station).

GEORGIAN RESIDENCE.

3 reception rooms, bathroom, 11 bedrooms.
Electric light. Telephone. Garage. Cottage. Stabling.
Well-timbered grounds and 5 acre paddock.
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,889.)



£3,500 FREEHOLD.

WILTS (1st class hunting centre).—Attractive stone-built **HOUSE.**

Hall, 4 reception rooms, 2 bathrooms, 12 bedrooms.
Co.'s water. Main drainage. Electric light. Central heating.
STABLING FOR 11. GARAGE FOR 4. COTTAGE.
Well laid-out grounds, 2 tennis lawns, fishpond, kitchen garden and pastureland; in all **10 ACRES.**

TRESIDDER & Co., 37, Albemarle St., W. 1. (11,500.)

LOW PRICE. WITH 12½ ACRES.
SHROPSHIRE (1 mile station; easy reach Midlands and the North).—

Attractive **RESIDENCE**, high position, excellent views, facing south.

Hall, 4 reception, 12 bedrooms, bathroom, etc.
Co.'s water, gas; cottage, stabling, garage; charming well-timbered grounds, with tennis and other lawns, grassland, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (10,560.)

PRICE £2,250. RENT £125

OLD-FASHIONED RESIDENCE.
on borders of England and Wales.

Lounge, 3 reception rooms, 2 bathrooms, 5 bedrooms.
Electric light. Telephone. Garage. Stabling. Farmhouse.
Well-timbered grounds, with tennis lawn. Any area available up to nearly 60 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,188.)

FOR SALE OR TO LET.

SURREY (4-hour London; high up on gravel soil, with fine views).

Hall, 3 reception rooms, 7½ bedrooms. Bathroom.
Electric light. Gas. Co.'s water. Telephone. Main drainage. Central heating.

Garage and charming grounds with tennis lawn.
SEVERAL 18-HOLE GOLF LINKS NEAR BY.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,321.)

CLOSE TO 18-HOLE GOLF COURSE.

BERKS & SURREY borders (300ft. up).—For SALE

modern **RESIDENCE**; lounge, 3 reception rooms, 9 bedrooms, bathroom, etc. Co.'s water, gas, central heating. Cottage, 2 garages.

Attractive gardens, tennis and other lawns, wood and paddock; in all 4 acres.
TRESIDDER & Co., 37, Albemarle St., W. 1. (11,098.)

Phones: Gros. 2252 (6 lines).
Telegrams: "Audconsan, Audley, London."

CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W. 1.

Branches:
CASTLE STREET, SHREWSBURY.
THE SQUARE, STOW-ON-THE-WOLD.

BY ORDER OF THE EXECUTORS OF THE LATE ALFRED W. DRAYSON.

ONLY TWELVE MILES FROM HYDE PARK CORNER.

"DITTON GRANGE," DITTON HILL, SURREY

Surbiton Station one mile, unrivalled trains to Town.

HIGH UP. LOVELY SOUTH VIEWS.

Perfectly fitted.

In first-class order.

Approached by drive with lodge.

ENTRANCE AND LOUNGE HALLS.

FOUR RECEPTION ROOMS.

THIRTEEN BED AND DRESSING ROOMS.

FOUR EXCELLENT BATHROOMS.

COMPLETE DOMESTIC OFFICES.



GARAGE. STABLING.

CHAUFFEUR'S FLAT.

ALL MAIN SERVICES.

DELIGHTFULLY MATURED GROUNDS.

THREE PADDOCKS WITH VALUABLE FRONTAGES.

ABOUT TEN-AND-THREE-QUARTER ACRES.

FOR SALE PRIVATELY, OR BY AUCTION, at the London Auction Mart, on Thursday, January 28th, 1932.

Illustrated particulars from the Solicitors, Messrs. FORD, LLOYD, BARTLETT and MICHELMORE, 53, Russell Square, W.C. 1, or from the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

ESTATE AGENTS AND AUCTIONEERS.

GIFFARD, ROBERTSON & CO.

106, MOUNT STREET, GROSVENOR SQUARE, W. 1

Tel.: Grosvenor 1671 (2 lines).

A CHEAP HOUSE

ONE MILE FROM WOKING STATION, ADJOINING HORSELL COMMON.



IN EXCELLENT ORDER

AND OCCUPYING A POSITION THAT CANNOT BE SPOILT BY OVERBUILDING.

THREE RECEPTION ROOMS,

BATHROOM,

NINE BEDROOMS.

CENTRAL HEATING.

COMPANY'S GAS.

WATER.

ELECTRIC LIGHT.

MAIN DRAINAGE.

[GARAGE WITH CHAUFFEUR'S FLAT]

THE GARDENS ARE ATTRACTIVE, WELL TIMBERED AND STOCKED.

FOR SALE, FREEHOLD, £3,800.

Full particulars apply the **SOLE AGENTS, GIFFARD, ROBERTSON & Co., 106, Mount Street, London, W. 1.** Tel., Gros. 1671.

Telegrams :
"Wood, Agents, Weedo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No. :
Mayfair 6341 (8 lines).

DEVONSHIRE

FOUR MILES LAUNCESTON.

SEVENTEEN TAVISTOCK.

FOURTEEN MILES FROM COAST.

HIGHLY ATTRACTIVE SPORTING
AND RESIDENTIAL ESTATE,

POLAPIT TAMAR,
LAUNCESTON.

THIS WELL-KNOWN SEAT
occupies a delightful position facing south,
WITH MAGNIFICENT VIEWS.

THREE RECEPTION ROOMS,
BILLIARD ROOM,
LIBRARY,
21 BED AND DRESSING ROOMS.

ELECTRIC LIGHT.
CENTRAL HEATING.



In first-class order.
SIX COTTAGES.
STABLING AND GARAGES.
DELIGHTFUL GROUNDS WITH HARD
TENNIS COURT.

FOUR MILES TROUT FISHING.

3,300 ACRES SHOOTING.

TO BE LET, FURNISHED, FOR A
TERM OF YEARS AT A MOST
REASONABLE RENT,

either with or without the sporting.

Inspected and strongly recommended by
JOHN D. WOOD & CO., 23, Berkeley Square,
W. 1, from whom all further particulars can
be obtained.

HAMPSHIRE

In the favoured Basingstoke District with its excellent train service to London in the hour.



A MOST ATTRACTIVE COUNTRY RESIDENCE

contains a lounge hall, three or four reception rooms with billiard room and about
twelve bedrooms, three excellent bathrooms, ample domestic offices.
Company's water, septic tank drainage, independent hot water services, acetylene
light. Heated garage for three or four cars, excellent range of hackney stabling,
three stalls and six loose boxes.
INEXPENSIVE YET MOST DELIGHTFUL GARDENS, with some very beautiful
specimen trees and old yew hedges, including tennis lawns, herbaceous borders, etc.
Six first-rate cottages included, and a very complete range of farmbuildings.

EARLY POSSESSION.

TO BE SOLD, FREEHOLD, WITH ABOUT
156 ACRES.

Inspected and strongly recommended by JOHN D. WOOD & Co., 23, Berkeley
Square, W. 1, and Messrs. SIMMONS & SONS, Basingstoke. (6302.)

IN THE BEAUTIFUL DISTRICT NEAR HAWKHURST, SUSSEX



30 MINUTES FROM THE SEA.

THIS MOST COMFORTABLE MODERNISED HOUSE
only one-and-a-half miles from small town and station, commanding lovely views,
with or without compact Agricultural and Sporting Estate of

323 ACRES.

Eleven bed, two bath, billiards room, three sitting rooms; garage, stabling, etc.
Separate farmhouse and buildings, six cottages.

Central heating. Company's water. Acetylene gas. Telephone.

INEXPENSIVE GARDENS WITH TENNIS LAWN.

PRICE WITH 323 ACRES, £7,250.

OR WITH NEARLY ELEVEN ACRES AND TWO COTTAGES.
£3,250.

Inspected and recommended by JOHN D. WOOD & Co., 23, Berkeley Square
W. 1. (31,437.)

WEST SUSSEX

ABOUT ONE HOUR FROM TOWN.



THIS CHARMING RED-BRICK RESIDENCE

handsomely appointed and having
every modern comfort, contains
lounge, excellent suite of reception
and billiard rooms, 20 bed and
dressing rooms, four bathrooms,
compact offices.

MOST ATTRACTIVE GROUNDS
AND GARDENS, finely timbered
and shrubbed, sloping to a lake.

Central heating. Electric light.
Good water supply.
Excellent garage, stabling, cottages,
lodge, etc.

TO BE SOLD AT BARGAIN
PRICE WITH

89 ACRES.

The remainder of the Estate, about 700 ACRES, affording good shooting, can be purchased if desired.

Highly recommended by the Sole Agents, JOHN D. WOOD & Co., 23, Berkeley Square, W. 1. (30,457.)



BUCKINGHAMSHIRE WOODS

HIGH UP, IN A QUIET LEAFY LANE.

40 minutes from Town.

BEAUTIFUL LITTLE

300 YEARS OLD HOUSE

with paved terrace gardens.

Lounge hall, three reception rooms (one panelled in
oak and measuring 33ft. by 24ft.), seven bedrooms, two
bathrooms.

Electric light.

Excellent water and drainage.

GARAGE.
HARD TENNIS COURT.

About

TWO-AND-THREE-QUARTER ACRES.
FREEHOLD.

FOR SALE AT A VERY TEMPTING PRICE

A Farm of 40 acres adjoining can be purchased if
required.

Strongly recommended by JOHN D. WOOD & Co.,
23, Berkeley Square, London, W. 1. (40,416.)

SHROPSHIRE

WITHIN ONE MILE OF MAIN LINE STATION.

Enjoying lovely views to the Wrekin and adjoining hills.

GEORGIAN-STYLE RESIDENCE

in small park, approached through an avenue of limes,
with lodge at entrance.

Accommodation: Three reception rooms, billiard room,
six principal bedrooms, dressing room, four servants'
bedrooms, bathroom.

COMPANY'S GAS. EXCELLENT WATER SUPPLY.

Ample garage accommodation, stabling, lodge, and two
cottages.

WELL-TIMBERED GARDENS INTERSECTED BY
STREAM WITH LAKE.

Parklike lands, making

IN ALL 30 ACRES.

FOR SALE FREEHOLD. MOST REASONABLE PRICE.

Inspected and recommended by the Agents, JOHN D.
WOOD & Co., 23, Berkeley Square, W. 1. (72,802.)

BUCKS, OXON AND NORTHANTS

BORDERS.

Brackley two-and-a-half miles. Buckingham five miles,
one-and-a-quarter hours London.

WESTBURY MANOR.

FREEHOLD. WITH POSSESSION.

A MOST COMFORTABLE AND WELL-FITTED
STONE BUILT MANSION with all modern
conveniences, 25 bed, seven bath, five reception rooms.
Electric light. Central heating. Modern drainage. Excellent
water supply. Telephone.

Extensive lawns, hard, grass and covered tennis courts.
Eminently suitable for a School or similar Institution.

FOR SALE AT THE SACRIFICIAL PRICE

OF £5,500

WITH ABOUT FOURTEEN ACRES

(More land may be had if desired.)

Full particulars from JOHN D. WOOD & Co., 23, Berkeley
Square, W. 1, and JAMES STYLES & WHITLOCK, 44, St.
James's Place, S.W. 1 (and at Rugby, Oxford, Birmingham
and Chipping Norton).

Solicitors, Messrs. PETER, PETER & SONS, Launceston.

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1

Telephone :
Grosvenor 1441 (three lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W.1.

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBURY, F.S.I., F.A.I.

BORDERS OF SURREY AND SUSSEX

UNDER AN HOUR FROM LONDON. DELIGHTFUL COUNTRY.



A COUNTRY HOUSE OF EXCEPTIONAL CHARM with well-proportioned lofty rooms. Eleven bed and dressing rooms, three bathrooms, four charming reception rooms.
ELECTRIC LIGHT. COMPLETE CENTRAL HEATING.

Good stabling and garage. Entrance lodge.
LOVELY OLD GARDENS with fine old trees and intersected by trout stream, hard tennis court, walled kitchen garden, ornamental water, paddocks.

SEVENTEEN ACRES.
THE WHOLE PLACE IN SPLENDID ORDER.
FOR SALE AT A TEMPTING PRICE.

Sole Agents, WILSON & CO., 14, Mount Street, W.1.

HUNTING WITH THREE PACKS

IN A SPORTING PART OF BUCKS. 50 MILES FROM LONDON.



A BEAUTIFUL OLD BLACK AND WHITE HOUSE, original oak-beamed walls and ceilings; open fireplaces, panelling, etc. Ten bed and dressing rooms, three bathrooms, lounge hall, three reception rooms.

ELECTRIC LIGHT. INDEPENDENT HOT WATER.
CENTRAL HEATING. AMPLE WATER SUPPLY.
The whole Property is in perfect order, and ready for immediate occupation.

SPLENDID HUNTER STABLING OF TWELVE BOXES.
Garages. Fine old barn. Two cottages. Pleasure gardens. Fine paddocks.

ABOUT 40 ACRES.

For SALE, Privately, or by AUCTION in February.
Sole Agents, WILSON & CO., 14, Mount Street, London, W.1.

BENTALL, HORSLEY & BALDRY

88, BROMPTON ROAD, S.W.3.
Telephone : Sloane 6333.

WARWICKSHIRE HUNT

OPPORTUNITY OCCURS to purchase upon very reasonable terms a uniquely positioned Estate of nearly 100 acres, which has not previously been in the market for about 100 years. Within a few miles of the favourite town of Banbury, only 70 minutes' journey to London. Beautifully placed over 500ft. up, commanding fine views to the south across its park and far beyond. Imposing Georgian RESIDENCE, having well-arranged, straightforward accommodation and all principal rooms facing south, enjoying lovely views; large square lounge hall, four reception, about thirteen bedrooms, two bathrooms, etc.; modern conveniences; excellent range of stabling; very charming gardens sloping to the park, two long drives, lodge, etc. Several cottages are included, and the income derived from cottages and land amounts to £250 per annum. A very charming property, uniquely situated and in an excellent social and first-rate hunting locality. Moderate price accepted.—Inspected and recommended.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3.

BANBURY

UNIQUE TUDOR STONE-BUILT AND STONE-TILED COTSWOLD HOUSE on outskirts of favourite old-world village, QUITE NEAR GOLF; approached by a long carriage drive and attractively placed in old-world gardens, paddock, etc., nearly ten acres. Three reception, six bed, dressing room, bathroom; electric light, excellent hot water, telephone, etc.; very good stabling and garage; 400ft. up, good views. A Property of exceptional old-world charm such as rarely obtainable in this favourite residential and hunting locality. Moderate price.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3.

TO PEDIGREE AND BLOODSTOCK BREEDERS

THE BEST EQUIPPED ESTATE in the Midlands (about 400 acres finest land obtainable).—Very fine Residence (ten bed, etc.), having every modern convenience; exceptionally fine buildings, seven cottages, all with bathrooms. Of especial appeal to men of capital desiring an estate of the highest standard.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3.

HERTS

(Very favourite district, only 25 miles from London).

170 ACRES, having a very charming RESIDENCE, approached by long drive and standing in very charming well-kept gardens; three reception, six bed, bath; Company's water. Exceptionally fine range of buildings, four cottages. Hunting, shooting, golf. Easy daily reach of London. Freehold, £7,000.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3. (Sloane 6333.)

STUPENDOUS BARGAIN

EASILY WORTH £4,000.

OFFERED AT £2,500—KENT (amidst delightful country).—Beautiful RESIDENCE of character, dating XVIIIth Century; mellowed red brick, tiled roof; every convenience; large lofty rooms; eight bed (fitted lavatory basins), three baths; central heating, electric light; stabling, garage, cottage; lovely gardens, walled kitchen garden, orchard, paddock, six acres. **EXCEPTIONAL OPPORTUNITY.** Inspected and strongly recommended.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3. (Sloane 6333.)

SOUTH HAMPSHIRE.—To be SOLD, Freehold, or to LET, Furnished, a small RESIDENTIAL ESTATE of about ten acres, in a high and healthy situation with extensive views; within easy distance of yacht anchorage and well-known golf club. Comfortable, well-equipped residence, in perfect order; four reception and ten bedrooms, two bathrooms; electric light, central heating, main water; garage, stabling and model farmery. Price £6,000.

Rent, Furnished, 350 guineas per annum.
WALLER & KING, F.A.I., Estate Agents, Southampton.

PRACTICALLY RENT FREE.

Two miles salmon and trout fishing.

SOUTH WALES.—Gentleman's small HOUSE (eight bed, three reception, bath) to be LET, Unfurnished, on exceptional terms to approved tenant; lovely scenery; nice garden; electric light; tennis, golf, rough shooting.—Apply X.Y. "A 8878," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

SURREY (south of Godalming; adjoining first-class golf links).—Attractive RESIDENCE; hall, two reception rooms, five-six bedrooms, bathroom; garage; pretty garden, tennis; electric light, Company's water. £2,250 Freehold.—DAVIS & SEYS, Estate Agents, Godalming.

EXCEPTIONAL OPPORTUNITY.

SURREY (on the junction of two most important main roads, within 25 miles West End).—For SALE, Freehold, and free of all restrictions, early XVIIIth century HOUSE, in perfect order and converted for business purposes; twelve spacious rooms and offices; garage; all services; two-and-a-half acres, together with valuable site having over 300ft. main road frontage suitable as car park or petrol station. The whole Property ideally situated and suitable for restaurant, café, tearoom or motor showrooms. Price £4,500.—Apply DAVIS & SEYS, Estate Agents, Godalming. Tel. 760.



FOR SALE IN KENYA COLONY (Lease or terms considered).—**IDEAL DAIRY, STOCK, HORSE-BREEDING AND SHOOTING ESTATE**: 1,200 acres of rolling downs on N. slopes of Aberdare Mts.; exceptional grazing, free of drought and locusts; some rich arable land with ample good timber and water. Charming Homestead, fully furnished, and garden; on one of the most beautiful sites in Kenya; guest house, cottage, complete dairy buildings, stores, good stabling and well-fenced paddocks; all in good repair; altitude, 9,000ft., rainfall, 40in.; no diseases; wonderful climate and scenery. Excellent shooting (elephant, buffalo, rhino, eland, bongo, waterbuck, leopard, etc.) in seldom trodden forest adjoining garden; good fishing near by; station 25 miles. Priced to suit times as owner is obliged to go home: £4,000.

Apply Prig. A. G. ZEBUTHNOT, Aberdare Farm, Thomsons Falls.

AVENUE ROAD, REGENT'S PARK.

DIGNIFIED MODERN NON-BASEMENT HOUSES, with garages, for SALE. Best materials and workmanship.

Up-to-date equipment
FROM **CENTRAL RADIANT HEAT ON THE NEW INVISIBLE PANEL SYSTEM.**
£12,500. Spacious and lofty rooms, polished flooring. Decorations to purchaser's requirements. On view daily.
ELSWORTHY, LTD., Builders, 113, Finchley Road, N.W.3.

DEVON, SOMERSET, CORNWALL, AND S.W. COUNTIES

ILLUSTRATED REGISTER of Properties to be Sold or Let. Price 2/- By Post 2/6.
Selected lists free upon receipt of Applicants' requirements.
RIPPON, BOSWELL & CO., F.A.I.,
8, QUEEN STREET, EXETER.
Telephone : 3204. Est. 1884.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS.
ALBION CHAMBERS, KING STREET.
Telegrams : "Brutons, Gloucester." GLOUCESTER.
Telephone No. : 2267 (2 lines).

NEAR ROSS-ON-WYE.—To be LET or SOLD, a charming early Georgian RESIDENCE in quiet position close to the Wye; hall, four reception, cloakroom, nine bed and dressing, two baths; garage, stabling; electric light, central heating, Company's water; about two-and-a-half acres; south-east aspect. Price £3,500. Rent £100. Cottage if desired.—Particulars of BRUTON, KNOWLES & CO. Estate Agents, Gloucester. (W 253.)

NEAR GLOUCESTER.—To be LET, Unfurnished, a highly attractive modern Detached RESIDENCE in pleasant, secluded position about three miles from Gloucester; sitting hall, cloakroom, three reception, seven beds, two baths; garage; electric light, Company's water; about one-and-a-half acres, with tennis lawn. Rent £120. Hunting with the Berkeley.—Full particulars of BRUTON, KNOWLES & CO. Estate Agents, Gloucester. (W 259.)

FRUIT FARM FOR SALE (ESTABLISHED).—625 acres (Freehold) in P.E.A., near S. Rhodesia (mostly British community), four miles from railway; pineapples, bananas, avocado pears, oranges, lemons, grape fruit, mangoes, peaches, etc.; exporting overseas; also to N. and S. Rhodesia; owner retiring. Photos and particulars from Owner, G. H. TAYLOR, c/o Rhodesian Co-operative Fruit Growers' Association, Box 449, Salisbury, S. Rhodesia.

FURNISHED HOUSE TO LET

TO LET, Furnished, on Wilts and Dorset Borders (for six months or any longer period), HOUSE of character, containing seven bedrooms, two reception rooms, lounge hall, two bathrooms; electric light and main water. For full particulars apply to the Agents, JOHN JEFFERY & SON, Donhead, Shaftesbury.

LAND, ESTATES AND OTHER PROPERTIES WANTED

WANTED TO RENT, Unfurnished, with option to purchase, HOUSE in Banbury district; three reception rooms, seven bed (exclusive of servants), bathroom (two); electric light; garage and stabling for three. £12-£150.—Reply "A 8877," COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

RESIDENTIAL FARM WANTED TO BUY in Eastern Counties, at price up to £10,000, 400-700 acres with superior Residence; genuine buyer would inspect month.—WOODCOCK & SOX, Ipswich.

SHOOTINGS, FISHINGS, &

SHOOTINGS AND AGRICULTURAL PROPERTIES
IN THE MOST SPORTING PARTS OF SCOTLAND.

E. HOLMES, F.L.A.S.,
ESTATE OFFICE, CASTLE DOUGLAS, N.B.

Kens. 1490.
Telegrams:
"Estate o/o Harrods, London."

HARRODS

Surrey Office:
West Byfleet.

WILTSHIRE DOWNS

TWELVE MILES WEST OF SALISBURY.
STONE-BUILT TUDOR MANOR HOUSE IN AN OLD-WORLD VILLAGE.



Hall, 3 reception rooms, 4 principal bedrooms, 3 servants' bedrooms, bathroom and offices; old oak beams and many old-world features.

Central heating, electric light, telephone, modern drainage, good water supply; easily kept grounds with a good paddock; in all about 4 ACRES.

Garage and a good cottage.

Hunting. Excellent riding country. Shooting and fishing obtainable.
FREEHOLD, £3,800.

Inspected and strongly recommended by the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

THREE BRIDGES AND HORSHAM

CHARMING RURAL LOCALITY. CLOSE TO 18-HOLE GOLF COURSE.



Hunting with the Crawley and Horsham and Surrey Union.

ARTISTIC RESIDENCE,

with every modern convenience; 2 reception, writing room, 5 bed and dressing rooms, bathroom.

Separate bungalow. GARDENS of unique design, easily maintained; tennis and other lawns, orchard, kitchen garden, meadow; in all nearly 5 ACRES.

PRICE £2,500.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

FREEHOLD BARGAIN.

WOULD LET, UNFURNISHED

NORTHWOOD



ABOUT 1 ACRE.

Very strongly recommended by the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

ONLY SIXTEEN MILES SOUTH

ADJOINING AND OVERLOOKING GOLF COURSE.



ABOUT 3 ACRES.

FOR SALE, FREEHOLD.

Inspected and recommended by Owner's SOLE AGENTS, HARRODS LTD., 62-64 Brompton Road, S.W. 1.

£1,500. HERTS

CHARMING COTTAGE-STYLE RESIDENCE



in a rural situation; 17 1/2 miles from Town and 5 minutes from station and shops.

Halls, 2 reception, 5 bedrooms, bathroom, offices.

Electric light.

Telephone.

Co.'s gas and water.

Main drainage.

ATTRACTIVE

GARDEN,

with matured trees, lawn, etc.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

ACTUALLY ADJOINING FAVOURITE SURREY GOLF COURSE

Only about 40 minutes from Town with electric service; short distance from Oxshott Heath and Sylvan Commonland.

SUPERBLY
FITTED
RESIDENCE,

high up with splendid views, away from main road traffic. Lounge hall, 3 reception, 9 bed and dressing rooms, 2 bathrooms; electric light, central heating; garage (living rooms). Well-maintained gardens and grounds, shaded by several pine trees; tennis and other lawns, rockery and kitchen garden; in all about

2 1/2 ACRES.

VERY MODERATE PRICE.

Inspected and recommended.—HARRODS LTD., 62-64, Brompton Road, S.W. 1.



CHORLEY WOOD COMMON

UNIQUE POSITION ON THE COMMON, WITH BEAUTIFUL VIEWS.

35 minutes Baker Street and Marylebone.

Charming old
HOUSE.

Hall and cloakroom. 4 reception, 7 bedrooms, 2 bathrooms.

Radiators, electric light, h. and c. water in bedrooms, etc.

Between
9 AND 10 ACRES.



FREEHOLD FOR SALE.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

IN A RURAL SETTING.

ONLY 17 MILES NORTH.

BEAUTIFUL OLD HOUSE

In first-class order; high up, lovely views.

2 good reception, 5 or 7 bedrooms, bathroom.

Electric light.

Telephone.

Modern sanitation

Garage and outbuildings.

ABOUT 8 ACRES.
Including about 1,000ft. frontage.



FREEHOLD ONLY £3,250.

Full details of HARRODS LTD., 62-64, Brompton Road, S.W. 1.

MENDIP HILLS

500FT. UP.

SOUTH ASPECT.

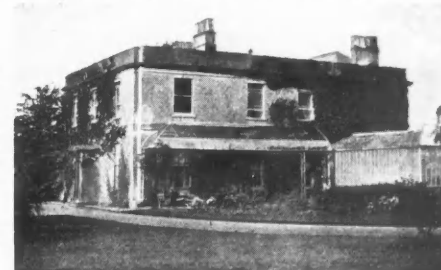
LOVELY VIEWS.

Fine old
GEORGIAN
HOUSE.

3 reception, 8 bedrooms, 1 dressing room, bathroom.

Private water supply, Co.'s electric light, septic tank drainage, radiators; stabling, garage, lodge.

Wonderfully timbered GARDENS and GROUNDS of about 5 ACRES.



PRICE ONLY £3,000. FREEHOLD.

SOLE AGENTS, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

EDGE OF NEW FOREST

LOVELY VIEWS.

GOLF.

HUNTING.

YACHTING.

PICTURESQUE
SMALL
RESIDENCE.

1 mile of station and shops and 5 1/2 miles of sea; beautiful situation.

2 reception, 4 bedrooms, Bathroom, Offices.

Co.'s gas and water.

Main drainage.

Garage and stable with loft.

1/2-ACRE of GARDEN with pergola, lawn, herbaceous border, etc.



£2,200 FREEHOLD, OR £120 P.A. FOR NEARLY 4 YEARS.
HARRODS LTD., 62-64, Brompton Road, S.W. 1.

Telephone :
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W. 1.

SMALL ESTATE OF 50 ACRES WITH ONE MILE OF SALMON FISHING

WEST COUNTRY.

MOUNTAIN SCENERY. GOLF. HUNTING.

GEORGIAN RESIDENCE.

FIFTEEN BEDROOMS,
THREE RECEPTION ROOMS
THREE BATHROOMS,
CENTRAL HEATING.

WELL-TIMBERED PARKLANDS

SLOPING DOWN TO A RENOWNED SALMON RIVER.

MODEL HOME FARM WITH MODERN COWHOUSE FOR FOURTEEN.

RICH GRASSLAND. THREE COTTAGES.

ROUGH SHOOTING.



FOR SALE AT A MODERATE PRICE.

Particulars of Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1. (Folio 19,541.)

BY ORDER OF THE MORTGAGEE. **OLD PLOUGH HOUSE.**
BULPHAN, ROMFORD, ESSEX
Between Brentwood and Tilbury, two-and-a-half miles East Horndon Station.
HISTORICAL OLD XIVTH CENTURY RESIDENCE



containing five bedrooms, lounge hall, two reception rooms; old oak beams; south aspect.
Suitable for a WEEK-END COTTAGE or
TEA GARDENS. DELIGHTFUL OLD-WORLD GARDENS with lily pond, tennis lawn, pergolas, orchard, in all over **THREE ACRES**

WITH VALUABLE FRONTAGE TO THE NEW ARTERIAL ROAD.

To be SOLD by AUCTION at a date to be announced.—Solicitor, Sir ROBERT GOWER, Tunbridge Wells. Auctioneers, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1.

BERKSHIRE. CLOSE TO SEVERAL GOLF COURSES
FAVOURITE DISTRICT. GRAVEL SOIL. SOUTH ASPECT.

WELL-APPOINTED RESIDENCE

Modernised and in perfect decorative order.

Parquet floors.
Oak staircase.
LOUNGE HALL.
FOUR RECEPTION ROOMS.
TWELVE BED and DRESSING ROOMS.
FIVE BATHROOMS.
All main services, including main drainage, central heating.
Large garage.
Stabling with rooms over.
ATTRACTIVE GARDENS AND GROUNDS



with tennis court, walled kitchen garden, etc., extending in all to about

NINE-AND-THREE-QUARTER ACRES.

To be SOLD, Freehold.—Full details of Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W. 1. (Folio 18,940.)

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W. 1

Telephone:
Tunbridge Wells
1153 (2 lines).

BRACKETT & SONS

London Office:
Whitehall 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.



£3,000 FREEHOLD.

NEAR RUSTHALL COMMON,

TUNBRIDGE WELLS

ATTRACTIVE MODERN DETACHED HOUSE COMMANDING MAGNIFICENT VIEWS OVER A GOLF COURSE. The House, which is approached from a private road by a carriage drive, contains, ON THE FIRST FLOOR, five bedrooms, all fitted with lavatory basins, bathroom.

ON THE GROUND FLOOR, lounge hall, drawing room, dining room and usual domestic offices, cloakroom, etc. The reception rooms have polished oak floors.

All main services.
Wide terrace runs on two sides of the House.

BEAUTIFUL GARDENS include tennis lawn, etc.: in all about

THREE-QUARTERS OF AN ACRE.

Garage will be erected to suit purchaser's requirements.

Further particulars and orders to view of BRACKETT & SONS, as above. (Fo. 33,703.)

EXCELLENT SPORTING AND RESIDENTIAL PROPERTY OF ABOUT 35 ACRES.
standing high, about 340ft. above sea level, in secluded position.

SPRINGFIELD, OAKHAM, RUTLAND

In the centre of the Cottesmore Hunt and within a mile of the kennels. Station—Oakham one mile, Manton three miles.



THE RESIDENCE is substantially built of brick and stucco, and contains:

Thirteen bed, four bath, four reception.

STABLING FOR 30.

FOUR COTTAGES. MODEL FARMERY.

Electric light. Telephone.
Central heating. Company's water.

Hard tennis court, tastefully laid-out pleasure grounds, etc.

THE PROPERTY IS ALL GRASS and is divided into several first-rate post and rail paddocks with water laid on.

No better position could be had for hunting six days a week with the Cottesmore, Quorn and Fernie's.

PRICE £12,000 OR NEAR OFFER.

Full particulars from LE BRASSEUR & OAKLEY, 40, Carey Street, London, W.C. 2.

1932 CENTENARY YEAR 1932

W. HUGHES & SON, LTD.

Estate Agents.
1, UNITY STREET, COLLEGE GREEN, BRISTOL.
Established 1832. Telephone: Bristol 20710.

AGENTS FOR COUNTRY HOUSES AND ESTATES
IN THE WEST OF ENGLAND AND WALES.
Selected Lists sent on receipt of requirements.

SOMERSET (high up, with fine views, in a choice spot, with fishing facilities).—Unique little PROPERTY of about SIXTEEN ACRES with a XVth century House, up to date and in splendid order: three good reception, five large bedrooms, bath; petrol gas; oak beams and leaded windows; garage; gardens, modern cottage, fields and small wood. Price £2,750.—Recommended from inspection by W. HUGHES & SON, LTD., Bristol.

COTSWOLD COUNTRY.—An opportunity occurs for the acquisition of a really interesting historical FARMHOUSE capable of conversion into a dignified home with over 70 acres of grassland, high up in Gloucestershire. Famous hunting centre.—W. HUGHES & SON, LTD., Bristol. (18,202.)

WITH 25 OR 180 ACRES.



DEVON (between Exeter and Barnstaple).—Old fashioned COUNTRY HOUSE, 400ft. up, facing south, one mile from station, with old grounds and pasture land: in all about 25 ACRES. Three reception, eight bed and dressing rooms, two baths, four w.c.'s; electric light; stabling, two garages, cottage; tennis lawn, walled kitchen garden. Hunting, shooting and fishing on the spot. Price £3,000. Up to 180 acres available.—Details from W. HUGHES & SON, LTD., Bristol. (18,188.)

WILTS (on the borders of Bradford-on-Avon, near Bath).—Up-to-date HOUSE with gardens and small orchard, together about an acre: two sitting rooms, five bedrooms, bathroom; electric light and gas, main drainage; outbuildings. Price £1,600.—W. HUGHES & SON, LTD., Bristol.

Telephone :
Regent 2481 (2 lines).

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES
7, SACKVILLE STREET, PICCADILLY, W.1

Telegrams :
"Merceral, London."

ABSOLUTELY UNIQUE. KENT, SURREY AND SUSSEX BORDERS

28 MILES LONDON.

PICTURESQUE AND INTRIGUING HALF-TIMBERED

TUDOR FARMHOUSE OF EXCEPTIONAL CHARACTER.

Restored, modernised and converted in recent years into a home of infinite charm. Oak beams and floors, leaded light windows, open fireplaces, etc., quaint hall, three reception, six bedrooms, bathroom. Cottage-annexe containing five rooms.

CENTRAL HEATING.
MAIN WATER AND TELEPHONE.
Garage, oast house.

OLD-WORLD GARDEN OF THREE-QUARTERS
OF AN ACRE.
(Further two or three acres might be purchasable.)
3,000 GUINEAS, FREEHOLD.

Inspected and strongly recommended.—Particulars and photos from Sole London Agents, F. L. MERCER and Co., 7, Sackville Street, W.1. Tel., Regent 2481.



UNMATCHABLE VALUE.

A BARGAIN IN TO-DAY'S MARKET. 40 MINUTES LONDON.

BERKS AND OXON BORDERS

High and secluded situation with views to Hampshire Downs.

MOST ATTRACTIVE MODERN RESIDENCE IN PERFECT ORDER.

Lounge hall, oak-panelled dining room, drawing room, parquet floors, seven or eight bedrooms, fitted wash-basins, tiled bathroom.

CO.'S ELECTRICITY,
GAS AND WATER.

Garage, excellent cottage.

Delightful terraced gardens, hard tennis court. (The grounds slope down to river with boathouse.)

THREE ACRES. FREEHOLD, £3,900.

Inspected and confidently recommended.—Particulars and photos from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel., Regent 2481.



SURREY HILLS

450ft. up; nineteen miles London.
HIGH AND HEALTHY SITUATION.

A WELL-APPOINTED MODERN RESIDENCE

with comparatively few but spacious rooms, surrounded by well-established gardens which are more than ordinarily attractive, and include an exceptionally good tennis court. Accommodation: Spacious entrance hall, three reception, lounge 32ft. by 15ft., oak boarded or parquet floors. Six or seven bedrooms, bathroom; constant hot water service, main electric light, gas and water; garage.

TWO ACRES. FREEHOLD, 3,000 GUINEAS.

(The Property was Sold in 1924 for £4,500.)

Inspected and confidently recommended.—Particulars and photos from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel., Regent 2481.



FRINTON-ON-SEA

THREE MINUTES SEA, AND ADJOINING THE GOLF LINKS; ONE OF THE BEST POSITIONS IN THIS FASHIONABLE AND EXCLUSIVE COASTAL RESORT.

AN EXTREMELY WELL-APPOINTED RESIDENCE (PRE-WAR)

Three large reception rooms, sun lounge, eight bedrooms; two bathrooms; Co.'s electricity, gas and water, main drainage, garage.

Well ordered gardens with tennis court, over an acre in extent.

First time in the market since the House was built 20 years ago. Freehold for SALE, with or without contents,



AT A VERY REASONABLE PRICE.

Inspected and very strongly recommended.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel., Regent 2481.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES'S PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD,
AND CHIPPING NORTON.

RURAL SURREY

40 minutes fast train London Bridge and Victoria.



XVTH CENTURY FARMHOUSE RESIDENCE, restored, in beautiful order, but retaining original features; retired situation, unspoiled surroundings, light soil, south aspect, distant views; three sitting rooms, six bedrooms, bathroom, telephone, main water, electric light available; garage and outbuildings; lovely garden, woodland with swift-running stream and pasture of 20 acres.—Sole London Agents, JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 8709.)

BERKSHIRE. IN THE GARTH HUNT.

XIVTH CENTURY FARMHOUSE RESIDENCE, full of old oak, modernised and in splendid order, standing well away from the road, and containing three sitting rooms, seven bedrooms, two bathrooms; electric light, modern drainage.

DELIGHTFUL GROUNDS with tennis lawn; ample stabling, barn, garage, etc.; several enclosures of rich pasture; extending to about **60 ACRES. £5,500.** (Would be sold with 40 acres.) JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 11,920.)

**KENT.
ON GRAVEL SOIL.**
£2,350 OR OFFER (excellent train service to the City and West End; high ground, open views; quiet situation, away from through traffic and only a few minutes from extensive commonland).—

OLD-FASHIONED HOUSE, containing three reception rooms, eight bed and dressing rooms, bath, etc.

ELECTRIC LIGHT AND GAS. Large garage and stable; pretty, well-stocked grounds, walled on two sides; tennis lawn, flowers, kitchen garden and matured trees, etc.; over **AN ACRE.**

Inspected by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 11,702.)

WHADDON CHASE COUNTRY IN A FAVOURITE PART.



On the Herts and Bucks borders; 600ft. up; just over an hour from Town.

EARLY GEORGIAN RESIDENCE, with 57 ACRES of MEADOW and WOODLAND; three sitting rooms, seven bedrooms, etc. *Main water. Electric light available.* Splendid farm and other buildings.

REASONABLE PRICE ASKED.—JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 9456.)

BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
E. STODDART FOX, P.A.S.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
ANTHONY B. FOX, F.S.I., F.A.I.
Telegrams:
"Homefinder," Bournemouth.

BOURNEMOUTH

A RESIDENCE OF UNUSUAL CHARM AND CHARACTER.



THIS FREEHOLD PROPERTY, occupying a picked position in the beautiful BRANKSOME PARK, has just come into the market, and

WILL BE SOLD either Unfurnished or complete with the excellent ANTIQUE and MODERN Furniture, Carpets, Linen, etc.

Glorious situation, facing south, and enjoying perfect privacy. Four reception, billiard room, six principal bedrooms (four fitted lavatory basins, h. and c.), three bathrooms, servants' sitting room and complete domestic offices.

COTTAGE AND GARAGE.

Nearly three acres of grounds, inexpensive to maintain.

CENTRAL HEATING.

The whole Property is in FIRST-CLASS REPAIR throughout, and ready for immediate occupation.



Inspected and recommended with utmost confidence by Sole Agents, Fox & Sons, Bournemouth West, from whom illustrated particulars may be obtained.



TALBOT WOODS, BOURNEMOUTH

In one of the choicest positions in this favourite residential district, with private gate to the

MEYRICK PARK GOLF LINKS (18 holes). CLOSE TO WEST HANTS LAWN TENNIS CLUB.

MOST ATTRACTIVE AND WELL EQUIPPED MODERN FREEHOLD RESIDENCE, "WOODLANDS," LITTLE FOREST ROAD.

Six bedrooms, three bathrooms, three reception rooms, sun balcony, lounge hall, complete offices. Every modern convenience.

LARGE GARAGE. GREENHOUSE. ORNAMENTAL GARDENS OF ABOUT HALF-AN-ACRE.

VACANT POSSESSION ON COMPLETION.

To be offered for SALE by AUCTION on the premises, on Tuesday, January 26th, 1932, at 3 p.m. precisely.

Illustrated particulars may be obtained from the Solicitors, Messrs. FORD, LLOYD, BARTLETT & MICHELMORE, 53, Russell Square, London, W. 1, or from the Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

By direction of the Rt. Hon. the Earl of Leven and Melville.

TALBOT ESTATE, BOURNEMOUTH

FOX & SONS are favoured with instructions to SELL by AUCTION, at the Havergal Hall Post Office Road, Bournemouth, on Thursday, February 4th, 1932, at 3 o'clock precisely, about

53 FREEHOLD BUILDING SITES,

FRONTING DELIGHTFUL NEW ROADS NOW BEING COMPLETED,

one being an extension of Glenferness Avenue, from the corner of East Avenue (second bridge) to the top of Talbot Avenue; the second an extension of Dunkeld Road from Elgin Road to Glenferness Avenue, and the third, to be known as Cawdor Road, running from Elgin Road into Glenferness Avenue.

THE SITES ENJOY A REMARKABLY ATTRACTIVE POSITION

on one of the best known residential estates in the county borough of Bournemouth, and are

CLOSE TO THE MELVILLE HARD AND GRASS TENNIS COURTS, THE MEYRICK PARK GOLF LINKS AND OTHER OPEN SPACES.

Houses of a moderate size can be erected.

Purchasers may if they so desire delay the completion of any purchase until March 1933.

All public services.

FREEHOLD LAND IN BOURNEMOUTH IS AN EXTREMELY SAFE SECURITY.

Particulars, plan and conditions of Sale may be obtained of the Solicitors, Messrs. LACEY & SON, 17, Avenue Road, Bournemouth; the Land Agent, A. R. MANN, Esq., Talbot Estate Office, Wimborne Road, Bournemouth; or of the Auctioneers, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth; and branch offices.



HAMPSHIRE

CLOSE TO THE BORDERS OF THE BEAUTIFUL NEW FOREST.

TO BE SOLD, OR LET, FURNISHED.

THIS PICTURESQUE XVth CENTURY OLD-WORLD RESIDENCE, containing

FIVE BEDROOMS, BATHROOM, TWO SITTING ROOMS, LARGE LOUNGE, KITCHEN AND OFFICES.

Garage and barn.

TASTEFULLY ARRANGED GARDENS AND GROUNDS,

with lawns, rose pergola, kitchen garden and grassland; the whole covering an area of about

ONE-AND-A-HALF ACRES.

PRICE £3,300 FREEHOLD.

Or would be Let, Furnished, for a long period at 3½ guineas per week.

Particulars of FOX & SONS, Estate Agents, Bournemouth.

A MOST ATTRACTIVE BARGAIN.

WILTSHIRE

PRICE ONLY £4,500 FREEHOLD.

Situated between CHIPPENHAM AND DEVIZES.

Standing nearly 300ft. up with good views.

HUNTING SIX DAYS A WEEK with Duke of Beaufort's, Avon Vale and other packs.

TO BE SOLD,

THIS EXCEEDINGLY FINE RESIDENTIAL PROPERTY.

WITH SOUNDLY CONSTRUCTED STONE-BUILT HOUSE, containing ten principal and secondary bedrooms, dressing rooms, good servants' accommodation, three bathrooms, four reception rooms, excellent offices.



LODGE. TWO COTTAGES. Stabling for seven, garage for two cars, outbuildings.

ELECTRIC LIGHT PLANT. CENTRAL HEATING. TELEPHONE.

WELL-TIMBERED GROUNDS, partly walled kitchen garden, glasshouses; the whole extending to an area of about

20 ACRES.

VACANT POSSESSION ON COMPLETION.

Particulars of FOX & SONS, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

MAPLE & CO., LTD.

MUSEUM 7000.

BERKSHIRE

Excellent social district, ten miles from Oxford. Fine golf, hunting. 54 miles from London.

THIS PICTURESQUE COUNTRY RESIDENCE.

Fourteen bed and dressing rooms, three bathrooms, fine hall, three reception rooms, music or billiard room, complete offices, servants' hall, etc.

CENTRAL HEATING,
CO.'S ELECTRIC LIGHT,
MODERN DRAINAGE,
EXCELLENT WATER SUPPLY,
etc., etc., etc.

Substantial outbuildings. Two cottages.
Garage (three-four cars), stables, etc.

FINE MATURED GARDEN AND
GROUNDS.

Two hard tennis courts, walled garden, etc.
In all about FIFTEEN ACRES.

FOR SALE AT TEMPTING FIGURE.

Recommended by the Agents, MAPLE & Co., Tottenham Court Road, W. 1.

WANDSWORTH COMMON (ten minutes from Victoria).—Thoroughly well-built pre-War, but modern, detached HOUSE to be SOLD. Six good bedrooms, two spare rooms (one of which would make a large bedroom), dining, drawing and morning rooms, housemaid's pantry (with sink and glass-fronted china cupboard), good kitchen and scullery, large garden. The House is planned for convenience and easy running. It immediately faces the best and most secluded part of the common, and is in a quiet road without through traffic. Railway station, buses and tube are within five minutes' walk, and make either West End or City quickly accessible. The lease (87 years unexpired) and leases of near-by houses prevent deterioration of advantages. Building opposite is impossible. Private garage for two cars available near. Two fine tennis clubs also available (one almost adjoins whilst another—world famous—is within a few minutes' walk). Owner-occupier will vacate on completion. Price £2,700. Ground rent, £17 10s. Part purchase price could remain.—"A 8879," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

SURREY HILLS (500ft. up, facing south in the delightful Caterham Valley). "MOUNT VERNON" for SALE, most convenient, moderate size, well built: very pretty garden, matured trees and shrubs; carriage drive from Harestone Hill Road. Electric trains, shops, quarter of a mile away. Three reception rooms (two 17 by 16, additional bay windows), six bedrooms, dressing room; gas, electric light, water main, sewer; tennis court. Price £2,950.—Apply Owner, above address, or BATCHELARS, or SLADE & CHURCH, Agents, opposite Station.

KENT (pretty part, 20 miles out).—GEORGIAN RESIDENCE. Six bed, two bath, three reception, servants' quarters; lodge and outbuildings; gas and water; nine-and-a-quarter acres. Rent £150 on Lease.—HENRY PARKER and Co., 153, Cheapside, E.C.

**LAND. ESTATES
AND OTHER PROPERTIES
WANTED**

WANTED TO PURCHASE. HOUSE with at least nine bedrooms, four reception; double garage; not more than one acre garden. Within half-mile of station; within 20 miles of London. Do not reply unless these requirements can be fulfilled.—BM/DLDV, London, W.C. 1.

**FURNISHED HOUSE
WANTED**

WANTED, for the Summer, TO RENT, FURNISHED COTTAGE with good garden; off the beaten track, within one hour train journey of London.—Write Box P 1183, SCRIPPS' ADVERTISING OFFICES, South Molton Street, W. 1.

HAMPSHIRE AND SOUTHERN COUNTIES

including

SOUTHAMPTON AND NEW FOREST DISTRICTS.**WALLER & KING, F.A.I.,**

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

**MUD** dredged from

PONDS and STREAMS
by Special Machinery.
BOMFORD & EVERSHED LTD.
Salford Priors - - EVESHAM

**AUCTION AND ESTATE
ADVERTISEMENT CHARGES**

THE charge for Small Estate Announcements is 16/8 per inch single column, per insertion; the minimum space charged being 6 lines (approximately 48 words, average 8 words to the line) for which the charge is 9/-.

Blocks reproducing photographs of properties can be made at a charge of 11d. per square inch, with a minimum charge of 12/10.

For further particulars apply Advertisement Department, "Country Life," 11, Southampton Street, Strand, London, W.C. 2.

**Small Country
Houses of To-Day**

Volume III.

By **RANDAL PHILLIPS,**
Hon. A.R.I.B.A.

Medium 4to, cloth, with 300 illustrations, plans, etc.

25/- net. By post, 1/- extra.

An illustrated prospectus will be sent free on application to the Publishers, "Country Life," Ltd., 20, Tavistock Street, Covent Garden, London, W.C. 2.

BOOKS**FOR THOSE WHO SHOOT—****GOOD GUN DOGS**By **CAPT. H. F. H. HARDY**16 DRYPOINTS BY **G. VERNON STOKES, R.B.A.**

Demy 4to, 15s. net

"This very handsome volume, written by an expert, and superbly illustrated, is one which every sportsman should acquire, and which he should make his keeper or kennel-man read."—*The Scottish Field*.

FOR THOSE WHO LOVE THE MOORS**IN YOUR STRIDE**By **A. B. AUSTEN**24 PENCIL SKETCHES BY **MARGARET DOBSON,**
A.R.E.

Cr. 8vo. 7s. 6d. net

"From month to month (January and December included) Mr. Austen has tramped moorland and mountain, forest and common, from the Grampians to Devon, and even in France and Switzerland, and gives a very attractive record, full of humour and sympathy and observation . . . a very companionable and entertaining book."—*The Observer*.

**MARSH & MUDFLAT**By **MAJOR K. DAWSON**16 DRYPOINTS BY **WINIFRED AUSTEN, R.E.**

Demy 4to, 15s. net

" . . . something that a sportsman will be delighted to read—actual experiences, first-hand authoritative information, and thorough if not extensive advice. The illustrations of wildfowl and shore birds are . . . truly works of art."—*Shooting Times*.

**MOORLAND TRAMPING**

IN WEST YORKSHIRE

By **A. J. BROWN**

Fcap. 8vo. Frontispiece and 12 Maps. 3s. net

"No man is in a better position to give advice to trampers than Mr. A. J. Brown, perhaps the most famous tramp in Yorkshire to-day. He knows every moor and daleland path, every inn and every trick of the weather . . . he gives advice on the maps to carry, and the best inns to stay at . . . routes in the dale country are also mapped out."—*Yorkshire Weekly Post*.

COUNTRY LIFE, LTD.
20, TAVISTOCK ST., LONDON, W.C. 2

T. Pease, Son
& CO.,
Wine Merchants,
DARLINGTON.
Established 1898.

A FEW SELECTED BRANDS.

PORT

TRUMPETER, medium full - 64/-
INQUISITOR, full bodied - 70/-
POMPADOUR, vintage character - 76/-

SHERRY

FINE PALE, full - 52/-
CEDRO, light medium dry - 64/-
LA MORICIA, "Old Nutty" - 76/-
"BOS" WHISKY*** - 150/-
LIQUEUR BRANDY
(Over 30 years old) - 324/-

Assorted Quantities supplied.
Carriage Paid.
Full Price List on Application.

HIGH-CLASS INEXPENSIVE
LOOSE BOXES by HOBSON
LAST A LIFETIME



Best Quality
Material,
Design and
Workmanship
Guaranteed.

Send for free List No. 21, which contains different designs and sizes at lowest prices. WE MAKE A SPECIALITY of quoting to customers' own particulars free.

REVOLVING SHELTER NO. 3



Size 8ft. by 6ft., 6ft. to eaves,
8ft. 9ins. to ridge, Price £17 2s. 6d.
Without revolving gear £13 17s. 6d.
Carriage Paid Stations
England and Wales.
The attractive design and low cost
of this popular shelter make a
strong appeal to those who wish to
enjoy and beautify their garden;
it can be easily turned to face any
direction. Catalogue O contains
many other illustrations of
shelters, etc., from £7 12s. 6d.

Deferred Terms arranged—ask for particulars.

J. T. HOBSON & CO.
Established 1840. BEDFORD. Works cover 9 acres.

A BIRD BATH OF PLEASING
DESIGN THAT WILL LEND
CHARM TO YOUR GARDEN,
IS OFFERED (WITH ROUND
OR HEXAGONAL SHAFT) IN

REAL DERBYSHIRE STONE



SPECIAL
REDUCED
PRICE
35/-
A BARGAIN

Carriage free to any
Railway Station in
England and Wales.

HEIGHT
2 ft. 6½ ins.

Cash with order
only.

Gayborder Nurseries, Melbourne, Derbyshire

THE GARDENS OF ENGLAND
are the finest in the world.

You could not desire better models than are to
be found in

The Modern English Garden

A quarto book of over 250 illustrations, providing
instructive and varied examples which can
be followed or adapted whether the
garden be large or small.

21/- net. 21/9 post free. Of all Booksellers.

Published by
"Country Life," Ltd., 20, Tavistock Street, W.C.2

The Biggest and Best
Garden Weekly is

Amateur Gardening

TWOPENCE
Buy this week's
number

COLOUR SUPPLEMENT EVERY WEEK
and
FREE POSTAL GUIDANCE
to Readers beset by Gardening Doubts
and Difficulties

SOLUTION to No. 101.
The clues for this appeared in January 2nd issue.

S	P	I	D	E	R		C	R	E	T	I	C
H	N	A	T	F	E	E	R					
U	S	C	R	E	W	D	R	I	V	E	R	I
F	T	I	I	I	I	I	R	O	T			
F	L	A	N	N	E	L	E	T	T	E	I	I
L	N	G	L	T	W	E	T	C				
E	A	T	S				M	E	T	E	O	R
S	E	B	T	R	R	N	P					
	S	E	A	D	O	G		E	B	O	R	
R	O	C	L	R	F	W	R	I				
I	U	L	I	Q	U	I	D	A	T	I	O	N
D	E	F	A	U	U	L	S	T				
I	F	O	R	G	E	T	M	E	N	O	T	E
N	L	A	S	E	U	O	R					
G	R	E	E	T	S		S	T	I	L	T	S

ACROSS.

- Weapons known to Roman soldiers and English school-boys.
- Wherewith a cuttle fish protects itself.
- This bird seems to have swallowed a couple of animals.
- Even at play must be abided by.
- A walk in Spain or South America.
- Transmarine.
- A big brass hat in the War.
- A foot, but not a linear one.
- Describes the philosophy of a famous Teuton.
- Anything but light.
- A great French exponent of inoculation.
- A girl's name.
- Demanded.
- "The flowers that bloom in the spring—"
- The best of defences
- which does not necessitate these means of escape.

- Wherein you may go 12.
- Birds which finish lively.

DOWN.

- A beverage.
- A well known opera.
- A useful food element.
- May be found in vessels or accounts.
- A Shakespeare character.
- An expert cutter.
- A country of the Near East.
- Every American should be but rarely is.
- A nickname of an American General.
- The delight of many a 6.
- A bird frequently found in crosswords.
- The start of 11.
- You won't find this fox in covert.
- Found on ranges or horses.
- Classical lady with a box.
- Once carried by a schoolboy.
- A modern Michael.
- Prefix fifty to make mistakes.

"COUNTRY LIFE" CROSSWORD No. 103

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 103, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, January 21st, 1932

The winner of
Crossword No. 101 is
Mrs. Hopton,
Canon - ffrone,
Ledbury.

"COUNTRY LIFE" CROSSWORD No. 103

Name.....

Address.....



HORNS & HOOVES

By
HENRY G. LAMOND

Large crown 8vo.
16 photographs. 8s. 6d. net

Mr. Lamond writes, in a vigorous forthright style born of close contact with them, about the ranching of horses, cattle and sheep on "farms" of many thousands of acres. The stock is practically wild and the methods of handling it are appropriate.

The manner as well as the matter will appeal to all who can appreciate "natural" horsemanship and to that large public whose comfort and welfare measured in Wool and Meat is so vitally dependent upon the "Lamonds" of the bush; that means to all of us.

"No man knows more about the breeding and management of horses . . . and very few could impart their knowledge so thoroughly and so entertainingly."

—REFEREE.

THOMAS TUSSEY:

His Good Points of Husbandry

Edited by
DOROTHY HARTLEY
Many illustrations, 21s.

"Tusser could be read with advantage still . . . the husbandman's wisdom of his day is still applicable . . ."

EASTERN DAILY PRESS.

" . . . As happy a monument as any man could desire, as out of its kindly and familiar counsel emerges a characteristic English yeoman."

QUARTERLY REVIEW.

PROSPECTUSES from
Country Life, Ltd.
20, Tavistock Street
W.C.2

PROSPECTS of PEDIGREE STOCK

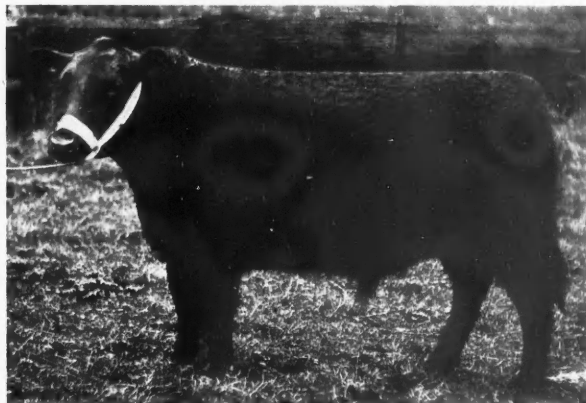
AYRSHIRE MILK YIELDS.—Some very interesting figures have been received from the secretary of the Yorkshire Milk Recording Society which show that the Ayrshire herds in Yorkshire are well above the average for the past year. Mr. C. G. Vyner's herd at Studley Royal, Ripon, has a splendid average of 10,885lb. for thirty-seven cows and heifers full time. The highest yield is that of Cowdens Gem 2nd, which has given 22,077lb. and is, we think, the first Ayrshire to do over 2,000 gallons in England. Other yields in Mr. Vyner's herd are Peggy, with 18,583lb.; Cowhill Missie, 17,652lb.; Primrose, 15,354lb.; Grace's Pride, 15,286lb.; Cargen Holm Chestnut 5th, 14,207lb.; Slodahill Kate, 13,576lb.; Heithat Countess, 13,464lb.; Studley Bluebell, 13,186lb.; Gibsons Snowflake, 13,166lb.; Ann, 12,800lb.; Studley Proud Lady, 11,899lb.; Studley Margaret, 11,487lb.; Queen, 11,114lb.; Cargen Holm White Stockings, 11,059lb.; Gibsons Susie, 11,050lb.; Cattins Swannie, 10,602lb.; Slodahill Stately 5th, 10,380lb.; Maud, 10,137lb.; and Studley Sonie (heifer), 10,581lb. The Hon. Godfrey Corbett's famous cow, Auchrain Yellow Kate 12th, now seventeen years old, has finished her lactation, giving 1,009 gallons of milk at 3.8 per cent butter-fat. This is a wonderful result for an animal of her years.

SHROPSHIRE SHEEP PRIZES AT CHRISTMAS MARKETS.—Prizes were offered by the Shropshire Sheep Breeders'

secured the prize-winning Middle White sow, Wharfedale Intensity, for 42 guineas; while Mr. W. Hall gave 21 guineas for the old boar, Salts Deliverance 15th. The trade for Large Whites was keen. The highest price was 30 guineas, given by Mr. J. Sergeant for the young sow, Ramsey Melody 12th. Mr. J. E. B. Cowper of Edinburgh secured Histon Maggie 33rd at 23 guineas. The best price for boars was 20 guineas, given by Lord Daresbury for the yearling Hardwick Major.

HAMPSHIRE DOWN FLOCK COMPETITION.—The following are the results in the above competition: Flocks of above 400 ewes—1, G. W. Waters; 2, Wort and Way (Red House flock); 3, Wort and Way (Countess flock); 4, Major E. W. F. Castleman. Flocks of 150 to 400 ewes—1, Wort and Way (Chilmark flock); 2, W. Cory; 3, H. Dampney. Flocks of 150 ewes and above—1, R. F. Nicholson; 2, The Earl of Radnor; 3, Sir Ernest S. Wills, Bt.; 4, Major G. Miller Mundy; reserve, J. H. Benyon. Open class for flocks of 150 ewes and above—1, Colonel A. S. Bates, D.S.O.; 2, G. W. Waters; 3, H. R. Harding; 4, Wort and Way (Red House flock); reserve, Major V. S. Bland, M.C.

SEX-LINKED METHOD IN POULTRY BREEDING.—Among the most important of recent discoveries in poultry breeding is the fact that the hen transmits certain characters to her sons



BABY BEEF GALLOWAY STEER

Champion at the Chester Fat Stock Show (Mr. S. Fennells) for the Duke of Westminster

Association for the best ten fat lambs, Shropshire or Shropshire cross, sired by a Shropshire ram from a registered flock. The prizes were offered at Shrewsbury, Wellington and Lichfield Markets, and good entries are reported. The results were: Shrewsbury—first, Mrs. F. B. Bibby, Hardwicke, Shrewsbury; second, Mr. T. L. D. Everall, Shrawardine, Salop. Wellington—first, Mr. S. F. M. Nevett, Eytton, Wellington, Salop. Lichfield—first, Mr. G. Arbuckle, Croxall, Lichfield; second, Mr. Jos. Wint, Broadfields, Lichfield.

CLOSING A BACK DOOR.—The States of the Channel Islands—i.e., the legislative bodies of the several islands—have taken steps to provide that duties similar to those imposed by the British Parliament shall be imposed on foreign agricultural and horticultural products imported into these islands. This is an important step, as it precludes the possibility of foreign exporters evading the new duties imposed by this country through the use of the Channel Islands as a back door. The islands are naturally anxious to assist, as they will derive considerable advantage from the preferential treatment accorded their produce.

MR. LEOPOLD PAGET'S PIGS SOLD.—The famous Wharfedale and Hardwick herds of Middle and Large White pigs were disposed of on December 17th by Messrs. Harry Hobson and Co. at Clumber Park, Worksop. Messrs. Chivers and Sons

which she does not transmit to her daughters. This has made it possible in certain cases for a breeder to arrange his matings so that he can distinguish, with certainty, between the sexes of his chicks as they are hatched. The importance of this fact in commercial poultry farming is considerable, and the full details of the system have been set out in Bulletin No. 38, issued by the Ministry of Agriculture (H.M. Stationery Office, 9d. net).

N. P. B. A.'s PIG RECORDING SCHEME.—The National Pig Breeders' Association's proficiency recording scheme has now been in full operation for three years. Much interesting and valuable information is now available—sufficient data having been collected and collated to indicate the consistent breeding sows and strains of the five breeds which the Association represents. Publication of litter records with pedigrees in the Herd Book—not of the sow or boar alone, but of forbeers also—enables a breeder to allow for something more than show-yard performance and external conformation when arranging the matings of stock or when buying a fresh stock boar. Although this scheme represented the first attempt to correlate and record in Herd Books performance with pedigree in this country, it is not suggested that it is yet complete; among further developments already planned is the provision of additional allowance for uncontrollable misfortune at or between farrowing and weaning.

ROMERIL, SURVILLE MANOR, JERSEY.
Buy your Jerseys direct from the Island. Best quality 1st, 2nd or 3rd calvers, T.B. Tested, delivered Southampton £25; second quality £22. Bulls from tested dams.

SCOTCH SEED OATS—"MARVELLOUS"
—one of our best standing and most productive oats. Direct from farm where it has yielded over 700 bushels grain per acre. Price 32/- per quarter of 338lb. f.o.r.—MANAGER, Bass Rock Farm, North Berwick, East Lothian.

POTASH PAYS

—THE FARMER—
—BECAUSE—
IT IS THE NECESSARY BASIS for PROFITABLE CROPS

Apply 2 to 3 cwt. Potash Salt 30% (per acre)

NOW

TO WINTER CEREALS TO MEADOWS AND & YOUNG "SEEDS" POOR PASTURES

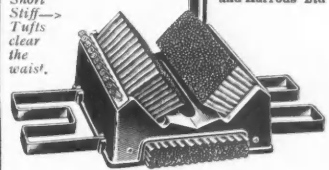
Free Advice and Publications on Fertilizer Dressings from Agricultural Dept.:

UNITED POTASH CO. LTD.
112, Fenchurch St., London, E.C.3

Don't take the mud indoors

The finest boot-wiper ever invented. It wipes away all mud and dirt from every part of your shoes—and will last a lifetime.

Short Stiff—Tufts clear the waist.



WALROND BOOT WIPER Co., Ltd.
Dept. C.L., 243-4, High St., EXETER

The Sportsman's Cookery Book

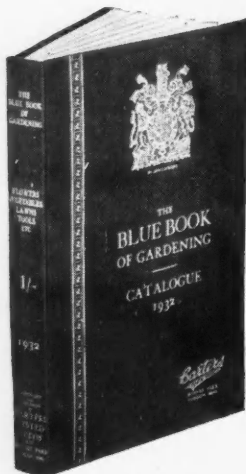
By
Major HUGH B. C. POLLARD.

With more than 200 Choice Alternatives to the Ever-lasting Joint.

7/6 net.

Published by "Country Life," Ltd.,
20, Tavistock Street, London, W.C.2.

1932 *Carters* TESTED SEEDS LTD



NEW EDITION OF CARTERS BLUE BOOK OF GARDENING

Re-edited with many new features
and
BEAUTIFUL COLOUR PLATES.
Procure a copy before placing
your Garden Seed order.

Obtainable at the Bookstalls of
W. H. Smith & Son, Wymans, and
Carters London Garden Shops and
Agencies throughout the Country.

Price 1/-
From Carters Headquarters:
RAYNES PARK, S.W.20.
Post Free 1/6

CHOICE FORCING VEGETABLES in the BLUE BOOK

"PERFECT GEM"

A distinct small cylindrical Carrot.
Can be sown broadcast and pulled
in handfuls (page 269).
Packet, 1/-; oz., 1/6.

"FORERUNNER"

The earliest of all Cauliflowers,
large white solid heads (page 273).
Packet, 1/-, 1/6 and 2/6.

"16 DAYS"

Small oval Radish, crimson with
ivory tips. Quality has no equal.
Fit to pull in 16 days (page 324).
Oz., 1/-; 2 oz., 1/10.

"FRUIT"

Carters New Tomato, firm fine
flavoured flesh, can be sliced with-
out breaking up (page 329). Packet,
2/6, 3/6 and 5/-.

DIARY OF THE GARDEN Pages 385-399.

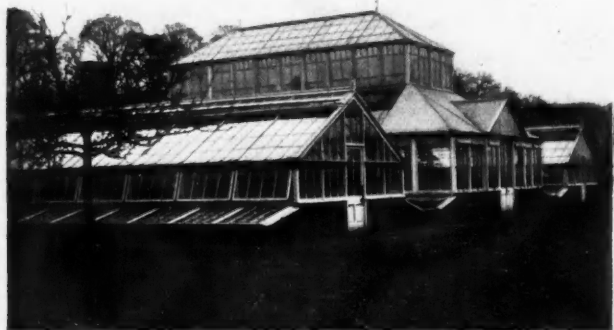
A Beautifully Illustrated Abridged
Catalogue. 64 pages.

Post free on application.



BY APPOINTMENT

MACKENZIE & MONCUR LIMITED



HOTHOUSE BUILDERS AND HEATING ENGINEERS TO HIS MAJESTY THE KING.

ELECTRICAL ENGINEERS AND IRONFOUNDERS
CATALOGUES OF ALL DEPARTMENTS NOW AVAILABLE

LONDON **EDINBURGH** **GLASGOW**
8, CAMDEN RD., N.W.1. **BALGARRES ST.** **121, ST. VINCENT ST.**

HOPE'S HEATING & LIGHTING LTD.

SMETHWICK, BIRMINGHAM, 59 BERNERS ST.,
LONDON, W.1, & EAST PARADE, LEEDS

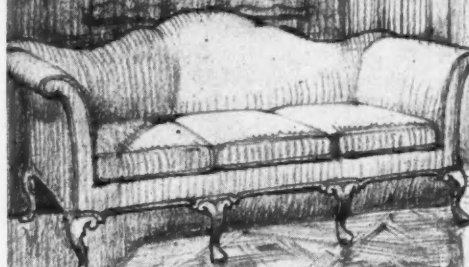


HOPE'S Quiet May OIL BURNER

CENTRAL HEATING by OIL FUEL

HOWARD AND SONS LTD. 25-27 BERNERS ST. W.1.

Woodwork
Decoration &
Furniture.



"Duvet"
CHAIRS &
SOFAS.

Spring Parquet Flooring
Dance Floors as laid at
THE SAVOY
CLARIDGES
BERKELEY etc.

COUNTRY LIFE

VOL. LXXI.—No. 1826.

SATURDAY, JANUARY 16th, 1932.

PRICE ONE SHILLING.
[POSTAGES: INLAND 1½d., CANADA 1½d., ABROAD 3d.]



THE EARL AND COUNTESS OF JERSEY

The Earl of Jersey and Miss Patricia Richards were married at St. Margaret's, Westminster, on Tuesday

COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN
COUNTRY LIFE AND COUNTRY PURSUITS

OFFICES: 20, TAVISTOCK STREET, COVENT GARDEN, W.C.2

Telegrams: "COUNTRY LIFE," LONDON; Tele. No.: TEMPLE BAR 7351

Advertisements: 8-11, SOUTHAMPTON STREET, W.C.2; Tele. No.: TEMPLE BAR 7760

CONTENTS

	PAGE
OUR FRONTISPIECE: THE EARL AND COUNTESS OF JERSEY -	57
HOLE AND CORNER. (Leader) -	58
COUNTRY NOTES -	59
HOMeward by Charles Madge -	59
MAPS, by H. T. Belleny -	60
FAMOUS HUNTS AND THEIR COUNTRIES: LADY CURRE'S HOUNDS -	61
AT THE THEATRE: NEW CLOTHES AND NO EMPEROR, by George Warrington -	64
RYE AND THE PUTTER, by Bernard Darwin -	65
EIGHTEENTH CENTURY FURNITURE AT STANMER, by Arthur Oswald -	66
CONTROL OF AGRICULTURAL MARKETING, by Viscount Lymington -	68
A LOSS TO PUBLIC LIFE -	69
THE EXHIBITION OF FRENCH ART AT BURLINGTON HOUSE: II.—	
PAINTING FROM THE SEVENTEENTH CENTURY TO COROT, by M. Chamot -	70
THE COUNTRY WORLD -	76
TEACHING THE YOUNG IDEA -	77
NEWCOMERS TO THE GARDEN, by G. C. Taylor -	78
BLOODSTOCK AT LAVINGTON PARK -	80
CORRESPONDENCE -	81
"Rococo and Baroque" (R. Fleetwood Hesketh); The Sparrow's Friend (Maurice Dearman); Pneumatic-tyred Barrows (C. Ouzman); Kashmir Politics; Longford and Caerlaverock (Leslie G. Thomson); Frightfulness or Forestry? (Algernon Moody).	
"COUNTRY LIFE" CROSSWORD NO. 103 -	xviii
PROSPECTS OF PEDIGREE STOCK -	xix
THE ESTATE MARKET -	xxii
THE AUTOMOBILE WORLD, by the Hon. Maynard Greville -	xxiv
AVIATION NOTES, by Major Oliver Stewart -	xxvi
A GAME CENSUS -	xxvi
THE TRAVELLER: SPRINGTIME SUNSHINE -	xxviii
TRAVEL NOTES -	xxviii
A CURIOUS FAMILY -	xxx
THE LADIES' FIELD -	xxxii
Buying the <i>Débutante's</i> Outfit, by Kathleen M. Barrow.	

EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

Hole and Corner

THESE are very few people who take an interest in the fortunes of their own country, especially at a difficult time like this, who would not like to help towards a solution of the conundrums which have been considered by the Royal Commission on Licensing. Taken together, indeed, they make up one of the major problems which northern mankind will have to face during the next half-century. The Latin races of the Mediterranean, and the French—who, thanks to Napoleon, are the inheritors of the Roman tradition—have no doubts about these matters. They inhabit wine-producing lands and they thrive on their own produce in more senses than one. If they wish to drink wine or spirit they do so, whether they are sitting to eat or not, and they think no more about it. In the Anglo-Saxon and Scandinavian countries, on the other hand, the wine that maketh glad the heart of man must always be an exotic—an imported luxury. The staple drinks, at meals and at other times, are the juices, beers and spirits which can be obtained from fruits and grain. In Cornwall, just as much as in Sweden, we Northerners drink our beer and cider in the warm weather, and when the chills and the agues and the influenzas of winter begin to arrive we turn to the more potent and efficient spirits, which are produced by distillation. In the course of centuries we have become horribly self-conscious about it all, and because it is possible for Mr. MacTavish or Betsey Prig to make themselves troublesome by drinking

their appropriate spirits to excess, we have drawn up all sorts of rules and regulations to prevent our fellow-citizens from drinking beer and spirits when and where they want to do so.

The fact is that we are making fools of ourselves. Norway and Finland have confessed it already, and the whole United States would rise up and denounce Mr. Volstead to-morrow if their Constitution would allow them to do so. So far as our own country is concerned, the past thirty years have seen great changes, changes which it has cost the Licensing Commission some £20,000 to chronicle: for the only valuable part of their Report is their record of the steady progress of sobriety in these islands. The unfortunate thing is that, being almost all controversialists by nature and training, they insist on putting the cart before the horse. They insist on supposing that any human being left alone in a room with an unlimited supply of alcoholic liquor would immediately proceed to "get drunk" and commit the crimes which in Anglo-Saxon countries are considered appropriate to that condition. They pat themselves, by implication, on the back. "But for us and our predecessors," they say, "this would still be a country of drunkards." They completely forget—if they ever knew—that men generally get drunk either because they are very happy or, unfortunately more often, because they are very miserable. And they completely ignore the social and economic changes which have done away with a state of affairs in which the great majority of people—in the cities, at any rate—were, for a century at least, perpetually on the brink of misery.

To come to hard facts, it is obvious that, at a time like this, no action will be taken by the Government upon this singularly inept Report. It may sound cynical to suggest that the first duty of the Government is to raise revenue, but after reading their Commissioners' regrets that they cannot prevent us from drinking cocktails in our own homes, any degree of cynicism may surely be forgiven. The recommendations put forward by those who have signed the Majority Report are obviously ill-assorted, self-contradictory and only to be explained on a basis of "You carry my baby and I'll carry yours." Unfortunately, however, there are really serious social questions involved in the enquiry, questions which will need most careful handling during the next few years. Nothing could be more stupid or more anti-social than the so-called "public"-houses which the Victorians invented for their towns and cities, and which, unfortunately, survive to this very day. Far from being "public," they were, for the most part, designed to show that the consumption of beer or spirits was a loathsome and disgusting business which should be done as hurriedly as possible in the nearest approach to privacy that could be obtained. Fortunately, so far as the present day is concerned, all these things are being altered, and the old, furtive, "stand-up," swing-door bar of last century is rapidly being replaced by a clean and open room in which one may take one's ease without shame from any man. Those of us who live in the country know how much this means. In a city, perhaps, custom must be casual and the proprietor may do as he pleases. But in the country the village inn is the local club, and one can see what a difference it makes to the village, as well as to the "pub.," whether a man runs it well or ill. The town or city proprietor is, fortunately, coming nowadays to the same general conclusion, and the big brewing firms are showing what can be done to make their houses places to which, as in foreign cities, the average citizen "can take his wife." The more the old furtive "hole and corner" establishments are replaced by cafés, restaurants and *brasseries* on the Continental model the better it will be for all concerned. It will do nobody very much harm if, as the Commission suggests, the public-house of the old type is closed at ten o'clock in London as elsewhere, provided that more facilities are given to houses which provide food as well as drink, and will offer reasonable refreshment and cheerful entertainment until the hour when your Londoner is ready to go to bed.

•• It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

OUTSIDE BURLINGTON HOUSE

AS in the case of its predecessors, the Exhibition of French Art is supplemented by others, both permanent and arranged for the occasion. The most interesting of the latter class is the special display of drawings in the Print Room of the British Museum, where there are three remarkable collections: portrait drawings of the Clouet school, landscape sketches by Claude, and studies by Watteau. The nineteenth century masters are also well represented. London is particularly well endowed with permanent collections of French art, and the interest regenerated at Burlington House should send many to renew old acquaintance at Millbank and, above all, at the Wallace Collection. At the other end of the scale, the Leicester and the Lefevre Galleries provide an appendix to Burlington House by their exhibitions of recent French painting. The exclusion of work by living painters from the Exhibition was a necessity, and in the case of its predecessors did not greatly affect their completeness. At the French Exhibition the works exhibited in the last room are not the end of a chapter, but the beginning of a new one. However "amusing" the new chapter is considered as being, the comparison creates the impression that contemporary painting in France, having reached the utmost limits of visual aesthetics, is suffering from bankruptcy. Craftsmanship seems to have died out, and a turgid or febrile triviality to have taken the place of tradition. This has a curious significance to-day, when the "profession" of painting enjoys a higher reputation than ever before, and there are 100,000 *soi-disant* painters in Paris, whereas in 1789, when technique was never more perfect, there were but two hundred.

THE CORINTHIANS

"**WELL** played, Corinthians!" was what a great many people must have said when they looked at the results of the Cup-ties in last Saturday's evening papers. The famous amateur team has, of recent years, fallen somewhat from its old estate: it has been freely said that it should not have been excused the preliminary rounds in the Cup, and that it would be utterly crushed by any good professional team. The Corinthians went to Sheffield to face, on their own ground, the United, one of the most successful teams of the year; they made the professionals go for all they were worth, and were rather unlucky to lose by the odd goal in three. The spectators, who had, perhaps, come to scoff, remained to cheer their visitors and to be delighted by a thoroughly fine show of typical Corinthian football, which will do good not only to the club itself but to all amateur players. There were a number of other exciting matches and the usual crashes of the mighty. Everton, head of the League, were beaten by their neighbours of Liverpool, and, true to tradition, the holders went out in the first round, West Bromwich Albion losing in a

Birmingham battle to Aston Villa. The much trumpeted Davids from Darwen could do nothing but try gallantly against the Arsenal Goliaths; but the mighty of Chelsea very nearly fell before the much humbler Tranmere Rovers. Poor Tranmere, indeed, thought they had won because someone was offside, but these tragedies will occur.

ROSES IN REGENT'S PARK

THE Royal parks, in co-operation with the Empire Marketing Board, have already done splendid work in making known the range and beauty of British-grown bulbs, especially tulips and dahlias. Now, in conjunction with the British Rose Growers' Association and the Horticultural Trades' Association, the Office of Works is doing the same for British-grown roses. Part of the Royal Botanic Garden, recently taken over by the Office of Works, has been laid out as a great rose garden. A triangular space contains the principal beds, which are disposed on a cartwheel plan so that it will be easy to inspect individual plants. The plants are being collected and provided by the leading firms of rose growers in the British Isles, and it is said that almost every known variety of rose will be represented. This is probably an exaggeration; but even if only the best varieties in cultivation, which amount to six or seven hundred, are included, there should be a magnificent display. Hitherto there has been no rose garden in the Royal parks; but this one is expected to do well in the rather clayey soil of Regent's Park. The critics who have protested against the Office of Works' refusing to renew the Botanical Society's lease must be somewhat confounded by the initiative thus shown, and, under the skilled hands of Mr. Campbell, the Park Superintendent, those rather sad gardens should blossom indeed "like the rose."

HOMEWARD

From that bare steep where the loud wind runs down,
beating our faces as he tops the height,
From the cold, lonely and now darkening crown
of the assembled hills, before the night
Covers them all, and fills this farthest view
with the low waters of her silent reign
And brings the half-grown moon beside her, too,
over the bosomed hills and wood-set plain,
Down from the skyward clamour, now we turn
into the valley, where the winds are hushed
And in the cottages a few lamps burn
and through the beech tree-tops the sky shows flushed
And now the air is quiet, we can hear
The thrushes' frosty music, cold and clear.

CHARLES MADGE.

"ALIEN" MUSICIANS

THE decision of the Ministry of Labour to treat "alien" musicians as a commodity whose import must be rigorously restricted suggests that that Department is overstepping its proper functions. If art is to be classed as an industry, surely the thing should be done thoroughly and the Board of Trade issue a supplementary Order adding painters, poets and pianists to the list of foreign luxuries. The present policy, as officially explained last week, is to restrict permits to artists "who can claim to be able to contribute something new, distinctive or original in the way of musical performance or interpretation," and in their new self-appointed rôle the authorities have already banned a distinguished French violinist from performing at a B.B.C. concert. Apart from the absurdity of a Government department taking over the office of musical critic, there can be only one end to this arbitrary and short-sighted policy. No one will deny that the extraordinary growth of musical appreciation which has been shown by the general public during the last ten years has been very largely due to the B.B.C., but it has only come about because they have engaged for their programmes well known artists irrespective of nationality. If the Government wish the work of ten years to be undone, they are going about it in the best possible way.

"A SORDID BARGAIN FOR THE SKIES"

IN adjacent columns of the *Times* last Friday two proposals were printed that delighted the cynical student of civilisation. In one was the recommendation to make illegal for the working classes the drinking of beer after 10 p.m.;

in the other a jaunty plea for complete liberty (*liberty*, be it observed) to turn the heavens into a hoarding. "People of æsthetic temperament," wrote the inventor of searchlight advertising, "have got the whole of rural beautiful England in which to carry on their contemplation undisturbed [except, of course, where it is already devoted to advertising the good things of life or remedies for the diseases caused thereby]. Let them, therefore, leave those who have to engage in commerce freedom to do so in the commercial centres. After all, commerce is rather important just now." Comment would obviously be irreverent in this august moment of the apotheosis of the advertiser who, as Byron has it:

In hope to merit heaven by making earth a hell
soars skywards amid the angelic hoardings and bright
slogabim.

LADY CURRE'S HOUNDS

HOUND breeding is one very important aspect of fox hunting, but actually the science of breeding animals is more closely allied to that of gardening than of any other more stirring occupation. It contains very little that is sensational, moves at its own very gradual pace, and gives results which are slow to appear and which, even then, are hard to interpret. Moreover, for its due appreciation, and still more for the development of its theories, there is required an atmosphere of contemplative leisure all too rarely enjoyed in the twentieth century. So, from a breeding point of view, the best packs of foxhounds are to be found far from the madding crowd, where the Master can take a long view of his requirements and is not tempted to spoil his pack for the benefit of the horsemen, leading it at a gallop after a scentless or after a non-existent fox. Partly owing to the seclusion of the county of Monmouth, and partly owing to his own unwarranted modesty, the pack bred on these lines by the late Sir Edward Curre is not nearly so well known as it deserves to be. But the article on another page of this issue shows how valuable such packs are to the cause of fox hunting, and how closely they are connected with the once confident security of the country squire.

POTATO PRICES

SOME months ago it was pointed out in these columns that the very wet season of 1931 was causing much damage to potato crops throughout the country. Apart from the results of unusually severe blight, the yield per acre in many parts of the country failed to reach the normal. The effects are now being felt in the marked rise which has taken place in potato prices. At the moment King Edwards command from £10 to £13 per ton in the growers' districts, while Majestics and other white varieties are only slightly lower. There is little doubt that growers are holding their stocks longer than is usually the case in order to take advantage of the market for main-crop potatoes. From the consumer's point of view, the price of the main-crop will be controlled by the large imports of potatoes from Germany which have been made in recent months. Thus the cost of white German potatoes in most of the Midland towns is from 7s. 6d. to 8s. 6d. per hundredweight, wholesale. The most serious factor, so far as potato growers are concerned, is the high cost of seed potatoes for next season's plantings. There is a real famine in Scotch grown seed. In some cases buyers are unable to secure their full requirements for the area they have to plant, while the prices range from £12 to £20 per ton, with suggestions that even higher prices will rule before April. This, however, may prove a blessing in the long run, in that it will prevent too large an area being planted, and thus enable us to avoid a glut next year.

BETWEEN STAINES AND PUTNEY

THE publication this week of a report dealing with the lower reaches of the Thames from Staines to Putney, and making recommendations for the preservation of its amenities completes the survey of the whole course of the river between its source and London. It differs from the previous report, which was prepared for the Thames Valley Branch of the Council for the Preservation of Rural England, in having been drawn up at the joint request of the Middlesex and Surrey County Councils, a fact which should give

special cogency to its recommendations. The problem presented by this stretch of the river is a complex one, for while, to the general public, "it is first and last a playground," it is also a commercial waterway, with wharves and warehouses on its banks, a channel for land drainage, and a water provider, supplying, as it does, some of the largest of London's reservoirs. In any intelligent scheme of planning all these different interests must be kept distinct, and the open reaches to which the river owes its charm should be preserved alike from industrial development and bungalow colonies. Among the detailed suggestions of the report are the limitation and control of building, the prevention of ribbon development (which may mar a river just as much as a road), the preservation unaltered of such charming groups of buildings as the old houses at Chiswick Mall and Strand-on-the-Green, and the formation of a parkway on the Surrey bank from Petersham to Kingston. (A few copies of the report are available for the general public, and may be obtained from Mr. E. S. W. Hart, The Guildhall, Westminster, S.W.1, at the price of 7s. 6d.)

MAPS

Drab, empty, aimless day, the car in dock,
And I at home just watched the laggard clock
In wheel-less impotence;
Until I found in that day's idle lapse,
Adventure, solace, joy in conning maps.

A dozen jolly runs enwrap I traced,
Across as many charted sheets lane-laced,
In keenest diligence.
Along those broad red lines, intent, I sped,
Burrowed to green and climbed to brown capped head.

An hour I spent in watching Fancy flee
Cloud-shadowlike across the rolling lee;
Then from my eminence
Reluctantly climbed down and mused again,
Of wanderings oft through many an English lane.

Insatiate still, a gripping serial tale
Of chaptered happenings I read from scale.
Twelve days' experience—
Sheet after sheet of printed pageantry
Reclaiming tracts long lost to memory.

Compact, convenient lands of canvas folds,
What plots and themes for future days you hold;
What splendid confidence,
You lend my steering sense—now that I know
That Hinton-in-the-Hedges is south of Farthinghoe.
H. T. BALLENY.

BAROQUE OR ROCOCO

OUR correspondent's plea for a "definitive ruling" on the difference, if any, between baroque and rococo architecture has led to a very interesting correspondence, to which a further contribution is published to-day. As Mr. Fleetwood Hesketh observes, the old distinction by which baroque is that which is unintentionally absurd, while rococo is wilfully so is itself in this sense baroque. All of our correspondents agree that the term baroque should refer to all architecture that departs from strict classical purity by an exaggeration of its structural members, though doubt appears to exist whether there is any such thing as a rococo style of architecture as such. Lord Gerald Wellesley considered that rococo architecture does definitely exist, and can be recognised by the ornament having become an integral part of the design so that the ornament could not be eliminated without destroying the design, whereas the ornament could be removed from a baroque building and still leave it a baroque building somewhat bald. Mr. Hesketh to-day denies that any building exists that is wholly rococo, rococo being only a kind of decoration applied to some baroque structures. He puts forward a very interesting suggestion for distinguishing the respective types of design by an analysis of their curves. It will probably be felt, however, that for practical purposes Lord Gerald Wellesley's distinctions are as nearly conclusive as is possible, certainly as between rococo and baroque, even if it must remain doubtful whether, strictly speaking, there is such a thing as rococo structure.

Famous Hunts and their Countries

LADY CURRE'S HOUNDS

IN the twentieth century it is easy to see that democracy has brought many blessings in its wake. No doubt, in the ideal state each citizen should do his share, be paid for doing it, and in return make some contribution to the common welfare. What need then (in theory) for private fortunes? In practice, at any rate, the answer is that it is convenient, if not essential, that certain positions of authority should be occupied by people who are sufficiently independent to put considerations of principle before those of cash. Our English Justices of the Peace, for instance, being unpaid, give impartial verdicts with greater regularity than those, in other countries, who are appointed and paid by a political party. This aspect of everyday life, like so many others, is reflected in the constitution of fox-hunting countries. Most packs are now run on highly democratic principles, and many Masters contribute little or nothing to the upkeep of their establishments. But these Masters, of course, must show the sport which their subscribers demand, or else they must retire. If the subscribers insist on a daily gallop, however bad scenting the day may be, the Master must still provide it at the risk of spoiling his pack, or, failing to elevate the ideas of the subscribers, he must retire. On the whole, this tendency probably puts fox hunting on a sounder basis than before because, in general, subscribers and Masters find that they work well together. But to ensure for hound breeders some reservoirs of the purest fox-hunting talent, it is as well that there should be some countries, hunted by private packs, in which the hounds are absolutely the sole consideration. Such packs are now very few and far between, but there is at least one pack which, though sometimes lifted, of course, by its huntsman in order to get on better terms with the fox, can seldom have been touched for the benefit of the attendant horsemen. Seldom? No, it is probably safe to say that it has *never* been touched with that plebeian motive!

HISTORY OF THE PACK

It would be too much to expect to find such a pack in a country either thickly populated or highly attractive from a riding point of view. In a bad scenting season no Master, however strong-minded, could allow a big field of keen horsemen to go home day after day without some pretence of giving them a gallop. The houndwork purist can only excel where his



THE LATE SIR EDWARD CURRE
One of the greatest hound breeders of all time

supporters are few and are content to watch and, if necessary, to wait. It is, in fact, part of the county of Monmouthshire that is hunted by this unique pack, and the pack is now known as Lady Curre's, though for more than thirty years it bore the name of her husband, the late Sir Edward Curre. It was in 1896 that he, being then Mr. Curre, the Squire of Itton, became Master of the Chepstow country, which has been in the hands of either a Curre or a Lewis ever since it began to be hunted about a hundred years ago. The Lewis family kept harriers there until 1847, and foxhounds from 1847 to 1854. Then Mr. Curre of Itton, father of the late Squire, took the pack and hunted what was thenceforth known as the Itton country, until 1867. In that year Mr. Charles Lewis and Mr. John Lawrence took the country, re-naming it the Chepstow, and though, in 1868, they combined it with the neighbouring Llan-gibby country, they detached it again in 1885, and hunted it alone until 1896. At that time the hounds were kennelled at St. Pierre, the fine old house in which Mr. Lewis lived, on the Severn bank below Chepstow. But when the late

Master took the hounds he built kennels on his own estate at Itton, and since that date (1896) the pack has been a private one, no subscription being raised by the country. In 1928 the Master was made a baronet, a fitting tribute to his services to the county of Monmouthshire, to English agriculture and to all that is best in the life of our countryside. Alas! he was not granted many months in which to enjoy that honour, for in January, 1930, he died, leaving an irreparable gap in his native county and in the ranks of Masters of Hounds. Fortunately for the cause of fox hunting, his treasured pack has not been dispersed, nor, indeed, has any departure been made from his theories or his methods. Thanks to the generosity of Lady Curre and to her interest in the welfare of the kennel, the hounds still continue as a private pack. The heavy responsibility of arranging their breeding and the compensating pleasure of hunting them had been entrusted to Major Reynolds, a neighbour and a close friend of the Squire. But, most unhappily, Major Reynolds, a houndwork enthusiast of the first order, died suddenly last November. However, Lieut.-Colonel Sinclair-Thomson has been appointed Field Master for the remainder of this season, and John Jackson, who has now been first whipper-in and kennel huntsman at Itton for twenty-two seasons, can certainly be relied upon to hunt the country as



Truman Howell
COLONEL FOTHERGILL-EVANS, AGED 80.
A REGULAR FOLLOWER



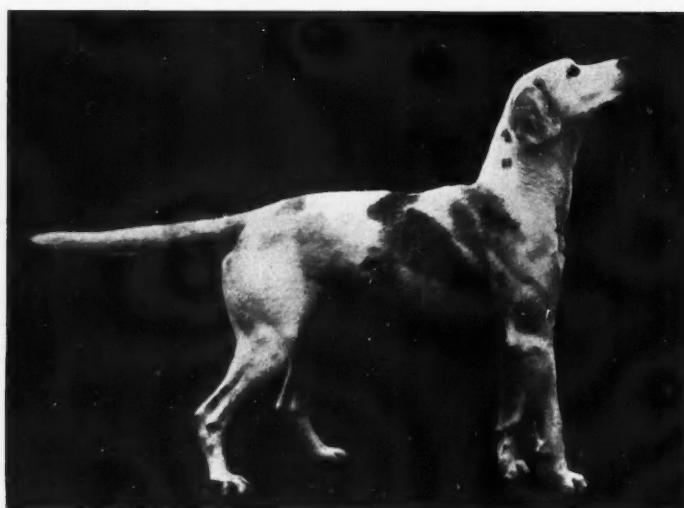
THE LATE MAJOR REYNOLDS AND LADY CURRE
AT ITTON

Copyright

Sir Edward wished it to be hunted. As for the pack, its source of inspiration has, of course, departed; but Sir Edward's methods had already been clearly crystallised, and, if it is possible to perpetuate even the general features of his breeding, fox hunting will continue to reap the benefit of this priceless legacy.

THE COUNTRY

But to appreciate the hounds one must first appreciate the country. Lady Currie's is a two days a week country, and rather a small one—about twelve miles from the Severn on the south to the territory of the Monmouthshire Hounds on the north, and about eight miles from the River Wye on the east to the Llangibby country on the west. The obvious "natural" boundaries, as the physical geographers would say, would be the Severn from Newport (south-west) to Chepstow (south-east), the Wye from Chepstow to Monmouth (north-east), the valley used by the railway from Monmouth through Raglan to Usk (north-west), and thence the River Usk to Newport again. But other arrangements have been evolved, so that the Llangibby hunt a strip east of the Usk, and the Monmouthshire own all the southern side of the Vale of Raglan, leaving Lady Currie's supporters only the privilege of looking down on that delectable riding ground. The result is that, except on the Severn bank, where the dykes or "rheens" make hunting virtually impossible, the country is all hilly, and some of the hills are very steep. Most of the open ground is good grassland, but then there is much which is not open



WORKMAN (1926)

ground! In the middle of the western side is Wentwood (three thousand acres), of which half belongs to the Llangibby. From there, with an interval of a couple of miles, Chepstow Park Wood (now partly cleared) and its satellites stretch all across the middle of the country to the Wye valley at Tintern, and that valley is wooded almost continuously from Chepstow to Monmouth—indeed, its banks are so steep as to grow little else but trees. A couple of miles below Tintern is the Wyndcliff, a sharply pointed hill nearly eight hundred feet high, which is a prominent landmark and, from a hunting point of view, is safer for foxes than for hounds. On the Monmouth side of Tintern

the woods are again very big; but in the Raglan direction, round Wolves-Newton and Llansoy, the country is really quite open, and hounds can be seen there as well as heard. But, even so, it is no easy task to keep in touch with them. In the Vale of Raglan, it is true, it is possible to ride field for field with the (Monmouthshire) hounds without undue fear of being "pounded" by some impossible fence; but Lady Currie's hounds can only hope to find themselves there as occasional visitors. This (northern) end of her country is the most practicable for the ardent horseman, but it must be confessed that in every part of it a knowledge of gates, rides and lanes must be carefully cultivated. He who enters a field by its single gate stands a very good chance, however bold he may be, of leaving it by the same means. For, since the country is hilly, nearly all the fences have a big drop on one side or the other, and few of them are to be



BUTLER (1930)



NEUADD FAWR PIRATE (1924)



Truman Howell

BRAMBLE (1927)



BELLMAN (1930)

Copyright

jumped with any relish by ordinary mortals. So, although there are, indeed, some fox hunters from this part of the world who really take a delight in jumping fences, their prowess in the flying countries must be the result of temporary delirium rather than of constant practice at home.

A FAMOUS AND DISTINCTIVE PACK

So it is evident that when Sir Edward Curre set up as a Master of Hounds he found himself with a country which was virtually unrideable, and in which, thanks in part to his financial independence, it was unnecessary to consider the interests of the horsemen. The hounds would, in any case, spend much of their time in big woods, would slip away by themselves over the open, and could be given little or no assistance at any stage. So, as can be affirmed by those who knew him best, he set out to breed a pack of a certain colour, size and type—and he bred it. He wanted to be able to see them crossing a distant hillside, so he bred a white pack. He wanted them rather small, and with no lumber to carry up and down the hills, but with strong backs and loins, and fine necks and shoulders: those characteristics were very soon produced. Above all, he wanted fox-catching ability such as could be appreciated from afar off. So he bred his pack with wonderful tongues and noses, such as the best Welsh hounds possess, but (this is really the most wonderful part) he kept the drive, the constitution and the mettle of the pure-bred English hound. Having secured such a pack, then the difficulty of riding the country entirely failed to mar his enjoyment of hunting it.

How ever did he do it? There really would be some use in such an article as this if the recipe could be given, but, alas! hound breeding is not an exact science. The colour, the most distinctive feature of the pack, was probably the easiest objective. He bred for preference from light-coloured strains and out of each litter kept only the light-coloured whelps, so that the pack very soon looked white—long before it bred true to that colour. Even now it is not quite pure white. There are several hounds with small badger pied markings, which apparently trace to some of the old Milton pied strains of thirty years ago. There are also, at the moment (though this is really a passing phase), one couple of completely tan-coloured hounds by Tiverton Whipcord (1925), and one hound partly tan, by Tiverton Senator (1924). Incidentally, it is no mean tribute to the Tiverton blood that its tan should be allowed to break the otherwise uniform whiteness!

As to the rest of the problem—the rather light-built, hard-muscled, active hound, with nose, tongue, drive and constitution, was produced by skilful interweaving of a little of the most reliable Welsh talent with all the best hard-driving English strains. It is impossible to analyse the pack in detail, and in any case the same material is not now available for anyone who wishes to repeat the process. But this is the bare outline. Sir Edward took over from Mr. Lewis a pack carefully bred from Berkeley, Badminton and Llangibby dog hounds, the bitches including some of Welsh extraction and some very good ones from the Heythrop. The Welsh strains which he then proceeded to use were those of the Ystrad, Llanharan (Mr. Blandy Jenkins), Glog and Neuadd Fawr. But he used a much larger proportion of English blood, going principally to Lord Fitzhardinge's (the Berkeley), and also to the Brocklesby, Belvoir, Badminton, Milton, Warwickshire, Grafton and other noted English kennels. There are many lines in the present pack to Glog Nimrod (1904) and (mainly through Tansy, 1916) to Percy Postman (1908), by Milton Potent (1901). But the most important strain is that of Four Burrow Whipcord (1905), who is said by the present-day experts to be responsible for the broad, strong backs and the muscular second thighs now so noticeable at Itton. Sir Edward entered five litters by him in 1911, five in 1912 and six in 1913. In more recent times the greatest help has been received from Stevenstone Sainfoin (1918), mainly through his son Factor (1923), and from Neuadd Fawr Pirate (1924), who traces to Sir Edward's hounds through both his sire and his dam, and who is still at Itton. The Brecon and the Tiverton have supplied the latest outcrosses, but the pack, though small, is not very closely bred and, unlike the Tiverton, for instance, can make much use of its own sires.

THE ITTON KENNEL

This is only an imperfect sketch of a subject which many Masters of Hounds have thought it well worth while to analyse for their own benefit. But at least it must be clear that Lady Curre's pack is not a collection of chance-bred Welshmen, as some people have been so impertinent as to presume from the colour. It probably contains as many lines as any pack of its size to the best English sires of the 'nineties, to Lord Coventry's ambler and to Lord Henry Bentinck's great pack, the Burton of the 'sixties. Even the Welsh strains are notoriously good—

the Glog are said to be remarkable for their mettle and the Neuadd Fawr for their constitution. In fact, the whole kennel is a very delicately balanced work of art, and is as thoroughly successful as it deserves to be. The Itton hounds are not perfectly matched for size (some of the bitches are very small) and their coats quite often turn out to be rough. Indeed, there are sometimes rough and smooth coats in the same litter. But they are wonderfully matched for type—all alert and active, with keen fox-hunting heads, clear eyes, fine necks and shoulders, and wonderful backs and loins. They do not possess "barrel" ribs, nor that close-coupled squareness once so admired at Peterborough. It is virtually impossible to take perfect photographs of hounds, but those of Workman and Butler are fairly representative of the type, and show the exceptional backs, loins and second thighs. Workman (1926) is by Tarquin (1922, out of Tansy, 1916)—Whimsey (1923), by Beadsman (1920); and Butler (1930) and his brother, Bumbler, are by Nathan (1926, Penttyrch bred)—Bramble (1927). Bramble is one of a great litter, Brackley, Bridegroom, Brusher and Bramble, by Factor (1923, by Stevenstone Sainfoin, 1918)—Bertha (1924). Bertha, by Beadsman (1920), was a wonderful bitch, and Bellman (1930), by Falstaff, brother to Factor (1923), is another of her sons. The pedigree of Beadsman (1920), who did so much for the pack, is remarkable in that, except for one line to Four Burrow Whipcord and another to Belvoir Weaver (1906), it contains no external blood later than 1904, and earlier than that is beautifully balanced on the original Fitzhardinge, Ystrad and Neuadd Fawr foundation. The photograph of Neuadd Fawr Pirate (1924), who has already been mentioned, shows a really good type of rough-coated foxhound, as hard and vigorous a fox hunter as ever raised the echoes in a river valley. But they are all real fox hounds. Their open country, it is



Truman Howell

Copyright

LADY CURRE'S HOUNDS NEAR FIVE LANES
John Jackson, who is now hunting the hounds, is in the foreground

true, carries quite a fair scent, but they do a tremendous amount of work in these great thick coverts, and it is their noses which have to put them right at a check. The woodlands across the middle of the country discourage the foxes from making long points, and on such rough ground it is not possible to make the earth-stopping at all effective, so that they do not kill an exceptional number of foxes. But they do provide sport with unfailing regularity, and hounds which Sir Edward gave away have never failed to run at the head in other company, even in the Shires. In fact, if by a foxhound is meant a hound which will catch a fox unaided in any country, there is no better pack of foxhounds in the world. They have, of course, had unique opportunities. Sir Edward, so it is said, was perfectly happy to sit on his horse all day in the middle of Wentwood listening to his hounds going round and round, knowing all of them by their voices and mentally calculating their worth from that music which is the embodiment of natural fox hunting. In his later days he hardly ever went out of a trot. Thank Heaven! there is enough latitude in fox hunting to suit all tastes, and obviously it does not and cannot suit every country to have a pack of this type. But it is very salutary for all fox hunters to remember that even a groom can gallop across country with a pack of hounds behind him, and that one of the finest packs of all time has been bred by a great country gentleman who spent more time trotting than galloping. Any aspirants to fame may ponder on that.

A POPULAR PREJUDICE DISPROVED

A pack which will really help the cause of fox hunting and confer immortal fame upon its owner can only be bred from hounds which will catch foxes unaided. Yet to such an extent are we creatures of fashion, that if once a pack establishes a reputation,

Masters will breed from its sires year after year without even questioning whether they continue to hunt the fox. There is still a prejudice against light-coloured hounds, but if it had been permissible to breed only from those hounds which could be recognised, by their voices alone, as leading the pack in thick woodland, would there be as many dark tan hounds in existence to-day? There are still scores of litters in existence sired by hounds which probably never saw half a dozen tired foxes in their lives—nor wanted to see them. If Hunt servants are put in charge of that type of hound, they cannot be blamed for ensuring that the foxes leave a scent behind them, or for any other insidious practice. Professional Hunt servants must show sport somehow in order to earn their daily bread, so let them be given good raw material in the kennel and not handicapped by considerations of what

is fashionable. Masters of Hounds are naturally busy men and are loath to travel in the hunting season. But if anyone does not believe that white hounds can drive along and kill foxes on their own, let him at once pay a visit to Lady Currie's country. Even if he thinks he has a pack with a good cry, let him go to hear what a cry can be—it may surprise him. Unfortunately, the advice of Sir Edward himself is no longer available, but while Lady Currie gallantly conducts the Itton kennel on its present lines there exists a memorial to him exactly characteristic of his devotion to fox hunting and rendering services to that cause such as he would be rendering were he still alive. Nor is the memorial localised in Monmouthshire, for wherever hound music and unaided fox hunting are duly appreciated there will the fame of the Itton pack be perpetuated.

M. F.

AT THE THEATRE

NEW CLOTHES AND NO EMPEROR

EVIL communications corrupt good manners, and good communications make for uniformity of manners. At least, this seems the likeliest explanation of the mechanical frenzy which has now invaded our stage. If nine out of ten large theatres go in for revolving platforms, lifts, or other phenomena of engineering virtuosity, presumably the tenth must fall into line for fear of being "back-numbered" in popular appreciation. No management can afford, or believes that it can afford, which comes to the same thing, to fall behind the others, and if nine theatres rage mechanically together the tenth must imagine the same thing, whether vain or not. The movement began with "Ever Green," and some of us could wish that it had ended there if only for the reason that the theatre, like frail humanity, is always apt to make too much of a good thing, in other words to prefer abuse to use. One of the truest, if one of the truest, maxims of moral philosophy is that one should use pleasure sparingly. In I forget what essay Charles Lamb recalls how much greater was the delight in some folio when possession had only been attained at the cost of pinching and scraping. Dramatic critics, hearing for the thousandth time how jolly it must be for them to go to the theatre every night, and with tickets for which they have not had to pay, are accustomed to greet that remark with a wan smile. It is, however, useless for them to explain to their congratulators that after only a very few years of professional playgoing jollity consists in being able to spend an evening at home, for which they would willingly pay the price of a stall. When I was a small boy I would offer to go to the dentist's if my parents would take me to the pantomime, whereas to-day I would be prepared to pay that visit to the dentist as price for the grimmer release. Satiation is a dreadful thing, more dreadful in pleasure than in anything else, which is exactly why the French philosopher who is remembered for nothing else is remembered for his maxim: "Glissez, mortels, n'appuyez pas." Mr. Cochran having had a revolving stage, it follows that every other manager had to have a revolving stage, too. The next example, if I remember aright, was "White Horse Inn," since when there has been no abatement of the mechanical flood. It is easy to understand this, since the age in which we live has for some time been absorbed in mechanics even to the point of being indifferent to what it is that those mechanics are concerned with. This is a trait of human nature which nothing can gainsay. Mr. Shaw, at all times an inveterate intellectual, has told us how in the early days of bicycling he and, I think, Miss Florence Farr would bicycle round and round Battersea Park, not for the purpose of getting anywhere or even taking exercise, but for the mere pleasure of bicycling. No woman can let the telephone alone, since she must ever be asking somebody to come round for a cocktail or propose herself for that purpose; in fact, the marked increase in hospitality in recent years has been attributed by a social observer to the improved facilities for assembling guests. On summer evenings nine young men out of ten hoist young women on to the pillions of their motor-bicycles and tear through Berkshire, not for the sheer pleasure of surveying that county, but for the pleasure of tearing, two at a time.

SCENERY AND SCENERY

It is doubtless because of this temper that managers feel themselves compelled to announce that their scenes, instead of being shifted by "rude mechanicals" in the old way, are now slid, slewed, or even drawn into place by suction. Doubtless the feeling is that an indifferent show with mechanical scenery is a greater attraction than a good show with the old-fashioned scenery. I am inclined to think that the view is a mistaken one. Scenery has always been a preoccupation with the managers of spectacular shows and a bugbear to the audience in direct proportion to the amount of preoccupation. Say that in the old

days of laboriously built-up scenery a bridge was constructed having to do with Venice or Valhalla. Across this would pass a procession of gorgeously attired young ladies, which for two minutes or so would produce a charming effect. "Very pretty! Now run away, young ladies. You have delighted us sufficiently!" the audience would say to itself in unconscious imitation of Mr. Bennett. But the management, having spent many hundreds and even thousands of pounds upon that set and those dresses, could not bring itself to believe that the effect of that expenditure was exhausted in two minutes, which always meant that the bedazzlement was continued long after the dazed senses had had their fill of it. The situation is worse to-day, and for a particular reason. Formerly that which wedded the manager to his spectacle was the money he had expended upon it, whereas to-day he has expended upon his revolving stages, lifts, escalators and the whole mechanical apparatus an infinity of time, trouble and personal ingenuity. If a manager cannot believe that we are satisfied with two minutes' glimpse of something upon which he has spent a thousand pounds, how can he believe that we are totally indifferent to how scenery is got into place when upon that getting into place he has spent months of calculation and far too many sleepless nights? Say that a policeman and a lamp-post are wanted for the purposes of some skit. In the old days the raising of a curtain would reveal them at no cost. To-day they are slid into view by a board in the stage gliding after the manner of an escalator, and, of course, at enormous expense. Probably it is not humanly possible for the inventor of the new method of getting the policeman and the lamp-post into place to realise that first, though we are amused by the trick at its first happening, we are terribly bored when it is repeated; and second, he has merely destroyed illusion instead of adding to it.

"BOW BELLS"

Mr. Murray Anderson appears to have constructed "Bow Bells," his new revue at the Hippodrome, on the principle of first inventing a new method of scene-shifting, then imagining the scenes to be shifted, then sending for a few actors to enliven them, and finally, at the eleventh hour, looking round for something for those actors to act. The result is that, as a revue or entertainment for the mind, or even sense of fun as well as eye, "Bow Bells" comes within measurable distance of a failure. When, we kept asking ourselves on the first night, was something going to be acted in front of all that gorgeous scenery to make it worth while? The answer was provided by the recital of a fable by Oscar Wilde, done very decoratively and imaginatively. But we also reflected that in the days before mechanically propelled sets Mr. Cochran in one revue would give us twenty such items. When, we asked, was Mr. Nelson Keys to be allotted something worthy of his prodigious skill? No answer was forthcoming. Miss Binnie Hale gave us some brilliant impersonations, or rather dissections, of rival charmers, in the course of which she must climb, for no earthly reason, in and out of revolving bedsteads. Mr. Robert Hale as an old-time Principal Boy amused us enormously for five minutes, and we could have desired much more of him than was allowed. The show was saved by the really remarkable dancing of the Wiere Brothers, the antics of the Lime Trio, and the extraordinary zest, perseverance and endurance of the chorus. If the management has the moral courage to jettison all the sketches and enlist the co-operation of some wit who is not interested in scenery, I foresee a long and profitable career for this handsome show, for a good deal of it is extremely handsome, the only mistake having been not only to put the cart before the horse, but to over-decorate the cart and then fail to provide it with a horse! Bluntly, there is a great deal to enjoy in "Bow Bells," and one's sole objection is that there is not that little more which there could so easily have been and can even now so easily be.

GEORGE WARRINGTON.

RYE AND THE PUTTER

By BERNARD DARWIN

ONCE again the Oxford and Cambridge Society has given hostages to fortune by playing its annual tournament in January, and once again we have, in the now popular phrase, got away with it. We had three days at Rye that were really good, and for the fourth we had one which, if rather blustering and cold and wet, provided a searching examination in the real thing—no day for pygmies, but a severe and splendid one for giants.

The memory of the last round between Mr. L. G. Crawley and Mr. A. J. Evans had rather dwarfed all the others in my mind. I am writing immediately after marching round twenty-one holes with them in the wind and rain. I had only to look on, and yet I was never more grateful for anything in my life than for a lift in a car back from the third green to the club-house. What must have been the feelings of them who had had to play I can only faintly guess at by a kind of rule of three sum. Poor Mr. Evans in particular had had a really desperate time of it. On Saturday morning he had gone to the twentieth hole with Mr. Gardiner Hill. In the afternoon he had gone to the nineteenth with M. Storey and then had been forced to stop owing to darkness, with a horrible finish in Sunday's grey dawn hanging over his head. He had polished off Mr. Storey with a four at the twentieth, started out again at once against Mr. Bourn, beaten him after the stiffest of fights by 2 and 1, and then out again after lunch to battle to the twenty-first. Even the dauntless spirit of the "Escaping Club" might have broken beneath the strain, and though he did not win he covered himself with glory.

A CRICKETING FINAL

The final might be called a cricketing one, in that both players have earned much fame on the cricket field. Yet it would hardly have been possible to see golf played more easily, gracefully and "golflingly," if I may coin the word. Possibly some tiresome purist might be able to find a touch of cricket in some of Mr. Evans's strokes, elegant though they are; but, however tiresome he were, he could say nothing against Mr. Crawley's. Here is swing, pure and simple, in which the hitting of the ball appears only an incident, as if that ball were an intrusive pat of butter which had happened to get in the way. With all his weight and strength he makes the game look an absurdly gentle performance. He is very, very long with his irons, so that, when in any doubt, he has a habit of taking a No. 1 iron from the tee where everybody else takes a driver; yet he seems to be giving the ball no more than a flick, unless, indeed, the onlooker is standing quite close to him and can realise how much hidden fire there really is in the blow. When Mr. Crawley won the English Championship at Hunstanton last spring he looked a good player still in the making, who was a little bewildered at finding himself winning. Now he is a good player made, and plays as if he realised it.

Only those who know Rye can understand how difficult the golf was on that last day, with the wind blowing great guns from the south-west, and ever and anon a blatter of rain. If there was an easy hole, nay, even an easy shot, to be played, I did not see it, and the Sea hole, the thirteenth, must have been the hardest in the world. It is always, to my mind, a very good hole for one reason, among others, that it is never dull there to play short in two, because a difficult third always remains to be played. On Sunday, nobody dared to go for the hills with his second shot. Even playing short was a ticklish business, and in the final

Mr. Evans, meaning to do nothing but be safe, plunged into a bunker. Then, the third shot was a perfect beast—quite a long iron shot in which the ball had to be put up into the air, although the wretched striker knew that once it got over the top of the hills the wind would try to whirl it to perdition. The hole was done in five, but, personally, I saw nothing but sixes, and they needed getting.

All the final was worth watching, full of gallant and skilful strokes, and also, of course, of a reasonable number of mistakes; but with the three extra holes the fiendish fun of the onlookers, the really heroic play of the golfers began. Mr. Evans had to hit the ball for all he was worth with a brassey to get home in two at the first, and he did hit it right home with a wonderful stroke. Mr. Crawley, home with a spoon, had to save his bacon by laying a chip dead from the rough close to the fence, and he did lay it stone dead. That was a great half in four at such a moment, and almost equally good was the half in five at the twentieth, where Mr. Crawley's mashie shot from a most awkward angle away on the right made one want to shout aloud. The last hole, the twenty-first, was at once tragic and glorious. Mr. Crawley's two iron shots (he took his No. 1 from the tee) were glorious and gave him a possible putt for three. The tragedy was that Mr. Evans's tee shot—oh! so nearly a beauty—left his ball in a little grip in the side of the road whence he could do no more than putt. It is only fair to add that even without the grip he would have been hard put to it to get a half, but he would, at any rate, have had a death or glory chance. It was getting quickly dark at the time, and I, as referee, was hoping and praying that they would go on halving till I could decently declare the conditions unfit for play. Both deserved to win, and it was a pity that they could not.

SOME MINOR HEROES

I have said so much of the finalists that other heroes must go almost unsung. The chief of these others was, I think, Mr. Mirfield. I knew how well he was playing, because I had a great battle with him myself in one round, and I was not, though I say it, playing at all ill myself. He went on the conquering way, pitching and putting beautifully, very steady with all his clubs, full of an unquenchable spirit. The wind and Mr. Crawley were too heavy for him in the semi-final, but he had acquired much merit in getting there. Mr. Bourn played exceedingly well and seems to have come right back to his best game, with something added, perhaps, in point of length. Mr. Sweeney of the Oxford side looked very dangerous until he broke a little before Mr. Mirfield in the fourth round, and it is very pleasant to have present University golfers in the tournament. Nor must Mr. Peech be forgotten, for he knocked out the redoubtable Mr. Wethered; nor Mr. Morton either, a venerable K.C. with a sprained wrist, who beat Sir Ernest Holderness and hunted Mr. Crawley.

Last of all, we made a very successful beginning with the

Croome Shield, a scoring competition for College floursome pairs, victory going to Mr. Evans and Mr. Martin of Oriel with a fine round of 74. Mr. Croome had intended it for the match play which his soul loved, but there are so many competitions nowadays that we had reluctantly to give up this notion from sheer lack of a date. What we did was, I think, the next best thing. It added both to gaiety and good golf, and that would have pleased one whose friendly spirit will always seem to be with us at Rye.



THE CAPTAIN EXHIBITS THE PUTTER

EIGHTEENTH CENTURY FURNITURE AT STANMER

THE house which the two brothers, Henry and Thomas Pelham, built for themselves in a fold of the downs to the west of Lewes is an early Georgian building, plain externally and showing in its interior the type of decoration in favour during the first half of George II's reign. Both brothers died early, Henry in 1725 and Thomas in 1737, and the latter's son, created towards the end of his life first Earl of Chichester, was still only a minor when he succeeded to the property. It is to his long period of ownership, which lasted until 1805, that most of the furniture at Stanmer belongs, and of the pieces illustrated in this article all fall within the twenty years between 1750 and 1770, the period when French rococo influence was the dominating factor in design.

The splendid series of carved and gilt mirrors which ornament many of the rooms in the house show the fashion at its height. Mirror frames were long in succumbing to the seductions of the curved line, but from 1750 onwards they exhibit an ever-increasing elaboration until, in the end, no other type of furniture could outdo them in extravagance of fantasy and waywardness of design. The examples at Stanmer, unfortunately, cannot be assigned to any particular maker, but in their designs they adhere more or less closely to the examples given in the 1762 edition of Chippendale's *Director*. Since the recent dethronement of Chippendale from his proud position as a draughtsman, it is to Lock and Copeland—the two men who,

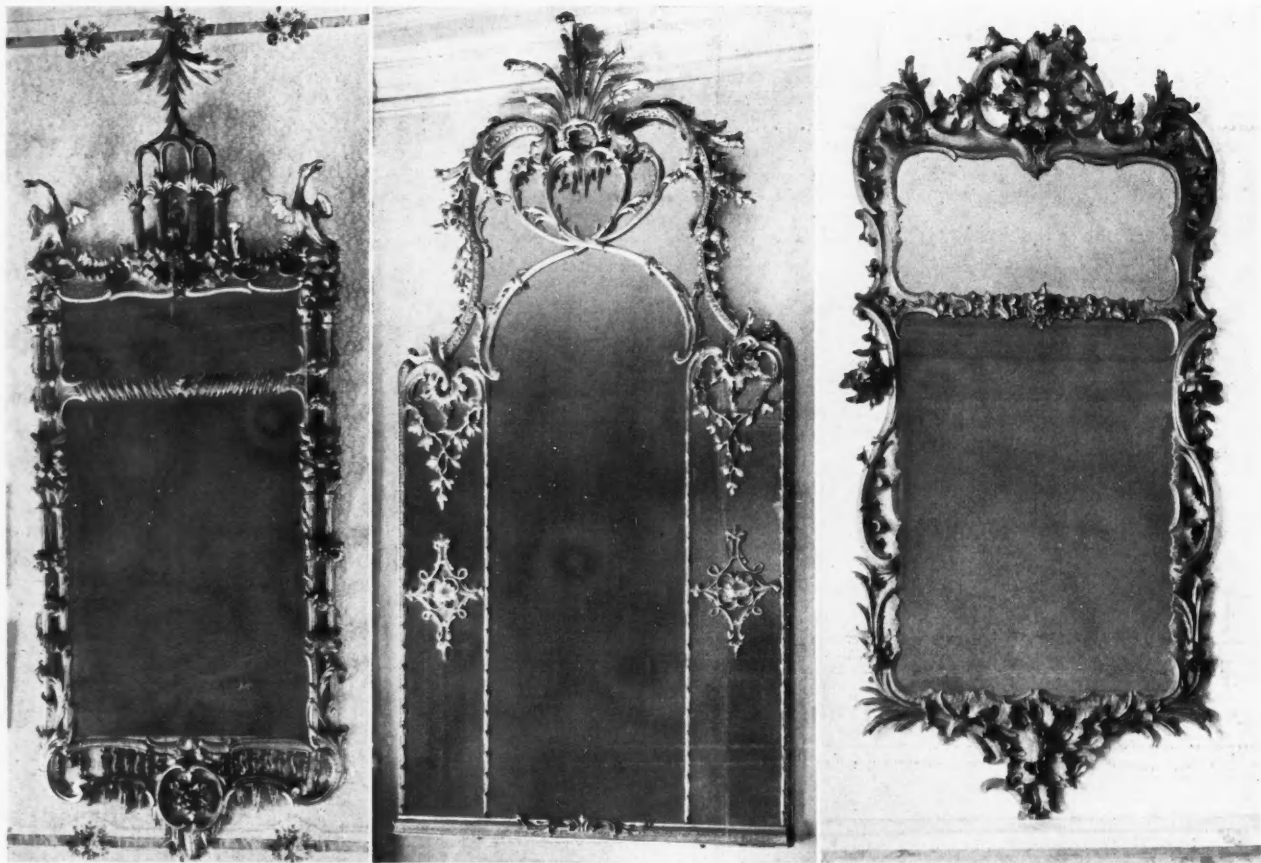
it has been established, were the actual authors of his designs—that the chief credit must now go for popularising the rococo taste. Both were prolific designers of mirrors of the most extravagant varieties, in which rococo and Chinese motifs are used with equal freedom and often blended in one and the same composition. Figs. 2 and 8 illustrate this characteristic fusion of the Oriental and the European, icicles and pagoda-like finials appearing side by side with C scrolls and acanthus foliage. Fig. 7 is a magnificent example of rich rococo treatment from which Chinese motifs are absent. The scrolls of foliage are used to build up a highly intricate design into which carved birds, winged dragons and flowers are introduced; but, in spite of this profusion of ornament, the main lines are not obscured. In Fig. 3 the treatment is altogether lighter; while Fig. 4 is an example of a simpler mirror without glass borders. It is possible that these mirrors were originally made for the Duke of Newcastle and that they came to Stanmer after his death in 1768, along with the large collection of portraits which he left to his cousin. One of these, a Kneller portrait

of Henrietta, Duchess of Marlborough (Fig. 1), the mother of his own duchess, Lady Harriet Godolphin, is illustrated for the sake of its elaborate rococo frame. Its similarity to the mirror frames suggests that the Duke had commissioned one or more rooms in the rococo taste, either at Claremont or Halland, and that this portrait was re-framed to accord with the decorative scheme.

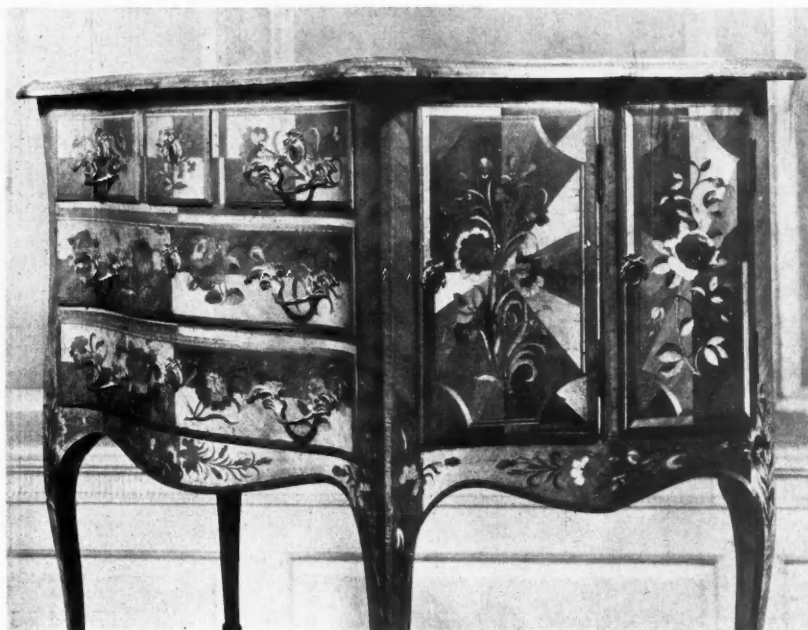


1.—PORTRAIT OF HENRIETTA, DUCHESS OF MARLBOROUGH

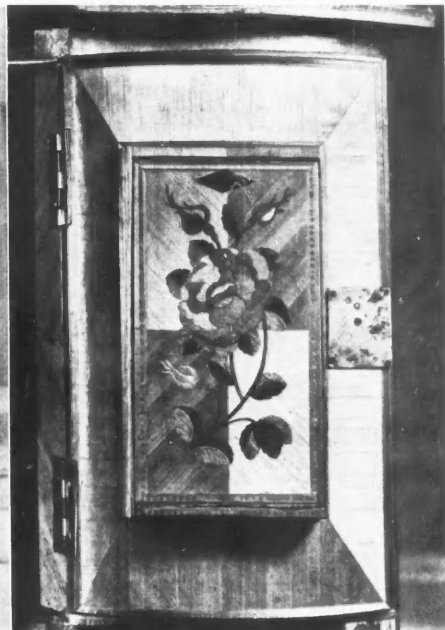
In a later frame of elaborate rococo design



2, 3 and 4.—THREE MIRRORS WITH ORNATE CARVED AND GILT FRAMES (circa 1760)



5.—COMMODOE OF LOUIS QUINZE DESIGN, VENEERED WITH STRAWWORK PAINTED TO IMITATE MARQUETRY



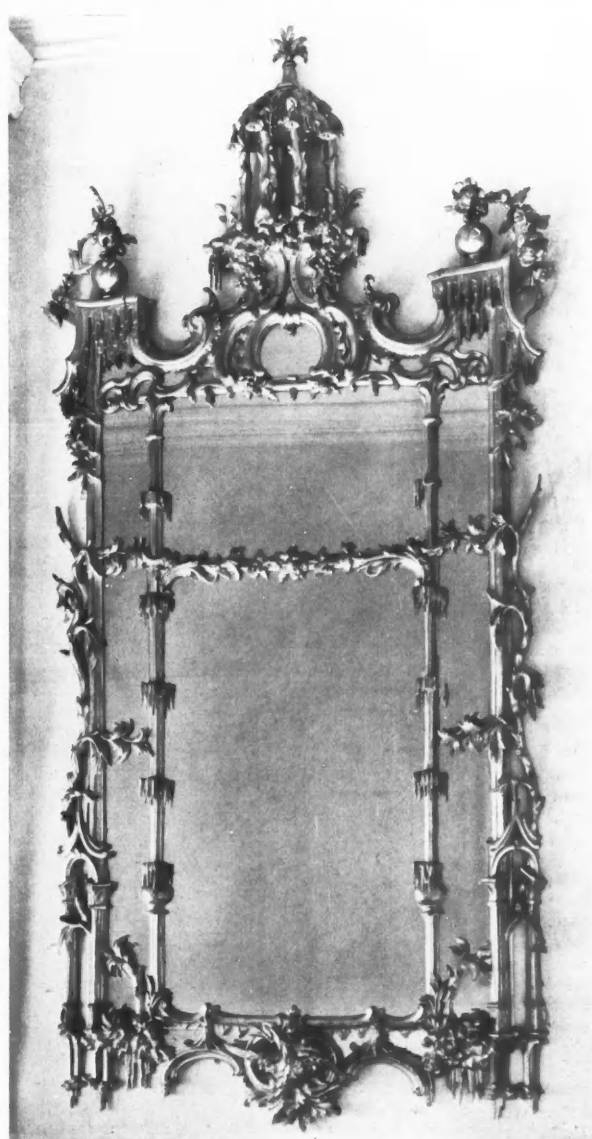
6.—DETAIL OF INNER SIDE OF CUPBOARD DOOR

Among the many pieces of Louis Quinze furniture, one of the most charming is the little secretaire of curved outline illustrated in Fig. 9. The carcass is of mahogany, but the drawers and sides are veneered with panels of yew wood; oval panels of

the same wood are let into the doors, which are inlaid with floral marquetry. It is difficult to decide whether this exquisite piece is of foreign provenance or the work of an English cabinetmaker designing in the French manner; and the same doubt arises over



7.—MIRROR WITH ELABORATE ROCOCO FRAME, CARVED AND GILT. Height 7ft. 11½ins. (circa 1760)



8.—MIRROR WITH CARVED AND GILT FRAME IN THE CHINESE TASTE. Height 8ft. 7½ins. (circa 1760)



9.—LOUIS QUINZE SCRUTOIRE WITH PANELS OF YEW WOOD INLAID WITH MARQUETRY



10.—MAHOGANY CHEST OF DRAWERS WITH CUPBOARDS Ornamented with fretwork in the style of Chippendale

the commode (Fig. 5), a rare example of straw-work applied to a whole piece of furniture. The process of using strips of straw, bleached and painted to the required colours, and laid down on the wood surface with the aid of glue, was developed and brought to perfection in Italy and France during the seventeenth century. At the time of the Napoleonic wars the art was revived by the French prisoners, who were allowed to practise it as a trade; but their productions were chiefly miniature objects, such as small cabinets, tea caddies and boxes. There is a tradition—which may be given for what it is worth—that this piece, which dates from about 1760, was made by French refugees living at Brighton, but why there should have been French refugees in England at that date does not appear. The designs, in imitation of floral marquetry, are carried out with the utmost skill, and the uncoloured straw, which forms the groundwork of the

"veneer," is laid diagonally to achieve the required effects of the "grain." Fig. 6 is a detail of the inner side of one of the cupboard doors, where the straw retains its fresh, golden colour, not having been exposed to the light. Quite apart from the interest of its decoration, the piece has a charming lightness and elegance of form.

The mahogany chest of drawers illustrated in Fig. 10 is, again, something of a curiosity. The place of the two lower drawers is taken by cupboards, the doors of which are ornamented with open fretwork, backed with silk. No chests of this type are illustrated in the *Director*, but the fretwork ornament is of characteristic Chippendale type. A companion piece to this is treated more simply; the fret ornament is omitted from the drawer frames and feet and, in place of would-be Gothic tracery, the doors have a Chinese lattice pattern.

ARTHUR OSWALD.

CONTROL OF AGRICULTURAL MARKETING

HOW CAN IT BE BROUGHT ABOUT?

By VISCOUNT LYMINGTON

MANY articles are written about agricultural marketing, the inability of farmers to combine, the virtues of competing countries in this direction, and, finally, the dead end which confronts reformers adhering not only to Free Trade in the tariff sense, but to its corollary, internal free trade in the individualist sense. The existing hindrances to free trade, such as wages boards, standards of public health, taxation, etc., are taken for granted.

The crux of the problem is how to bring about agricultural marketing, before the death by creeping paralysis of British agriculture, without violating some orthodoxy. Can it be done without compulsory control of distribution? And, if so, can we then control the compulsion?

The household gods of a hundred years of Liberalism and of much modern Conservative practice have accumulated in niches devoted to the lip service of individualism, which generally meant vested interests.

Throughout industry we see immense efforts at trustification, which, when called rationalisation, is hailed with joy.

We have the choice in agriculture, as, indeed, less fundamentally, in everything else, of three courses. There is the continuance of absolute individualism in a combined mass-production world. This, if the restrictions on labour were removed, as they would have to be, would mean competing somehow or other with a standard of life vastly lower than that we now have. It would end in revolution and starvation, because we are not self-supporting.

We have the choice of extreme Socialism stripped of its sentimentalities and working on the lines of Marxian development.

We have the third choice, which lies in the largest possible measure of freedom within producing industry compatible with external control in certain essentials necessary for its existence. Put in another way, it means replacing the natural and often unproductive growth of a wild fruit tree with treatment of the wild tree as a garden plant: regulating the growth from natural

sources by pruning wherever necessary. How is this control by pruning and training to be brought about?

THE CONDITIONS OF RATIONALISATION

A great deal of so-called rationalisation of industry has, so far, begun at the wrong end. That is to say that the work of production has been bureaucratised almost to the point of Socialism, while at the same time the real problem has been left relatively untouched: the problem of markets and distribution. Hence we get the paradox in the world to-day of poverty and unemployment in the midst of unexampled plenty. A trustified distribution has the advantage of securing a market and probably, therefore, of increasing employment. But trustification without control does not secure the consumer from exploitation.

Everywhere business men are being urged to be better salesmen, and the old habit of the factory management being also the factory selling agency is falling into disrepute. The problem in agriculture is desperately acute because the very individuality of the production side of the business makes the problem of salesmanship by that much more difficult of solution by the farmer himself. And if any industry requires individualism in production, coupled with control in distribution, it is agriculture.

In general, throughout the country we see an increasing tendency for distribution to fall into a few hands. The individual shopkeepers who may have formed rings while their purchases were local have been ousted by the fact that chain stores alone are capable of standing up to the wholesalers' rings. But, because the chain stores and the Co-operative Wholesale Society must do business on an enormous scale, they have turned not only to the cheapest, but to the best organised markets. And these are not to be found in England. The tragedy of the C.W.S. is that politics have interfered with their becoming the national organised outlet for much of the farmer's produce.

If the effort is to be made to organise the marketing of our own farming, it must therefore have, first, control of imports,

lest the foreigner break up our early self-help. Second, since, apparently, we cannot have it voluntarily, there must be organised marketing to justify that import control. Third, because the farmer, the Co-operative Wholesale Society and the chain stores might fight an internecine battle which would damage each other and the consumer, or, alternatively, because they might combine to the extent of forming a monopoly, there must be authority to oversee both the prices which the farmer receives for his products and the price which the retailer is allowed to charge.

WANTED—AN IMPORT AUTHORITY

What is required, therefore, is an independent Import Authority which can control the supply of agricultural produce coming into this country in such a way as to cause least rise in prices to the consumer, and at the same time an authority, likewise statutory but independent of Parliamentary control, to regulate the prices both of the farmer and the retailer, when these get out of hand.

This is the principle acknowledged in the wheat quota.

The wheat quota has been selected, perhaps unconsciously, because it was the simplest to work and, incidentally, the least important in point of size among major agricultural products. But the principle which is created by the quota and the control it applies to the millers should be applied in differing degrees,

and with different expedients, to the production of pigs, poultry and milk in this country.

Thus it should be possible, at the risk of some standards of quality, gradually to limit pig imports and to control and secure prices by offering stable contracts for bacon pigs of a certain quality and standard to be sent to the factory. The poorer bacon pigs would be left to the uncontrolled mercies of the dealer and factory buyer and would ultimately be extinguished.

It should not be impossible to apply this system to beef and mutton by compulsory marking and grading, with controlled prices. Already one large firm pays 20 per cent. higher prices direct to the farmer for prime and select beef, and sells almost entirely to the poorest industrial districts.

Many redundant jobbing middlemen may have to go, and the farmer will have to accept control in his marketing and give a guarantee of quality and grade in his produce, which will mean that there will be no fool-proof profits, but a decent assurance for the efficient farmer and the honest middleman performing an essential service.

These are heroic days when our whole past is being tested for future guidance. If we are to preserve any freedom at all, it will be by forgoing some of it at the hands of the ruler. We can at this moment only survive by that hand being strong and determined.

A LOSS TO PUBLIC LIFE

THE DEATH OF SIR HOWARD FRANK

THERE will be widespread regret at the sudden death of Sir Howard Frank, and to COUNTRY LIFE it means a very particular and poignant loss. Apart from the fact that his position as a leading estate agent brought him regularly in touch with this journal, he was a close friend of those who direct it and always took a deep interest in its fortunes. Both by his profession and by his unwearying keenness for all that has to do with life in the country, he must have been brought into contact with a very large number of our readers, who will, we feel sure, share our sense of personal loss.

The record of Sir Howard's life is one not only of supreme skill and enterprise in his chosen profession, but also of many public services most willingly and enthusiastically given. That record can only be set out very briefly here. That he occupied the highest possible position among estate agents is too well known to require any emphasis. The name of his firm—Knight, Frank and Rutley—is familiar to those who have never bought or sold an acre of land. He was the trusted adviser of many large owners of land, and to recall many of the chief sales of property of at all recent times is to recall his name with them. Many experts in various lines of business gave the benefit of their knowledge to the country during the War time, and none did so more prodigally and more usefully than Sir Howard Frank. He began by advising the Ministry of Munitions on land valuation in 1916 and a year later he became Director-General of Lands—a post which he held till four years after the War had ended. After that he continued his assistance in an honorary capacity, although he had already for some time been engaged, first as Deputy Chairman and afterwards as Chairman, on the tremendous task of the Disposals Board. It was one so great that it might have appalled smaller men endowed with less knowledge and less energy, but Sir Howard tackled it as he tackled all his work through life, with initiative and tact and enthusiasm, and gradually that

enormous mass of unwanted War material found its way into useful channels. He served in various other important public capacities so numerous that they can barely be mentioned here. Among other things he was a member of no fewer than three Royal Commissions, on the Oxford and Cambridge Universities Estates, on London Squares and on Police Powers and Procedure.

No man could have done so much with such success if he had not had very special gifts, and these Sir Howard Frank had. He had a remarkable knowledge of properties of all kinds, which caused his opinion to be constantly sought by Ministers on questions relating to land. That came to him through his profession; but no experience, however wide, could have given the natural talents with which he was so well endowed. As a

negotiator he had a real genius, and could carry through complex negotiations, apparently bristling with difficulties, by means of a subtle tact and an always pleasant friendliness of manner. This power was backed up, in his case, by unwearying energy and "drive," and the combination of qualities was, as near as might be, irresistible.

It was this wonderful energy of his that made it possible for so busy a man to find time to be interested in many things outside his work. His sympathy with those less fortunate made him take a leading part in the Playing Fields movement, and became a governor of the Star and Garter Home; his love for children made him Vice-Chairman of the Cheyne Hospital for Children, in which he took a particularly keen personal interest. With all this he found time, somehow or other, for his love of the open air; he was devoted to yachting, and quickly became a figure in the yachting world, and was a keen and not unformidable golfer. This was not surprising, however, for he was a man of such outstanding characteristics that he was bound to make his mark in anything that he touched. His own profession and the public life of the country have lost a truly remarkable personage.



Bertram Park

THE LATE SIR HOWARD FRANK

Copyright

THE EXHIBITION OF FRENCH ART AT BURLINGTON HOUSE

II.—PAINTING FROM THE SIXTEENTH CENTURY TO COROT

THE greatness of French Renaissance art can only be appreciated on a visit to the *châteaux* of the Loire. The relatively few paintings of the period at Burlington House, without their appropriate architectural and decorative setting, scarcely do justice to the period. Its dominant personality, Francis I, is represented in the fine portrait of him as a young man from the Louvre (No. 47), painted probably by Jean Clouet soon after the King's accession. Sumptuously attired, and fully aware of the splendour of his appearance, the King is seen here as the man who, after winning the brilliant victory of Marignan, decided to establish the great tradition of Italian art in his own country. Actually he was more successful in finding Flemish portrait painters to record the likenesses of the great men and ladies of his court than Italian decorators to paint mythological scenes in his palaces. The art of Jean Clouet is comparable only to that of Holbein, who was active at the same time at the court of Henry VIII of England. Both were great draughtsmen, and painted their pictures from drawings. As befits one who worked at the French court, Clouet shows more refinement and less grasp of solid form. Yet one of his best portraits, the "Man with the Petrarch" (No. 88) long passed for a Holbein. Very similar in style is the fine portrait of Louis de Clèves, from Bergamo (No. 56), which also used to be attributed to Holbein. Among Jean Clouet's most delightful works are the two portraits of François I's children, so familiar from Bontemps's effigies of them on the tomb at St. Denis. The portrait of the Dauphin,

from Antwerp, is well known; but the one of Charlotte de France (No. 49) is one of the surprises of the Exhibition.

Jean Clouet's son, François, who followed his father as court painter, appears to have been considerably influenced by the Italian painters he must have met at Fontainebleau. His signed portrait of Pierre Quthe, from the Louvre (No. 80), is quite in the style of some of the best sixteenth century north Italian portrait painters. Not so the "Lady in her Bath," from the Cook collection (No. 53), which has the French taste for smooth, slender forms written all over it. The idea seems to have met with so much favour, that countless replicas of this picture were painted, altering the head of the lady for whoever happened to enjoy the King's favour at the time. In this case the features appear to resemble those of Diane de Poitiers in the days of her youth, and it is possible to recognise her, too, in the picture of "Diana Bathing," from Rouen (No. 97), a typical product of the school of Fontainebleau. With the possible exception of Jean Cousin's "Eva Prima Pandora" (No. 57), it cannot be said that the French painters ever produced any very beautiful work in the Renaissance style, such as Jean Goujon did in sculpture, and he is, unfortunately, not represented in the Exhibition, except by a drawing.

It was not until the seventeenth century that the French nation was sufficiently deeply impregnated with the classical spirit to produce a really great master, Nicolas Poussin. In order to approach his work in the right spirit it is best to turn first to his self-portrait (No. 119), painted in Rome at the age



LOUIS LE NAIN: "FAMILLE DE PAYSANS DANS UN INTERIEUR." From The Louvre



MATHIEU LE NAIN : "LA LECON DE DANSE." From Arthur Sambon, Paris



NICOLAS POUSSIN : "L'INSPIRATION DU POETE." From The Louvre



FRAGONARD: "LE BILLET DOUX." From J. S. Bache, New York

BOUCHER: "LA MARQUISE DE POMPADOUR"
From Baron Maurice de Rothschild

of fifty-six. A high intelligence is at once apparent, deep seriousness of purpose and a slow, deliberate method. These are the principal characteristics of his art. Reaching Rome at the age of thirty after two unsuccessful attempts, he found there the inspiration he needed to develop his admirable gifts. At first the gayer side of antique art attracted him. He produced Bacchanalian scenes, taking Titian for his model. "The Triumph of Pan," probably a companion to the "Bacchanalian Festival" in the National Gallery, was painted for the Cardinal Richelieu, whose portrait, by Philippe de Champaigne, now faces the picture in Gallery IV.

The noblest of Poussin's works in the Exhibition, the "Inspiration of the Poet" (No. 147), is also relatively early, and shows more emphasis on chiaroscuro and colour than is usual with Poussin. Apollo, supported by a muse and two *putti*, dictates to a poet, who may be intended for Virgil. The perfection in the grouping of these figures is a quality which all the great French artists have aimed at: it is a quality as highly prized by the romantic Delacroix as by Cézanne, who declared that modern art should try to do Poussin over again from nature. In his later life Poussin devoted himself more to philosophical speculation, and

INGRES: "LA BELLE ZELIE"
From the Rouen Museum

gave expression to his serene sense of order in landscape painting. "The Gathering of Phocion's Ashes" (No. 144) and its companion, "The Funeral of Phocion," in the Louvre, are the two most perfect examples of his splendid organisation of forms. The Greek temple in the centre of the former gives the keynote to the composition, the winding river below sets it back to the right distance, while the wild overhanging rock crowns the composition and adds emotional expression to the tragic scene. The landscape with St. Matthew and the angel, from Berlin (No. 164), on the other hand, is surprisingly open and luminous for Poussin, and goes a long way to disprove the common assumption that he had little sense of colour.

While Poussin moved in the most cultured circles in Rome, Claude was content to dream alone with nature, or carouse with Dutch and Flemish artists. Essentially a lyrical painter, his achievement is a landmark in the history of European art. He was the first painter to interpret the moods of nature, to treat landscape imaginatively, to express the beauty of sunrise and sunset. His approach to landscape is admirably illustrated in the picture entitled "The Decline of the Roman Empire" (No. 136), where certain recognisable buildings are freely

rearranged in the interests of composition. The beautiful evening light reflected in the water has seldom been surpassed in any painting. In the "Enchanted Castle" (No. 162), another masterpiece from an English collection, the silvery mass of the castle shimmers in the luminous atmosphere, while the darkness is already falling over the blue waves of the sea. The influence of Claude has been enormous in this country; his pictures, always collected with ardour by Englishmen, have inspired poets and painters alike. At present his surprisingly "modern" drawings are a more vital source of inspiration among painters than his pictures, and the collection of his drawings at the British Museum is sure to attract as much attention as the few examples shown at Burlington House.

One of the remarkable facts about the French Exhibition is its variety. No other country can show such different styles produced at the same time as France in the seventeenth century, when we find Poussin giving the highest expression to the classical style, Claude developing lyrical landscape painting, Philippe de Champaigne and Rigaud producing ceremonial portraits, while the Le Nains confine themselves to the portrayal of peasant life. Louis Le Nain's "Peasant Family" could hold its own beside the finest Spanish painting of the day. The cold daylight flooding the scene and falling upon the beautiful head of the careworn old mother forestalls some of the discoveries of the nineteenth century, but the plastic relation of the figures connects it with the work of Poussin. Antoine, the eldest brother, is dryer in his manner and less interesting; but Mathieu, the youngest, occasionally painted more elegant scenes, as in the delightful "Dancing Lesson" (No. 117), which has all the charm of a Dutch *genre* scene with the additional strength peculiar to the French school. The "Repentant Magdalen" (No. 121), a hitherto unknown picture, demonstrates with what deep feeling and sincerity Louis Le Nain could paint religious subjects. The Le Nains were not alone in keeping clear of the classical tradition. Georges Dumesnil de la Tour also painted *genre* scenes, frequently with effects of artificial light, and evidently under the direct inspiration of Caravaggio, whose naturalism was so abhorred by Poussin. The two groups of Muses (Nos. 151 and 158), by Eustache Le Sueur, are again classical in intent, but far more human in their appeal than most of the pictures painted in imitation of Raphael. The delicate transparent colour of these pictures shows that Watteau's palette was not entirely without precedent in the French school, however much he may have learned about colour from Rubens.

Watteau represents the "rococo" spirit, the love of small, elegant scenes from contemporary life, full of movement,

vitality and charm. His one large picture, "Gilles," has been generously lent by the Louvre, and illustrates his devotion to the Italian comedy. But Watteau is more himself on a smaller scale, as in "Les Plaisirs du Bal" (No. 166), from the Dulwich Gallery, or the "Fêtes Vénitiennes," from Edinburgh (No. 169). Unfortunately, one is so accustomed to see Watteau under a coat of dirty varnish that the perfect condition of "La Danse" (No. 167) and "La Leçon d'Amour" (No. 172) is almost unbelievable. Both are as fragrant and colourful as some of the impressionists. Watteau set the style for the whole of the eighteenth century. Boucher followed it in a somewhat harder manner. Essentially a decorator, he is best seen in such decorative panels as the "Toilet of Venus" (No. 244), or, better still,



WATTEAU: "GILLES"

From The Louvre

in the tapestries woven after his designs. But his magnificent large portrait of Mme de Pompadour (No. 227) does full justice to the woman whose taste and intelligence ruled the court during the best years of the century.

Chardin will naturally be one of the principal attractions in the rooms devoted to the eighteenth century, and in an exhibition where so many of the fine things have been supplied by French provincial collections it is satisfactory to note that one of the most beautiful Chardins comes from a provincial collection in Great Britain—the "Lady Taking Tea" (No. 188), from Glasgow. The rich quality of the pigment gives depth to the colour scheme, so wonderfully modulated round the red table and the black teapot. Quite as charming is the little picture from Stockholm, "The Morning Toilet" (No. 237), in which the design derives strength from a clever repetition



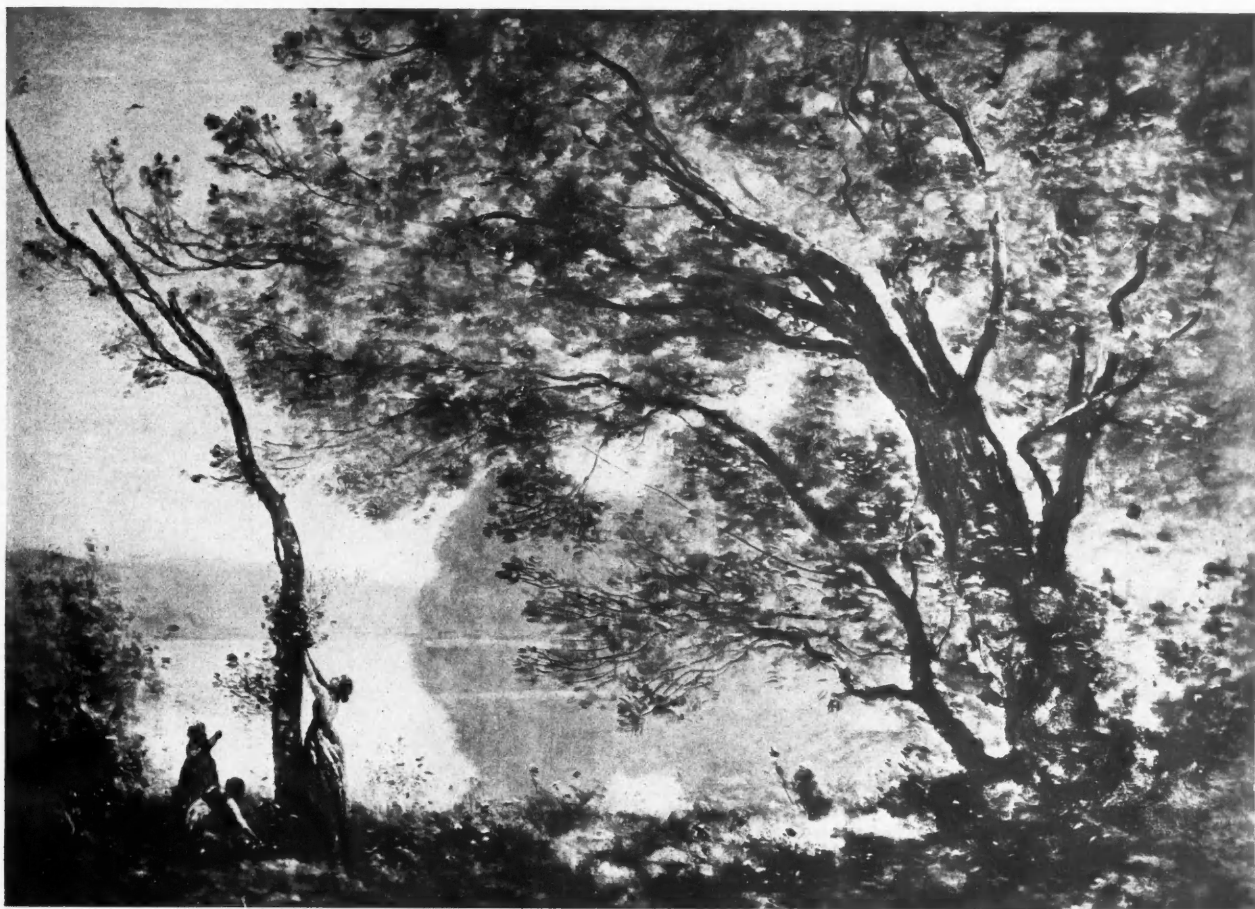
CLAUDE : "THE ENCHANTED CASTLE"
From Lockinge House

of conical forms in the figure of the woman, the little girl and the dressing-table. With greater refinement than the Le Nains, Chardin does to some extent carry on their work of recording the humbler aspects of French life. Among his still-life pictures at the Exhibition there is, perhaps, nothing quite as fine as the bottle in the National Gallery, though the "Hare," from Stockholm (No. 261), is admirable. Passing over the

many painters of *scènes galantes* and the beautifully decorative landscapes by Hubert Robert, which adorn the vestibule, a word must be said about the last great painter of the eighteenth century, Fragonard, some of whose pictures are among the most surprising things in the Exhibition. For brilliant vitality, vivid colour and sparkling humour, there is nothing more striking than his portrait of his sister, Rosalie Fragonard,



CLAUDE : "THE DECLINE OF THE ROMAN EMPIRE"
From Longford Castle



COROT: "SOUVENIR DE MORTEFONTAINE." From The Louvre

in fancy dress, holding a little dog (No. 264). Fragonard was fond of warm colour schemes, with yellows, ochres and reds. The "Donkey's Stable" (No. 200) is another example where charm of colour unites with vivacity of subject. While he was in Italy, in the company of his friend Hubert Robert, Fragonard painted a good many landscapes, and the scene in the gardens of an Italian villa, entitled "Les Lavendières," is one of the most delightful examples of this. For his lightness of touch and transparency of pigment, Fragonard naturally invites comparison with his English contemporary Gainsborough, and it is in the frolicsome "Bathers" (No. 196) that both the analogies and the differences are most apparent.

The Exhibition does not lay very much stress on the neo-Classical style introduced by David and followed with such passion during the whole of the Revolutionary period. David himself is represented in his rather exceptional aspects, as still adhering to the animated decorative eighteenth century tradition in the equestrian portrait of Count Potocki (No. 397), and again in a moment of brilliant unrestraint, when he brushed in with so much verve the alluring portrait of a young girl (No. 296), lent by Sir Philip Sassoon. Yet David could be brilliant in portraiture even when he worked with deliberation, as, for example, in the fine portraits of M. and Mme Sériziat (Nos. 305 and 314), from the Louvre. It is curious to note that whenever French art aims at classical purity of proportion the same elongated shapes appear; Boilly's dancers in "La Folie du Jour" are distinctly reminiscent of some of the graces of the Fontainebleau school.

The greatest artist of the early nineteenth century is undoubtedly Ingres. His vast canvas from the Cathedral of Autun may find fewer admirers than Delacroix's equally large "Justice of Trajan," but in his smaller works Ingres's perfection is incomparable. "La Belle Zélie" is one of his earliest portraits,



CHARDIN: "LE NEGLIGE, OU LA TOILETTE DU MATIN" From the National Museum, Stockholm

painted before he went to Rome. Firm in drawing, wonderfully harmonious in line, it yet shows no lack of vitality. "The Reading of the *Æneid*" (No. 372), from Brussels, though only a portion of a larger composition, is an entirely satisfying arrangement of extremely simplified masses. Ingres is greatly admired to-day by the leaders of the Cubist movement for his severe discipline. This love of clarity and well ordered composition is one of the distinguishing features of the French school, and one which the modern movement has laid special stress on.

Even Corot, who is popularly associated with vague, atmospheric landscape, belongs to the classical tradition by virtue of some of his best works, his early landscapes and his figures. The "View of Volterra" (No. 298) is built up as solidly as a landscape by Poussin; the "Forum, Rome" (No. 303) almost suggests that Corot had Canaletto's masterly architectural views

in mind, adding only a certain richness of atmosphere. Corot's charm rests very largely on his beautiful silvery tone, which is particularly welcome after Delacroix's too tempestuous colour schemes. "Le Souvenir de Mortefontaine" (No. 361) recaptures the lyrical appeal of some of Claude's landscapes, without quite attaining Claude's power of composition in depth. Corot as a figure painter is admirably represented in the "Lady with a Mandoline" (No. 404), quite Raphaelesque in design, and in the beautifully decorative "Toilet," which forms a pendant to Ingres' "La Source" in the Large Gallery. Corot heralds the impressionist movement by his study of tone values, and his method of painting out of doors, direct from nature. The later developments of French art are of such overwhelming importance, both in the place they occupy in the Exhibition and in the history of art generally, that they must be reserved for a subsequent article.

M. CHAMOT.

THE COUNTRY WORLD

THERE is no district in England which is hunted by more packs of hounds, of various types, than North Devon. Stag hunting has the advantage of seniority, but the fox-hound packs there are none the less securely established and thoroughly well supported. The Bampfylde family has done as much or rather more than any other in the

cause of Devon fox hunting, and the present Lord Poltimore moved the Dulverton Hounds into new kennels at his house, Court Hall, North Molton, when he took over the mastership from Mr. Ernest Hancock in 1920. The marriage of his daughter, the Hon. Sheila Bampfylde, to a keen fox hunter, in the person of Mr. Dennis F. B. Stucley, has forged another link in support of the chase, a fact which was duly emphasised at the ceremony by the attendance (in scarlet) of the Hunt servants of the Dulverton, Exmoor, Stevenstone and Eggesford Foxhounds.



MR. AND THE HON. MRS. DENNIS STUCLEY

THAT a man should win the Open Championship of rackets—one of the most strenuous and exacting of all games—at the age of forty-six is a remarkable event. It would be that if the player was a professional who devoted his life to his game, and it is infinitely more so when he is an amateur who leads a busy life and can

only find time to play on exceptional occasions. This feat has just been accomplished by Lord Aberdare, of whom many of us still think as Clarence Bruce, one of the great all-round game players of his generation. If anything were needed to make what he has done still more wonderful, it is the fact, which now seems absurd, that as an Oxford undergraduate he had to take care of himself on account of a supposedly weak heart. In the metaphorical sense of the word, at any rate, he has one of the finest hearts in the world. His opponent was another amateur—that brilliant player, Mr. J. C. F. Simpson, who two years ago beat Charles Read for the Championship, and has held it since. The play of both

has been magnificent, and it is said that after the first half of the match one of the most illustrious professionals declared that he had not known that amateurs could play so well. That is praise indeed, and it was well deserved. Squash rackets is a very different game from its progenitor, but it is becoming increasingly popular now that so many clubs have their own courts.



W. A. Rouch

COLONEL H. A. TOMKINSON

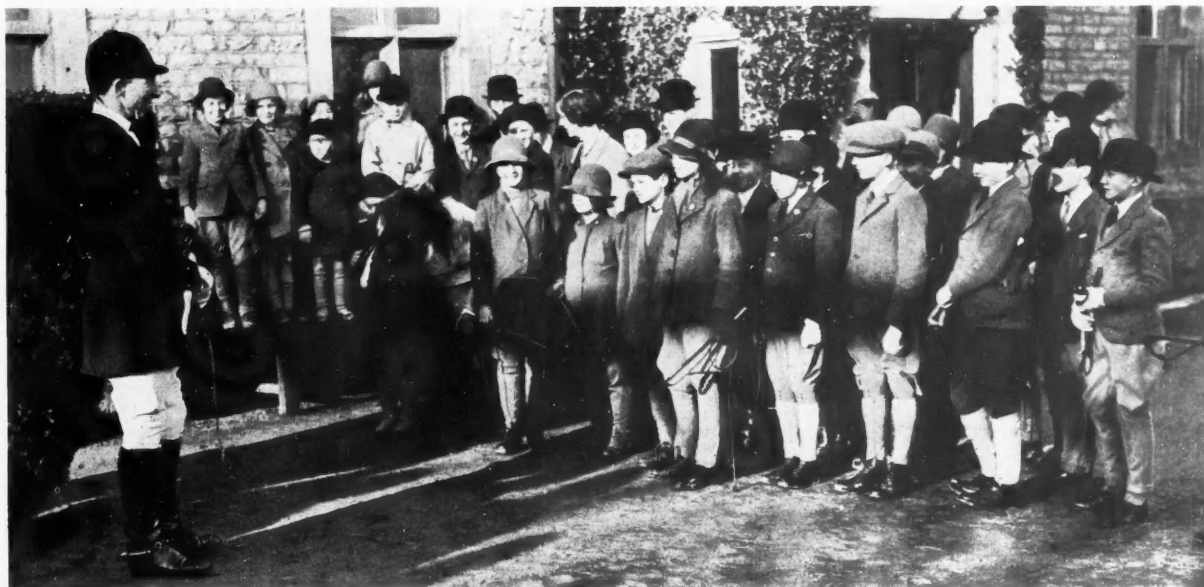
Who has been appointed Manager of the King's Racing Stables

Copyright



PUBLIC SCHOOLS SQUASH RACKETS
K. A. H. Read (right) defeated V. J. R. Yglesias, also of Lancing, in the final

TEACHING THE YOUNG IDEA



THE ANNUAL MEET FOR CHILDREN OF THE COTSWOLD HUNT AT FOXCOTE MANOR, NEAR CHELTENHAM

IT is unfortunate, but none the less true, that this is a mechanical age, that ponies are no longer to be found in every country paddock, and that few parents have now the opportunity to pass on to their children their own knowledge of horses and of the hunting field. But there are thousands of children who can easily manage to keep ponies, and only need a little encouragement in order to become enthusiastic horsemen and horsewomen. It is with the object of securing all these potential recruits and instructing them in the etiquette and technicalities of riding and fox hunting that the Pony Club has been formed, with already about sixty branches—a very valuable organisation indeed for the future of fox hunting. Even where branches of the Pony Club do not yet exist, Masters of Hounds are showing an increasing readiness to arrange special children's meets and, before moving off, to address to their youthful supporters a few words of encouragement and advice.



SOME WORDS OF ADVICE AT THE CHILDREN'S MEET OF THE NORTH NORFOLK HARRIERS



At the Children's Meet of the East Essex Foxhounds: Miss Diana Kirkpatrick, Miss Daffodil Spender, Master Miss D. Blundell-Brown, John Kirkpatrick and Mrs. K. C. Kirkpatrick at a meet of the East Antrim Harriers

At the Children's Meet of the South York and Ainsty: Miss June Toulon, the youngest follower

NEWCOMERS TO THE GARDEN



THE SEMI-DOUBLE SWEET SCENTED NASTURTIUM GOLDEN GLEAM

One of the most striking novelties of recent years



MORICANDIA SONCHIFOLIA

A fine annual for early spring flowering

GARDENERS may, perhaps, be divided into two great classes: those who are satisfied with plants as they find them and are content to grow the same things year after year, and those who are always anxious to secure and try out new plants and investigate their qualities. There are some who hold—and there is, doubtless, some justification for the opinion—that there is no need to go on manufacturing new plants in increasing quantities when there is already at our disposal a remarkable number of fine plants, many of which are not made as much use of in gardens as their merits deserve. But it should never be forgotten that a constant aim at improvement, which results in the production of new varieties, is the best antidote to retrogression, and that, with flower and vegetable seeds particularly, the high standard that has already been achieved can only be maintained and improved by introducing new strains and varieties.

The stream of flower seed novelties shows no sign of drying up, and this year's seed lists, which most gardeners have received by now, contain a number of good things that are worth consideration and trial. First and foremost is a new sweet-scented double nasturtium called Golden Gleam, seed of which is being offered for the first time. This is a seed novelty of sterling merit which was introduced from America, and those who visited Chelsea last year may recall having seen a plant of it shown by Messrs. Dobbie and Co. among the new and rare plants when it was selected for trial at Wisley. It is an excellent plant, showy in bloom and vigorous in growth. It is of rather bushy and not too spreading habit and, when smothered with its large golden yellow semi-double flowers, provides a fine splash of colour. The blooms, which are sweetly scented, have every appearance of being fully double, and are carried on erect and stiff stems well above the foliage, unlike many nasturtiums which hide their flowers under a luxuriant mat of leafage, a fault that can be corrected, however, by growing the plants in a poverty-stricken soil, which all nasturtiums appreciate. It is quite distinct from all double nasturtiums which can be propagated only by cuttings, in that it sets seed freely, and it is, therefore, a most valuable acquisition to the race. For bedding purposes or for the front line of a border it will prove a first-rate annual, and is worth sowing with a generous hand, as much for its broad swathes of clear golden yellow as for its sweet fragrance. It is undoubtedly one

of the best seed novelties that has been introduced within the last few years, and is a decided improvement on anything we already have in this useful and showy family of trailing hardy annuals.

New introductions from South Africa have been fairly plentiful during the last year or two, and many of these have already proved their worth in gardens, although the summer conditions have not been of the best. Of their number the rich orange *Ursinia anethoides* is the most outstanding, and those who have not already grown this charming annual would be well advised to give it a trial. It makes a neat, dwarf and compact plant about a foot high, furnished with finely cut fernlike foliage, and carries a profusion of large, brilliant orange daisies each with a band of deep purple round the central cushion. It loves the sun and a warm and dry situation, where it will remain in beauty for weeks, affording a fine splash of brilliant colour and, unlike

many of its relatives, the flowers remain fully expanded under most weather conditions. The dimorphotheas have been improved by the introduction of lemon and buff coloured varieties and also by the arrival of a purple ringed variety of the white *D. pluvialis*, and in mixture these provide a most charming display. A newcomer to the race which since its introduction two years ago has proved its merit as a good greenhouse plant is *Dimorphothea chrysanthemifolia*. It is quite distinct both in flower and foliage from all other members of the family, with chrysanthemum-like leaves and large flowers of a beautiful soft yellow, carried on slender 2ft. stems. It blooms over a long period, and from sowings made at different times, can be had in flower at almost any season. The most usual time for sowing is July, when flowering plants will be ready by April, but from an April sowing plants will be in flower by late October. It does best in a light compost kept rather on the dry side, and in more favoured districts it can be tried outside in a warm, sheltered and sunny border. Outside, however, it is rather straggly and it is best grown in pots. The handsome *Venidium fastuosum* is another fine South African, a little difficult and a trifle coarse in growth, but none the less a glorious thing when well grown, with large rich orange daisy-like flowers some five inches across, each with a broad purple black ring at the base of the petals carried on tall 3ft. stems rising from a rosette of silky grey foliage. It wants a sunny position and a soil rather on the poor side, and if sowing is done *in situ* in late April or early May there should be little difficulty with germination.



THE NEW DOUBLE-FLOWED CODETAS

Excellent annuals for border or greenhouse

This year there comes another South African in a new heliophila called leptophylla, a companion species to *H. linearifolia* introduced last year, and it promises to be an even finer thing than its attractive relative. It is more compact in growth and of more erect bushy habit, and has larger flowers fully half an inch across, of a clear bright blue with a white eye, which affords a most charming contrast. Like *H. linearifolia*, it is generous in flower, providing a fine drift of colour when grown in masses, and it will prove equally effective under glass or in the open bed or border, where it should be treated as a half-hardy annual. Both are excellent annuals of refined habit well worth growing for their profusion of bright blue flowers carried in light graceful sprays, and both will provide a most effective groundwork in a bedding display, where they may be associated with gladioli and larkspurs as dot plants and with lobelias as an edging, or a charming decorative scheme in a greenhouse along with the orange ursinias, dimorphothecas and *Brachycome iberidifolia*.

Although bearing the somewhat unfortunate name of the blue cabbage, *Moricandia sonchifolia* is a pretty and useful annual for spring flowering. It was introduced two years ago by Mr. Hay and seed is offered in several catalogues this year. It makes a bushy plant of about eighteen inches high, with bright green ovate leaves above which rise loose sprays of lavender mauve coloured flowers that provide a showy effect in the mass. For



THE NEW HELIOPHILA LEPTOPHYLLA
With flowers of bright blue with a white eye

early flowering it should be sown in July or August, when it will be in bloom by late February or early March, or it can be treated as an annual. For edging purposes there are few plants to beat the old catmint, *Nepeta Mussini*, but in time it is likely to be displaced by its close relative, *Nepeta nervosa*, another plant whose introduction we owe to Mr. Hay, which is much superior to the older species in richness of colouring. It is a first-rate plant, similar in most respects to the catmint, but with flowers of a clear light blue which are decidedly brighter and more attractive in effect and more lasting in beauty.

There are many other excellent novelties that are worth consideration. Many of the new tall double-flowered varieties of godetias are first-rate plants, showy and generous in bloom and remarkably effective either under glass or in the open border, where all the dwarf azalea-flowered varieties are particularly useful for colour effect in the front line. Asters and antirrhinums both contain some new varieties of improved shades and habit, particularly the fine Sunshine strain of asters and the Majestic race of antirrhinums; while among sweet peas there are several good things, including *Debutanté*, a fine peach pink; *Ambition*, a good lavender; *Welcome*, probably the best pea of an orange vermilion shade; *Kames*, a large pure white, and *Goldfinch*. The new strains of the giant dahlia-flowered zinnias are too good to leave out of any garden. They are a distinct improvement in size of bloom and in range of colouring over the old forms, and for a late summer and autumn display are invaluable.

Those who have not tried dahlias from seed should make a point of doing so this year. There are many fine strains obtainable, of which the best is probably Unwin's Dwarf Hybrids, and those who want a brilliant show in beds and borders



THE RECENTLY INTRODUCED DIMORPHOTHECA CHRYSANthemifolia

With blossoms of beautiful soft yellow

in late summer can do no better than make a sowing of this race, which comes true to type and provides bushy plants about eighteen inches high with a fine range of shades. A fine selection of lily species is now offered in several catalogues, and if there is room, sowings should be made of many of the species of this charming family, for there is no better way of working up a stock of good sound bulbs that are likely to prove successful than by raising them from seed, and although some of them take four years or so to flower from seed, they are worth patience and a little trouble. Sowing can be done outside in a well prepared seed bed. Primulas, too, are listed in great variety, and the newer species and varieties of many other perennials and biennials, such as gentians and the meconopsis, all of which are worth growing from seed to provide a good stock of plants at minimum of cost.

G. C. TAYLOR.



THE RICH YELLOW URSINIA ANETHOIDES
A first rate annual for bedding or greenhouse decoration

BLOODSTOCK AT LAVINGTON PARK

HURRY ON AND HIS DISTINGUISHED SONS

LORD WOOLAVINGTON'S great sire Hurry On and I are old friends. It is a friendship born of long acquaintance and was certainly inspired in the first instance by admiration. It was renewed the other day when, by courtesy of his owner, he was shown to me in his box at Lavington Park in West Sussex. His nineteenth birthday was near at hand.

One's thoughts went back nearly sixteen years, when the massive son of Hurry and Tout Suite, a daughter of the Derby winner Sainfoin, was a three year old. Then did I first set eyes on him as he was produced in the Paddock at Lingfield Park racecourse to run for a maiden plate—that is, a race for horses which had never won a race. It was not long after the War had started, and racing had not then been definitely restricted to certain fixtures at Newmarket.

You could not miss the big fellow in the Paddock. He was very big—indeed, so big as to give one the idea that he could not possibly be fit. Here was one that surely wanted experience of the racecourse to teach him how to use his lavish physical powers and fine him down to look more like a normal racehorse than a super-specimen of his kind. Who was to suppose then that here was the best horse of his age who, in course of time, would become the greatest sire of his day and the father of seven classic winners?

I have said he was the best colt of his age—that is, of the year 1916. It may be argued there was no definite proof of this, seeing that he was not entered for the Two Thousand Guineas or for the substitute Derby which, that year, was run at Newmarket. At any rate I can claim that he would have been an odds-on chance had he opposed the filly Fifinella, who won both the substitute classic races in the same week at Newmarket (the Derby and the Oaks), or the colt Kwang Su, who was so much fancied for the New Derby.

Each of his victories was gained in smashing style. In turn he won the Stetchworth Plate at Newmarket, the Newbury Stakes, the substitute St. Leger at Newmarket, the Newmarket St. Leger, and the Jockey Club Cup. My memory remains undimmed of the wonderful way in which he went right away from his opponents to win the substitute St. Leger by many lengths. He had a devouring stride, and must have given his jockey, Joe Childs, a wonderful "feel." Fred Darling has trained a string of very fine horses since that time, but I fancy he gives first place to Hurry On. One often hears the expression "a horse and a half." It could not be better applied than to Lord Woolavington's grand horse.

Then there has been his brilliant stud record. In 1926 he was at the head of the winning sires list with a total of £59,109 won by his progeny. Year after year he has been high in the list except last season. I do not find it easy to explain why he only had nine winners of thirteen races, worth, collectively, £5,155. Certainly the explanation cannot possibly be that he is finished. No horse that is finished could possibly

look so virile and brimful of vitality as Hurry On is to-day. Looking back on the doings of his sons and daughters, one can understand why his name will be recalled long after our time. For in these days of severe competition, both on the racecourse and at the stud, it is quite wonderful for one horse to have got three Derby winners, each of exceptionally high class. I am thinking of Captain Cuttle, Call Boy and Coronach, to place them in their order of winning, though not necessarily in their order of merit. I unhesitatingly place Coronach first of that trio. He also won the St. Leger and the Eclipse Stakes. Then, others of his winners were Plack and Cresta Run, each a winner of the One Thousand Guineas; Toboggan and Pennycomequick, each a winner of the Oaks; and Press Gang, Town Guard, Cyclonic, Diligence, Tom Pinch, Fair Diana, Hunter's Moon and over eighty others.

Seven classic winners have been mentioned. Everyone knows that when a racehorse retires to the stud, if he be of the masculine gender, he assumes such rotundity, weight and stallion character as to convey the idea of power which, nevertheless, should not be lacking in quality. Hurry On has always been abnormal in this respect. It was, of course, expected he would be, though, even so, he has ever been an impressive out-size among the leading horses in breeding history and certainly among his contemporaries.

Hurry On has transmitted this characteristic to some of his best colts and fillies. Conspicuous among the former have been Captain Cuttle and Coronach, both exceptionally big horses. Press Gang, who was a son of Fifinella (she was of the same age as Hurry On), was not so massive, which is why one was the better able to appreciate his quality and bloodlike lines. On the whole, the best of his produce have certainly been of his own chestnut colour.

I can believe anything good of Hurry On, but it surprised me to learn that from the forty mares put to him in 1930 there were as many as thirty-five foals. That is a marvellous foal percentage for any horse and especially for an old one. Who dare say now that Hurry On can possibly be finished?

Fred Darling may have had much belief in his other Derby winners, Captain Cuttle and Manna, but he was confident in the case of Coronach, though Colorado had beaten him five lengths for the Two Thousand Guineas. He is, I think, the grandest horse at the stud to-day. I apply that description to him as an individual. There may be horses just as well bred, or even better, according to varying ideas, but it will be hard to find an individual to compare with Coronach for the magnificence of his proportions and the suggestion of power and superiority. He certainly is an over-lord of his kind. Surely he is destined, when we think of the splendid mares which have been mated with him, to take his place, when the time comes, at the head of the winning sires list.

I may remind you that at two years of age he won the Salisbury Maiden Two Year Old Plate, the Rous Memorial Stakes at Goodwood, and the Champagne Stakes at Doncaster.



HURRY ON, SIRE OF SEVEN CLASSIC WINNERS



CORONACH, HURRY ON'S MOST BRILLIANT SON



Frank Griggs Copyright
CAPTAIN CUTTLE, EARLIEST OF HURRY ON'S
DERBY WINNERS

He was by no means overdone as a two year old, and the policy paid in the case of the big colt, as it almost invariably pays with young horses of both sexes.

Press Gang is Hurry On's son from that distinguished race mare Fifinella. He is certainly by far the best of the progeny of that mare. He won at two and three years of age. At Goodwood he dead-headed with Ut Majeur, who was receiving 10lb., for the Gordon Stakes. That was a really meritorious performance in view of what Ut Majeur did later in the year, especially when he won the Cesarewitch under a big weight for a three year old. I do not understand to this day why Press Gang was withdrawn from the Two Thousand Guineas of 1930. I believe he would have won it. Maybe Lord Woolavington got the impression from a previous defeat for the Nonsuch Stakes at Epsom that he was too backward to have any chance. This young sire, who has claim to class, had fifteen mares on his list last season and will have thirty this season. I shall show that his owner certainly believes in him.

Lord Woolavington's fourth sire at the stud is Walter Gay, but a place has been found for him at Mr. Sherwood's admirable Cheveley Park Stud. His trainer believes that had Fox, who rode, been favoured with more luck in running, the colt would have won the Derby which went to Trigo, instead of being second. Walter Gay had far too much ground to make up from Tattenham

Corner. He is Captain Cuttle's son from William's Pride, by William the Third. It will, I think interest many of my readers if I tell them how Lord Woolavington's twenty-seven mares are being mated this coming season. The young sires, Press Gang and Coronach, are each to have five of them; Walter Gay is to have three, and Hurry On two. Audit, Accalmie, Bella Minna, Daughter in Law (dam of Fair Diana) and Very Light go to Press Gang. Coronach's quintet are Blairtoi, Bridge of Allan, St. Prisca, Sweet Thyme and Tormentilla. To Walter Gay will go Orena, Poule au Feu and Turtledove. Hurry On's pair are Argoeuves and Mary Fischer.

Nominations are being used in respect of the outside sires Manna, Fairway, Gainsborough (two), Foxlaw, Hurstwood, Buchan, Papyrus, Sansovino, Solario, Warden of the Marches and Tetatema. In view of the fine exploits of the now three year old Cockpen, his dam, Margaritta, is naturally returning to the sire, Buchan. Barrack Law, a smart mare when in training, has been selected for Manna; Berystede for Fairway; Fair Diana and Nepeta for Gainsborough; Rock Forrard, who cost her owner 3,000 guineas after winning several handicaps, for Sansovino; and Runaway Match for Solario. Windy Brae, who was very speedy and was actually thought to have a better chance than Four Course for the One Thousand Guineas, must cross to Ireland, where is Tetatema. PHILIPPOS.

CORRESPONDENCE

"ROCOCO AND BAROQUE"

TO THE EDITOR OF "COUNTRY LIFE."

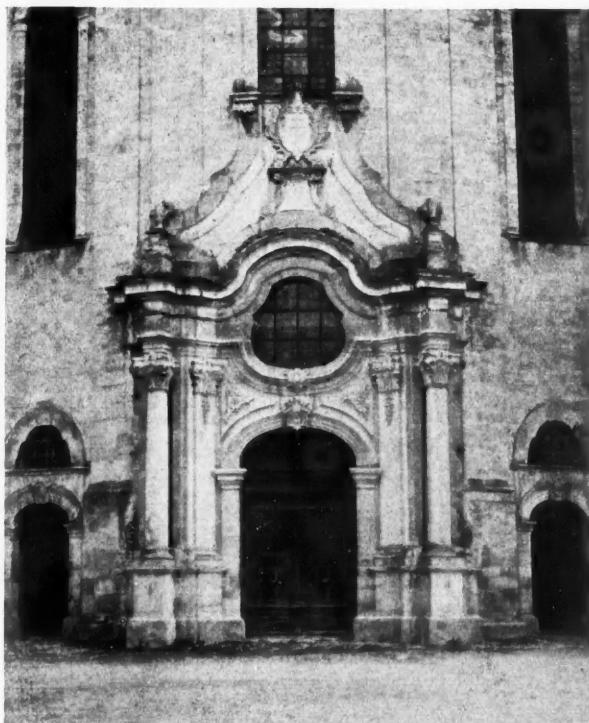
SIR,—The plea put forward by your correspondent for a definite ruling on the meaning of the words rococo and baroque, and the interesting correspondence to which it has given rise, led me to search for an answer in our standard architectural work of reference, *The Dictionary of Architecture* (published during the latter half of the nineteenth century by the Architectural Publication Society). There I found the following statement: "the word baroque involves the idea of anything unintentionally absurd, while the term rococo appears to express a work of architecture in which every licence is intentionally exceeded." That did not strike me as a satisfactory ruling, and I doubt if anyone would admit it to-day unless in order to point to the words themselves as an unmistakable example of baroque. This obscure passage only serves to show how useless it is to look for assistance from the writings of that period of temporary eclipse which appears to succeed every important phase of art. Just as in the eighteenth century the adjective *pointed* sufficed to cover the whole Gothic field, while it remained for the historians of the nineteenth, by coining new phrases, to recognise distinctions which had always existed but which had not hitherto been perceived, so half a century ago the whole matter now under discussion was spoken

of broadly and simply as debased architecture, and it has become the task of our own time to classify and to define. The meanings usually attached to the words rococo and baroque to-day are, in fact, of modern growth. Nevertheless, I believe that these meanings, evolved to satisfy the needs of twentieth century writers, are now perfectly clear and precise, being employed to denote two styles distinct both in origin and in essentials.

Baroque is a variation of the classical style, depending for its particular character upon a certain curvature of structural and ornamental members. Rococo is a style of decoration without precedent of any kind, based fundamentally upon the combinations of a certain curve resembling the letter C. Moreover, unlike baroque, it is not peculiarly an architectural style but is equally applicable to the art of the printer, the potter and the silversmith.

Baroque, evolved in Italy during the sixteenth and seventeenth centuries, gradually infected the architecture of other European countries and in France came to be known more specifically as "Le Style Louis Quatorze." Rococo, invented in France at the beginning of the eighteenth century, spread rapidly to Central Europe, where it found its highest architectural expression. Finally, baroque is a style based ultimately upon a system of construction and therefore self-sufficient for all architectural purposes, while rococo,

in its essence non-constructural, must always, in its application to architecture, be grafted to a building of some other style. I do not believe that a pure rococo building exists. That being so, it was natural, though by no means invariably the case, that rococo should be used in conjunction with the fashionable European architecture of the day, i.e., baroque. Baroque architecture, in fact, became the framework to which the great bulk of rococo decoration was applied, and in time the two reached a condition approaching complete fusion. Where this has occurred the baroque elements can only be distinguished either (1) by their constructional pretensions, (2) by their classical parentage, or (3) by the nature of their curves. I should not care to be asked to state geometrically what the nature of these curves is, but, if pressed to do so, I should say that those of baroque are based mainly on the circle and the ellipse, and those of rococo on the parabola. I send two photographs to supplement these remarks. Applying this argument to the buildings which have already been illustrated in the course of your correspondence, S. Carlino and La Maddalena in Rome (published November 21st), are both baroque, the latter with a certain amount of rococo decoration, while the pilgrimage church at Wies (December 19th) is, perhaps, the nearest approach to pure rococo architecture in existence.—R. FLEETWOOD HESKETH.



BAROQUE

West entrance to Abbey Church, Wiblingen, near Ulm



ROCOCO DECORATION APPLIED TO A DOORWAY

The old Jesuit Church, Landsberg, Bavaria

THE SPARROW'S FRIEND

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I feel sure you will be amused at this photograph of a sparrow I saw feeding in the park the other day. It requires no explanation. I have frequently tried to get sparrows to sit



SPARROW APPEAL

on my hand, but have failed miserably, though I am very fond of birds. Yet this man, by no means careful in his movements, without preliminaries, and smoking a cigarette, soon coaxed the birds to hand, and had them fighting, for places in no time. Can any reader explain this?—MAURICE DEARMAN.

PNEUMATIC-TYRED BARROWS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—One of the first economies to be put into practice this month will undoubtedly be a cut in the jobbing gardener's money. That is going to mean more work for the head of the household, and if my own experience is any guide, the exercise will certainly do him all the good in the world. Like many other amateurs, I already put in a lot of time in my garden, and I find that I am much more fit as a result of it.

But there is no point in useless labours, and if this little army of new gardeners would like to double the work with less exertion I would advise them to equip their barrows with pneumatic tired wheels. The wheel I use allows me, without any difficulty whatsoever, to wheel a very heavy barrow with an extra top to it full of mould, grass cuttings, leaves or manure; and such a barrow can be used even on Sundays without disturbing the neighbours or racking one's own nerves.—C. OUZMAN.

KASHMIR POLITICS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—You will have heard something at home about the little trouble in Kashmir and how British troops had to be sent for to quiet it down. These photographs which I took there will, therefore, I hope, interest you. The inscriptions, you will be amused to learn, are the work of the Moslems who were the cause of the trouble. Their precise motives in writing them are open to question. It may be that they were not wholly disinterested, but, at any rate, the sentiments expressed are unexceptionable.—RIFLEMAN.

LONGFORD AND CAERLAVEROCK

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have been very interested in Mr. Christopher Hussey's articles on Longford Castle, more particularly so on account of the extraordinary resemblance of the plan to that of Caerlaverock Castle in Dumfriesshire. The triangular walls of Caerlaverock are stated by McGibbon and Ross to be not later than the thirteenth century, though much of the building, which is now a ruin, dates from subsequent periods. It was besieged by Edward I in 1300, and an account of the operations, written by Walter of Exeter, describes it then as being in figure like a shield of three sides with a tower at each angle. The siege was a formidable affair, with powerful engines hurling huge stones day and night. But the garrison, when it capitulated, was found to number only sixty. Not the least interesting part of the ruin to-day is the Renaissance dwelling constructed within the walls in 1620 by Robert, Lord Maxwell, first Earl of Nithsdale, whose descendant, the Duchess of Norfolk, is the present possessor of the castle.—LESLIE G. THOMSON.

FRIGHTFULNESS OR FORESTRY?

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your paper is such an energetic defender of rural beauties that I trust you will give publicity to a glaring instance of vandalism. When in the neighbourhood of Romford the other day I turned aside to look at the lovely poplar avenue at Harold Wood. Common though such avenues are in France, this one at Harold Wood is—I should say was—something singular in England, and on that account, perhaps, seemed the more beautiful. Imagine, then, my shock



WELCOME TO OUR TROOPS IN KASHMIR

to find that the whole regiment had had their heads cut off, and been lopped in the disgusting manner shown in my photograph. I fortunately have a picture showing the avenue before its destruction, which you may care to publish for comparison.—ALGERNON MOODY.

[Protests are frequently made in the Press against the removal or temporary disfigurement of trees in parks and elsewhere in London, necessitated solely by requirements of forestry. In the Royal parks, for instance, it is scarcely possible to plant any young trees for the benefit of posterity owing to the outcry there would be if existing trees past their prime were removed. Extensive pruning, moreover, is often necessitated by misplaced planting in the first instance. Thus apparent vandalism often proves to be a necessity. It is, however, difficult to imagine a reasonable motive for the treatment accorded to this very fine avenue. Poplars, in common with other trees, need periodic lopping. But it cannot have been necessary to cut these poplars in half, either for their own sake or for anybody else's. It looks like another instance of that strange dislike of natural beauty which has destroyed several avenues of recent years.—ED.]



THE POPLARS AT HAROLD WOOD AS THEY WERE



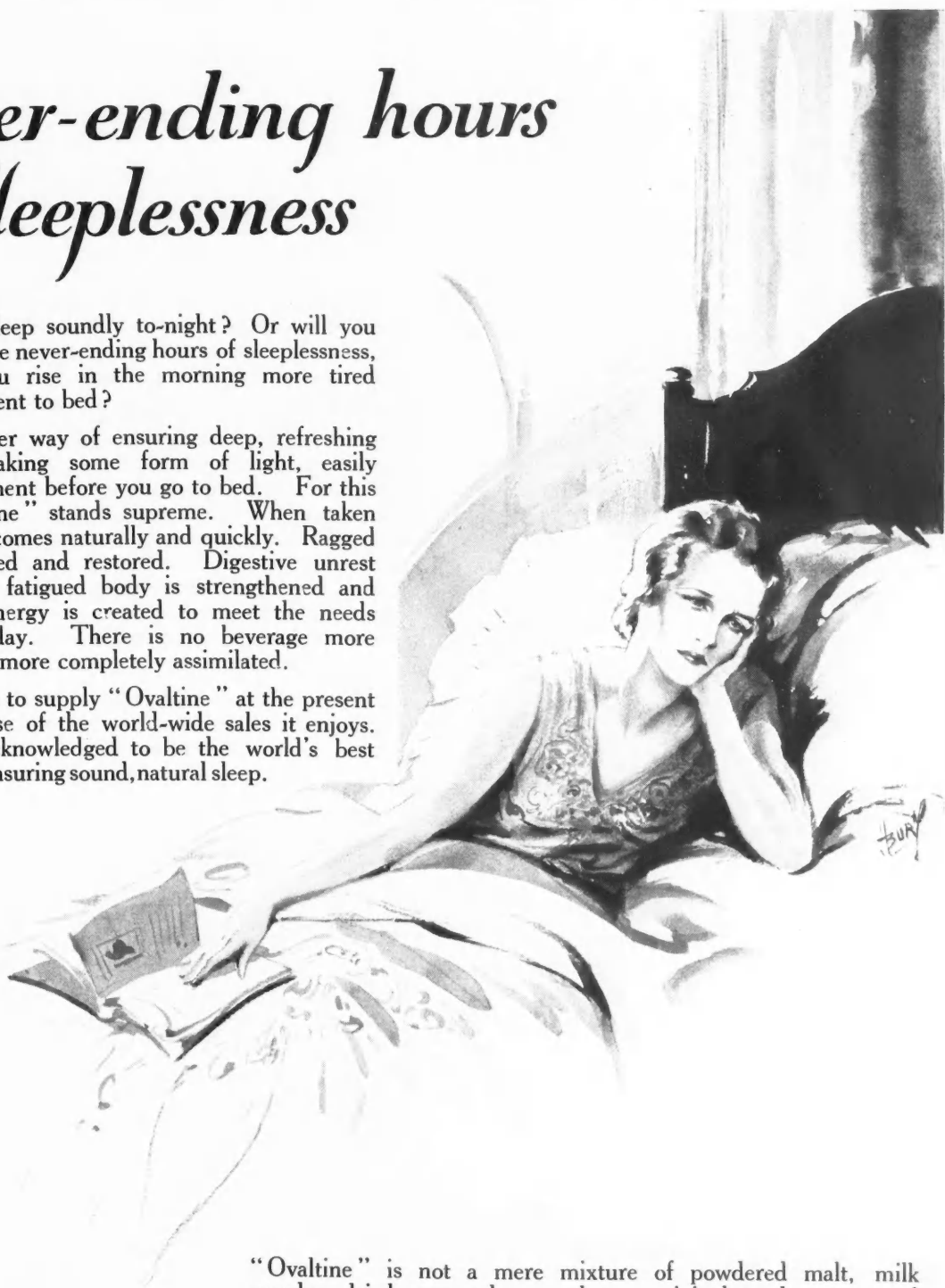
AND AS THEY ARE TO-DAY

Never-ending hours of Sleeplessness

WILL you sleep soundly to-night? Or will you endure those never-ending hours of sleeplessness, so that you rise in the morning more tired than when you went to bed?

There is no better way of ensuring deep, refreshing sleep than by taking some form of light, easily digested nourishment before you go to bed. For this purpose "Ovaltine" stands supreme. When taken at bedtime sleep comes naturally and quickly. Ragged nerves are soothed and restored. Digestive unrest is allayed. The fatigued body is strengthened and rebuilt. New energy is created to meet the needs of the coming day. There is no beverage more easily digested or more completely assimilated.

It is only possible to supply "Ovaltine" at the present low prices because of the world-wide sales it enjoys. "Ovaltine" is acknowledged to be the world's best "night-cap" for ensuring sound, natural sleep.



"Ovaltine" is not a mere mixture of powdered malt, milk powder, dried eggs and cocoa, but an original product prepared from home-grown produce—malt extract, fresh creamy milk and new-laid eggs. No other food supplies to the same high degree the health-giving food elements extracted from these best of Nature's foods. It contains no indigestible starch and no added sugar to give it bulk and to cheapen the cost. Sugar is cheap and can be added in the home if required. Remember—there is only one "Ovaltine"—there is nothing to equal it and nothing "just as good."

‘OVALTINE’

Ensures Sound, Natural Sleep

Reduced prices in Great Britain and N. Ireland, 1/1, 1/10, and 3/3.



THE ESTATE MARKET BOREHAM HOUSE

MR. HENRY FORD'S name has been mentioned in the last few days as a possible buyer of various town mansions. This seems to be no more than a flight of the imagination suggested, probably, by his recent purchase of Boreham House, near Chelmsford (sold by Messrs. Knight, Frank and Rutley and Messrs. Whatley, Hill and Co.). Colonel H. F. Cobb acted for the purchaser. The estate, on the main road from London to Ipswich, extends to nearly 2,000 acres. Boreham House was at one time the seat of Lieutenant-Colonel John Lionel Tufnell-Tyrell, who assumed the additional surname of Tyrell on succeeding to the ancestral estate of his maternal grandfather, Sir John Tyssen Tyrell, in 1877. The centre portion of the house was erected by Benjamin Hoare, who owned the property in 1728. Sir John Tyrell, first baronet, improved the property, and added the wings with stone archways supported by columns and pilasters. In Domesday the reputed founder of the family, Sir Walter Tirel, is found holding the lordship of Langham under Richard Fitz Gilbert. He is said to have been hunting in the New Forest when William Rufus was slain. It was described in *COUNTRY LIFE*, July 11th, 1914, page 54. Thomas Hopper, who built a great many fine Essex houses, among them Easton Lodge, Wivenhoe Park and Danbury Palace, added to his laurels at Boreham.

Kingsclere House, Newbury, belonging to Sir Wyndham Portal, is to be sold by Messrs. Knight, Frank and Rutley, with 26 acres, and fishing in the Test could be leased.

CHILLINGHAM CASTLE TO LET
THE EARL OF TANKERVILLE has requested Messrs. Knight, Frank and Rutley to let Chillingham Castle, midway between Alnwick and Berwick-on-Tweed. The castle (described and illustrated in *COUNTRY LIFE*, Vol. XXXIII, page 346) was, in 1344, under licence from King Edward III, made a "castle or fortalice," and other provisions affected the dungeon and oubliette, which still exist. The castle suffered during wars, raids and feuds, but it was partly re-built in 1603. The jousting ground is now a formal garden. The Castle was for centuries one of the strongholds of the famous Border family of Grey of Wark. Lord Grey was created Earl of Tankerville by William of Orange. The park surrounding the Castle is the home of the famous herd of wild white cattle.

The late Lady Battersea's executors have instructed Messrs. Knight, Frank and Rutley to offer No. 10, Connaught Place, Hyde Park, for sale. Major Brunel Cohen has instructed the firm to dispose of the lease of No. 15, Devonshire Street, Portland Place.

OLD SUSSEX FARMHOUSES

OVER 1,800 acres at Uckfield, outlying parts of Buxted Park estate, are to be offered by Messrs. John D. Wood and Co. and Messrs. Powell and Co., locally, at an early date. The lots will include nine or ten farms, some of which have delightful old houses full of oak beams and panelling. The spot is five miles from Crowborough.

Elleigh Court, 200 acres near Reading, is to come under the hammer, including the

old manor house and Sidmouth Grange. The auctioneers are Messrs. Egginton and Son who will hold the sale at Reading on February 27th.

CHANGING CHELSEA AND KENSINGTON

EIGHTEEN months ago Kensington High Street was flanked on the north side by a terrace of quaint Georgian houses, each characterised by one of those plaques (about 6ft. by 3ft.) which earned for them George III's nickname "Dish Clout Row." To-day there stretches in front of the sites of these old houses—for the houses themselves are mostly demolished—a hoarding. Behind this we can see the beginnings of blocks of flats and shops. Those little houses were held on leases which actually contained a clause to the effect that tenants must keep their cows from grazing on the main road. Close at hand, northwards, on the summit of Campden Hill, there are rising two blocks of flats at the foot of the garden which belongs to Cam House, where the Duke of Argyll formerly lived, and which is now undergoing alterations before a new tenant takes up residence. The view to the west is of Holland Park. The agents for the Phillimore estate are Messrs. Chesterton and Sons.

Changes in Chelsea include the recent re-development of part of the Sloane-Stanley estate, five houses in Petyt Place, and Nos. 68, 69 and 70, Cheyne Walk. No. 68, Cheyne Walk has been sold by Messrs. Wm. Grogan and Boyd and Miss Joan Litton. This part of old Chelsea, close to the parish church, by its name perpetuates that of Sir Hans Sloane (1660-1753), President of the College of Physicians and the Royal Society. He was lord of the manor of Chelsea, and he gave the freehold of the Physic Garden to the Society of Apothecaries in 1722. Horace Walpole, a trustee of his will, in a letter to Sir Horace Mann on February 14th, 1753, wrote: "His Museum is offered for £20,000" (payable to his daughters, Lady Cadogan and Mrs. Stanley) "to the King" (who) "has excused himself saying he did not believe there are £20,000 in the Treasury." After much debate the gift was accepted, and it formed the nucleus of the British Museum.

MICROSCOPIC FLATS

MR. ROBINSON SMITH (Messrs. Harrods' Estate Offices), in his report on 1931, expresses the opinion that much of the outcry about empty flats "is due to the fact that too many modern flats have been built with ridiculously small rooms." The percentage of real estate sold under the hammer at the Brompton Road mart last year was higher than in 1930. Mr. Robinson Smith adds: "The year 1931 has naturally been difficult, nevertheless real property has more than held its own, and has certainly not been subject to the fluctuation experienced in other forms of investment. With reasonable care and discrimination real estate remains a sound financial investment. After the War property changed hands at inflated prices, but a more or less permanent level has been reached. We have experienced many instances of owners refusing offers within a few hundred pounds of their price, only a few months later to pay for their folly.

There has been a good demand for medium-sized town houses. Country houses, possessing some character and in really residential districts, have been a good market, especially houses with 40 to 50 acres. There is, however, no market for either town or country property upon which would-be vendors have placed exorbitant reserves. Since the end of October our furniture auction galleries have seen a definite increase in the prices obtained under the hammer, and in this manner we have sold over 24,000 lots.

TEST FISHING: A SALE

SALISBURY agents, Messrs. Rawlence and Squarey, acted for the Society for the Preservation of Ancient Buildings in the purchase of Montacute House. The firm has, with Messrs. Osborn and Mercer, sold Great Testwood estate, Totton, near Southampton. The estate comprises a Georgian mansion and about 350 acres of land, but the principal asset is the fine salmon and sea trout fishing in the Test, which bounds the property and affords about two miles of fishing. It may be remembered that one of the heaviest fish of last season's catch, a fine salmon of 44½lb., was taken from the waters of this estate. In normal seasons an average of 152 salmon and 300 sea trout have been taken on rod and line.

Messrs. Osborn and Mercer have sold the Ashley estate, near Winchester, a well known sporting property of nearly 2,500 acres. Messrs. Nicholas acted for the buyer.

COLLECTORS' CHANCE NEXT WEEK

AN exceptionally valuable and varied collection of miniatures, porcelain, bronzes, ivories, seventeenth and eighteenth century dresses and embroidery, old pewter with the London mark, table glassware, and topographical books relating to the Isle of Wight, will come under the hammer of Messrs. Jackson Stops and Staff at the Manor House, Shanklin, in an auction opening next Tuesday, January 19th. The view is next Monday, by catalogue, obtainable at Stops House, Queen Street, Mayfair.

The Earl of Leven and Melville has ordered Messrs. Fox and Sons, on February 4th, to offer for sale fifty-four freehold sites on the Talbot estate, a high-class residential area within the County Borough of Bournemouth. It is adjacent to the Meyrick Park golf links and is one of the finest models of estate development in the country. Wide avenues have been cut through the woods, and some of these are as much as 80ft. in width, and on either side of the carriageways and between the pathways are plantation borders. In these and adjoining roads are to be found some of the most important houses in Bournemouth, examples of architectural skill.

Sales by Messrs. Wellesley-Smith and Co. include Great Tylers, Reigate, a fine old Georgian manor house, in the centre of Wray Common, with lodge, stabling and outbuildings, and 61 acres, freehold. The firm has sold North Lodge, close to the Sunningdale golf course; and South Corner, Duncton, a Georgian house adjoining Lord Leconfield's West Sussex estate.

ARBITER.

DAILY until 6.30 p.m. (Saturdays 1 p.m.)

HAMPTONS' GREAT SALE

secures to every purchaser values in Home Furnishings which are never equalled elsewhere. For Example:



UNEQUALLED BARGAINS IN PERSIAN RUGS

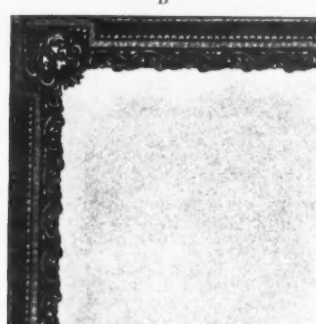
Purchased by Hamptons under unusually favourable terms, before the recent duty of 50% was imposed on Oriental Carpets. Even at Hamptons' REGULAR prices these Rugs afford particularly attractive values — at the CLEARANCE PRICES they represent values which are in every respect unique.

Hamptons therefore confidently advise prospective purchasers not to miss this

GREAT OPPORTUNITY

In the following Lots more than 700 Rugs are being cleared at the great reductions specified.

Approximate Length.	Reduced from	To	Approximate Length	Reduced from	To
Lot No. 28. 8ft. to 12ft.	£3 19 6	£2 17 6	Lot No. 31. 8ft. to 18ft.	£6 19 6	£4 19 6
Lot No. 29. 9ft. to 13ft.	£4 14 6	£3 7 6	Lot No. 32. 12ft. to 18ft.	£7 7 0	£5 5 0
Lot No. 30. 9ft. to 16ft.	£5 15 6	£3 18 6	Lot No. 33. 14ft. to 18ft.	£8 8 0	£5 19 6



A. Hamptons' "Elsa" embossed Wallpaper.

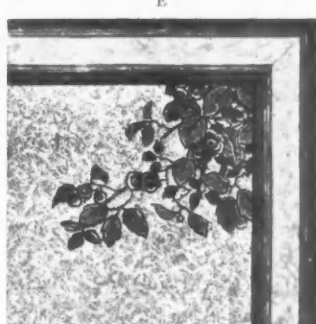
Reduced from, per piece, 5/- to 2/-.

B. Hamptons' "Chale" Border, 4½ in. wide, cut out ready for hanging.

Reduced from, per yd., 10½d. to 4d.

C. Corners.

Reduced from, each, 10½d. to 4d.



D. Hamptons' "Dace" embossed Wallpaper.

Reduced from, per piece, 5/- to 1/10.

E. Hamptons' "Rowan" Border, 5½ in. wide, cut out ready for hanging.

Reduced from, per yd., 9d. to 4d.

F. Corner Spray, 12 in. by 16 in.

Reduced from, each, 1/3 to 6d.

Varnished Tile Papers.

Reduced from 4/6 to 1/9 per piece.

ODD LOTS AT NOMINAL PRICES TO CLEAR.

J. Hamptons' "Vello" Border, 2 in. wide, cut out ready for hanging. Reduced from, per yd., 6½d. to 3½d.

Ceiling Papers.

Reduced from, per piece, 1/11 to 10½d.

HEAVY RELIEF and LEATHER PAPERS GREATLY REDUCED.

For 64 pages of illustrations of other unequalled Bargains in Home Furnishings of every description

SEE HAMPTONS' POST FREE SALE CATALOGUE. PALL MALL EAST, LONDON, S.W.1

HAMPTONS PAY CARRIAGE ON SALE GOODS to any Railway Station in Great Britain.

Tels.: WHITEHALL 1020.

SALE ENDS 30th JANUARY.

CONSOLATION TO TAXPAYERS

An Investment with

The Standard Life Assurance Company

is even more profitable than before on account of the recent increase in the rate of Income Tax.

A 20 years' Endowment Assurance for £1,000 with Profits effected by a man aged 30 next Birthday gives the following results:—

Sum Assured and Bonus at maturity if present rate of Bonus be continued -	£1,515 0 0
Total net Premiums payable (assuming Income Tax rebate at 2s. 6d. in the £) -	£879 6 8
Profit -	£635 13 4

Such a result would be better than that secured by an investment yielding

6%

GROSS INTEREST and LIFE ASSURANCE COVER

has been afforded in addition.

Write for copy of leaflet "A. 2" to

The STANDARD LIFE ASSURANCE COMPANY

LONDON
46 QUEEN VICTORIA ST. E.C.4
15a PALL MALL S.W.

ESTABLISHED
1825

DUBLIN
59 DAWSON STREET

HEAD OFFICE - 3 GEORGE STREET
EDINBURGH

INDIA: 32, DALHOUSIE SQUARE, CALCUTTA

PIRIE, HOLLIDAY AND COMPANY

Experts in High Class Decoration for the Modern Home

Branch of

J.M. PIRIE & CO (LONDON) LTD
The Architectural Metal Workers

DECORATIVE WORK

of finest quality carried out by direct employment without heavy overhead charges or showroom expenses by men who have had many years of experience as sub-contract workers for West-End Decorators.

Specialists in

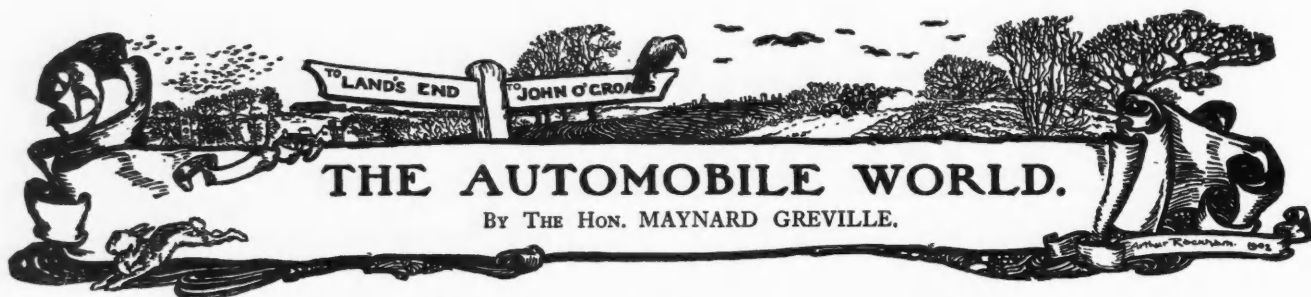
CELLULOSE & PAINT SPRAYED FINISHES

Designs-Colour Schemes and Estimates submitted Free

PIRIE HOLLIDAY AND COMPANY,
HOLBORN HOUSE,
112, HIGH HOLBORN, LONDON W.C.1.

Telephones -
CHANCERY, 6174 (5 lines)

Telegrams -
PIRIEKEZE, HOLB, LONDON



NEW CARS TESTED.—XXVIII: THE MORRIS ISIS

THE Morris "Isis" Six is the largest of the Morris range, and the 1932 model of the car, though substantially the same, has been greatly improved in detail.

It is designed for those who require a touring car of a rather larger size with a good turn of speed and, in addition to being suitable for this purpose in this country, it is also ideal for use abroad under difficult conditions where a larger, sturdier engine is required.

With the exception of the Family Eight, this is the only car in the range for this year to employ an overhead cam shaft and valves, while, in addition, a low and safe centre of gravity is ensured by up-sweeping the chassis both at the front and the rear.

The car is exceptionally pleasant to handle, the springing and road holding being particularly good points, so that the driver can have complete confidence in handling the car at any speed.

The coachwork is roomy, and the engine is silent and unobtrusive, while steering and brakes are worthy of the remainder of the car.

Altogether, the Isis is extremely good value for money, and should appeal to anyone who wants something a little more powerful than the Cowley or Oxford models.

PERFORMANCE

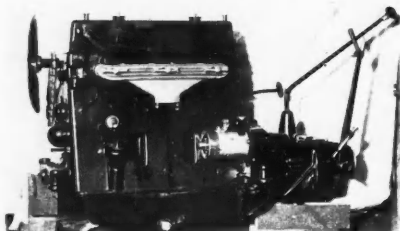
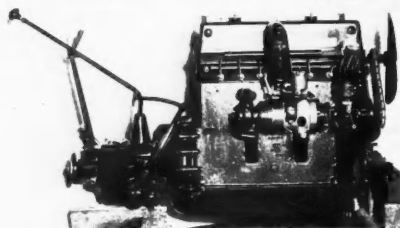
This is well up to the standard for an engine of this size. The car will pull really well at low speeds on the top gear, while third is useful for quick acceleration in traffic and on long hills.

The engine is very sensitive on the ignition, and a good deal of use should be made of this control, which is conveniently placed in the centre of the steering column, if the best results are to be obtained. If the ignition is left fully advanced the engine is liable to pink on full throttle on the higher gears, while if it is too far retarded there is an unnecessary falling off in power. With intelligent use of the ignition control exceptionally good results can be obtained.

The six cylinders are cast in one with the upper half of the crank case, and the overhead cam shaft is supported in three large bearings, the valves being inclined in the head, which is detachable. The cam shaft is driven by Duplex roller chain which has an automatic tensioning device, while, in addition, this chain drives two auxiliary shafts from which are driven the oil pump, distributor, dynamo, water impeller and fan.

It is possible to remove the detachable head for decarbonising without disturbing the timing or necessitating the removal of the chain or even its tensioning.

The pistons are of aluminium with three narrow rings; while full



Six cylinders.
69mm. bore by 110mm. stroke.
Capacity, 2,468 c.c.
R.A.C. rating, 17.7 h.p.
£18 tax.
Overhead valves and cam shaft.
Four bearing crank shaft.
Four-speed gear box (central and silent third).
Saloon, £350.
Chassis, £250.

forced feed lubrication is provided by a pump of the spur gear type mounted externally and carried well below the oil level. A tray pattern filter of large diameter cleans the oil.

The maximum speed on top gear was in the neighbourhood of 65 m.p.h., while 40 m.p.h. could be obtained on the silent third, which was really silent. At no time was there any trace of a vibration period in the engine, which would pull well at quite slow speeds provided the ignition control was used intelligently.

The acceleration was good, 10 to 30 m.p.h. on the top gear requiring a little over 9secs., and on the third just over 7secs.

The clutch is of the multi-plate type with cork insert friction surfaces, which is extremely pleasant to use, though when cold it shows a little reluctance to free.

The central gear lever is long and comes easily to the driver's hand, while the gears themselves are easy to change.

The four-wheel brakes, which work from the pedal, are of the Lockheed hydraulic type and operate in drums which are 14ins. in diameter. They are powerful and smooth, and will stop the car in 18ft. from 20 m.p.h. The central hand brake operates on the rear wheels only through separate shoes.

THE ROAD HOLDING

This is exceptionally good. The low chassis makes the car feel very safe on the road, while the springing, which consists of long semi-elliptics on both axles, is particularly good at all speeds. Luvax hydraulic shock absorbers are used.

The steering is very good at all speeds and is of the Bishop cam type.

GENERAL POINTS OF DESIGN

Accessibility has been carefully studied, and the engine is extremely clean in design. An interesting feature is the means used to ensure that no fumes from the engine crank case shall enter the bodywork of the car. The S.U. carburettor air inlet is connected to a chest above the valve chest and draws fumes and air through a horsehair packing from the crank case.

Thermostatically operated radiator shutters are used, and the car always ran at an even temperature. A fan is fitted for use under exceptional conditions, but was not in use, nor was it required, on the car that I tested.

The equipment is very complete and includes finger-tip controls mounted in the centre of the steering column for all the light switches and for controlling the output of the dynamo.

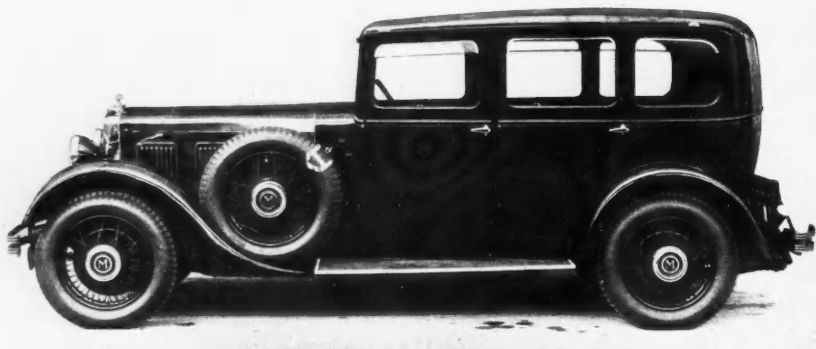
Glass louvres are fitted above the windows so that the windows can be lowered slightly, even during the heaviest downpour, without any rain coming in. Another useful feature is the provision of small red windows at the back and rather on top of the side lamps, so that the driver can see whether they are on even in strong light.

A large petrol tank is fitted at the rear which holds 17 gallons, while there is a gauge on the instrument board. Petrol is fed to the carburettor through a vacuum tank mounted on the dash. The final drive is through a tubular propeller shaft to spiral bevel gears, and two Spicer universal joints are used.

COACHWORK

The coachwork is exceptionally roomy and comfortable.

The front seats are of the bucket type and are adjustable. An interesting feature is what is known as the "Eddyfree" front, which is so built as to throw the air in such a way that when the sunshine roof is open the occupants do not get an uncomfortable draught. In addition, it greatly reduces the total air resistance of the car.



THE MORRIS ISIS SIX-CYLINDER SALOON



There is romance in commerce

—yes, and high adventure. Great are the rewards of genius; the burdens of failure are heavy. Improving the finest is a worthy life-work, especially valued by the British . . . Only the best is encouraged—but how warmly! By Royal Warrant to His Majesty the King—Castrol, the fastest oil on land and water. More was bought in 1931 than in any previous year.

WAKEFIELD

CASTROL

used and recommended by **ROLLS-ROYCE Ltd.**

LODGE

SPARKING PLUGS

were chosen for

SCHNEIDER TROPHY.
WORLD'S AIR SPEED
RECORD.

WORLD'S WATER SPEED
RECORD.

You can't make a better
choice for your car.



WINTER

poetically called the
season of discontent,
it includes Christmas.
Pay up and look happy.
Buy up and give
happiness. In your
buying suggest happy
days, days in the
garden of your imagin-
ing.

For Figures and Vases.

BROMSGROVE GUILD
BROMSGROVE, WORCESTERSHIRE

Use **'CHUBBY'** for
that Stubby
Beard



IN THE HANDY CONTAINER

One rub on each cheek of Chubby's wide surface will soften the toughest beard with an ample lather for the clean work of your razor.

Chubby is always clean and tidy, the handsome container giving a touch of distinction to your shaving tackle. And you can use the lid to hold your shaving water when travelling. Shaving economy, comfort, convenience such as you have never known before.

Get one to-day.

Obtainable at
Boots, Taylors,
Timothy White's,
and all leading
Chemists and
Stores.

IT'S
BRITISH

'CHUBBY'

SHAVING STICK

Manufactured by **BAYLEY & CO.**, Makers of fine soaps since 1739
NORWICH HOUSE, SOUTHAMPTON STREET, LONDON, W.C.1.

AVIATION NOTES

By MAJOR OLIVER STEWART

THE year 1932 has begun well for flying, for already, with the year only just two weeks old, there have been the news of the order for British aircraft from Belgium and the reports that at least three new types of light aeroplane, and at least one new type of light aeroplane engine, are to be put on the market before the end of the summer.

In addition, there are plans for the opening of several new aerodromes and landing grounds, especially of the "pleasure" kind, attached to club or hotel.

So that, although there is still much mournful talk about the effects upon flying of the financial depression, there is plenty of evidence to show that flying is one of those things which is essential to modern life, and which, therefore, continues to increase in popularity, despite all economic upheavals.

ONCE A PILOT . . .

Aviation has taken its place in modern civilised life, and those who have taken to it once find that they can never again

to be back at the controls. Probably the seaman feels the same kind of thing when, after a long time away from it, he again looks on the sea.

From everyone who has allowed a long period to elapse during which he has not been in an aeroplane I hear the same story: that the old skill returns at once and the stored-up experience is recalled. Extraordinarily short periods of dual are required by those who go through "refresher courses." And many of them say that they feel most comfortable when the instructor has allowed them to go solo again.

The increase in the number of private aeroplane owners must be attributed in some measure to those who return to flying. At some time or other most of them "come back."

AIR ORDERS

Public persons, from time to time, consider it their duty to rate British manufacturers for their slackness in trying to obtain foreign orders, and in many instances these accusations are justified. Through laziness in not answering letters promptly orders have been lost in the past. The attitude to foreigners still prevails which was well epitomised by the pre-War colonel who boasted that, when travelling abroad, he refused to speak any language other than English.

Asked what he did when the natives failed to understand him, he replied: "I simply raised my voice." That attitude has been too prevalent in the past, but, fortunately, it is becoming rarer and rarer. And now British manufacturers are putting their business methods on a level with the quality of their products.

As evidence of the changed attitude of the British manufacturer—at any rate, in aviation—several successful foreign orders may be instanced. The order from Belgium amounts to a value of about £300,000, and comes on top of the previous order to the same firms (Fairey and Rolls-Royce) of about a year ago to the value of £225,000. Then there is the order from Japan for Short flying boats with Rolls-Royce engines. The type supplied to Japan is recognised by our own authorities as one of the finest flying boats in existence. In many ways it beats the best that is to be found in the Royal Air Force.



THE FAIREY FIREFLY, WHICH HAS BEEN ORDERED IN QUANTITY BY THE BELGIAN GOVERNMENT

This is claimed to be the fastest single-seater fighting aeroplane in the world. It has a Rolls-Royce engine

The total number of aerodromes having a fair degree of permanency is now more than 100, and there are more than fifty military aerodromes which can be used by private flyers if they first make arrangements with the commanding officers.

And, as I have pointed out, owners of inns, golf clubs, private houses, country clubs and polo grounds have turned their attention to aviation and have realised that, to attract the young men and women of to-day, they must provide landing facilities.

do without it. A person who has learnt to fly will never completely give up flying. Many of my friends of the Royal Flying Corps, who made their acquaintance with aviation in its most dangerous days, said that they would never fly again when the War was over; but they are all of them returning to the air.

There is something about an aerodrome on a fine day that has its own particular form of attraction, and the sight of it is usually sufficient to start the pilot hankering

A GAME CENSUS

THE word "museum" used in association with animals suggests a smell of mothballs and an instructive display of taxidermy. One does not, so to speak, associate it with anything alive, and it is only useful for purposes of identification. I have no doubt that they are indispensable institutions, and so are dictionaries; but, generally speaking, a thing had to be dead, preferably long dead, before the museum folk took it to their scientific bosoms.

It is, therefore, rather joyful to learn that Oxford University Museum has thrown up a new department interested in the live rather than the dead—The Bureau of Animal Population, under the Department of Zoology. This department should, by all the scientific rules of academic institutions, limit the scope of its enquiries wholly to the seasonal fluctuations in some sort of inedible sea anemone growing in some inaccessible island under a foreign flag; but, oddly enough, it is developing an interest in our own native fauna, including game and vermin.

The probabilities are that its activities will be regarded with almost as much suspicion by all good Britons as would have been evoked by equivalent research on sea anemones among the Chu-chu Islanders.

Yet good may come of it, for one of the first things to be examined is the existence or non-existence of cycles in which good or peak game years alternate with a considerably longer sequence of poor ones. As shooting men know, grouse represent a variable factor not, perhaps, entirely explained in the simple terms of overcrowding followed by disease, not wholly in correspondence with the vagaries of weather.

True, our simple observations find in weather and its sequels a fairly practical explanation for most fluctuations; but if there is, in addition, an underlying natural rhythm or sequence, science may find it, and the intelligent interpreter of ascertained fact may be better qualified to judge of the probable value of a shooting lease in a given year. Cycles (other than the push or motor kinds) are delightful things. They represent the only outlet for romance the true scientific mind can enjoy. First you establish your cycle, then you construct pretexts for its aberrations. The practical upshot is, in my experience, closely paralleled by abstruse calculation on the Book of Form.

To establish a sound arithmetical basis, the first thing needed by the Oxford Museum is game books kept over a long

period of years for one place. Access to records is difficult, and the areas of shoots change, but a long series can probably be averaged on a formula. Owners of shoots are asked to place long records at the disposal of the Museum. The records will be treated in strict confidence.

Research, so far, has been centred on the well known cycles with rodents, such as the Norwegian lemming and the Canadian snowshoe rabbit and our own shrew mice. The diphtheria epidemic of wood-pigeons should prove the first most vulnerable point for examination among feathered pests. Coccidiosis in wild rabbits and the grey squirrel the first line among our mammals. The most important line of research, so far as we shooting men are concerned, is on partridges, and a letter on the table before me from a friend adds a new complexity to the cycle theory. "Next year will be a bad partridge year," he says, "too many cock birds!"

Well, East Anglia is the place for partridges, and they will have to invade the territory of a sister University; but in the meantime a general reduction of facts concerning game to some statistically crystallised figures would be useful, and it is to be hoped that anyone who has records will send them.

H. B. C. P.

BOSS & CO. LTD.

41, ALBEMARLE STREET, W.1
BUILDERS OF BEST GUNS ONLY
 THE REGENT SHOOTING GROUND
 at ROWLEY GREEN
 (Barnet Bye Pass)

Coach—R. D. Robertson

Open for Fitting, Teaching, Coaching
 and Practice.

Cartridges carefully loaded on premises.

Tel.: "Gunbarrels, Piccy, London." Phone: Regent 0711

1735 to 1932
RIGBY
 43, SACKVILLE STREET, PICCADILLY, W.1.

**SPORTING AND
 ALL KINDS OF GUN DOGS**

to be Ready and Fit for Shooting
 and Sporting should be fed upon

George Smith's Best Meat Dog Biscuits
 "Fawdog" (Special Kennel Meal)
 "Biskito" (Special Greyhound Meal)
 "Hound Meal or Puppy Meal"
 "Best Meat Greaves"

The **BEST** and **CHEAPEST** FOODS now on
 the Market.

Prices on application to—

GEORGE SMITH (NORWICH) LTD.

Successors to James Chamberlain & Smith

The oldest makers of Game and Dog Food

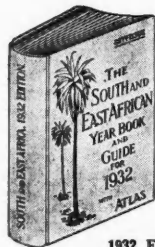
GAME FOOD FACTORY, NORWICH
 Phone 161. Telegrams: Foods, Norwich



Preferred by Connoisseurs
Sullivan's
CIGARETTES

SULLIVAN, POWELL & CO.
 25 Abchurch Lane, LONDON, E.C.4.

Of Tobaccoists By Appointment Everywhere



THE
**SOUTH & EAST AFRICAN
 YEAR BOOK & GUIDE**

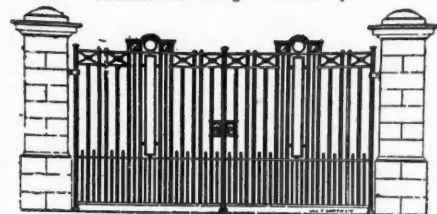
Contains 1,000 pages and 64
 pages of Maps in Colour.

IF YOU ARE INTERESTED
 in SOUTH or EAST AFRICA
BUY IT NOW!

1932 EDITION, PRICE 2/6 (POST FREE 3/-)

From the UNION-CASTLE LINE, 3, Fenchurch St., London, E.C.3

Iron Gates and Railing
 Architectural Wrought Metal work.



Catalogues free, mentioning this paper.

HILL & SMITH LTD.
 BRIERLEY HILL - STAFFS



Avenida Beira Mar, Rio de Janeiro.



**Rolling down
 to Rio**

The New World knows Craven Mixture. In the great Coastal Cities you will find it and in the lesser Ports as well. Away, inland, to many an *Estancia*; to the mining centres up-country; into the primeval forests, Craven Mixture finds its way.

It is the world's most widely-distributed Tobacco. No traveller "in foreign parts" is more universally welcomed than that old familiar Craven Tin . . . carrying a breath of the Homeland to men half the World away . . . recalling moorland and heather, the River in May, a June afternoon at Lord's, and all those things that mean *Home* to the pipe-lover Overseas.

Good Tobacco *can* do these things. Craven Mixture has grown and prospered because it is good, because it has character. Three generations of pipe-smokers have loved it for its coolness, its fragrance and flavour, and for all those other qualities which make Craven Mixture . . . in Barrie's own words . . . "A Tobacco to live for."

★ **'ARCADIA'** ★

. . . immortalised by Sir James M. Barrie in "My Lady Nicotine," is Carreras' Craven Mixture.

In Airtight Tins; Fine Cut; Double Broad Cut; Extra Mild.

HOME PRICES:
 2 oz. 2/6; 4 oz. 5/-.

The rising generation of pipe-smokers should make acquaintance with this fine old blend via the new 1-oz. Trial size, Airtight, 1/3; this size is not exported.

CRAVEN MIXTURE TOBACCO

MADE BY CARRERAS LTD., (FOUNDED 1788) ARCADIA WORKS, LONDON, N.W.1

C.16

THE
LUXURIOUS TRIUMPH



"TWELVE-SIX" SALOON

Performance . . . luxury . . . comfort . . . roominess . . . safety, these are characteristics of the new Triumph "Twelve-Six." Prices are from £198. Other Triumph models from £140. Write for full details.

Lucas electrical equipment and Dunlop tyres standard.

Triumph Motor Company, Limited, Coventry.

London: 218, Gt. Portland Street, W.1

NICE GRAND HOTEL DE CIMIEZ and PAVILLON VICTORIA

Former residence of H.M. Queen Victoria

UNIQUE SITUATION :: BEAUTIFUL PARK
 MODERATE TERMS :: TENNIS AND GARAGE
 Apply to the Hotel for literature and tariff.

Beautiful Memorials

that Abide for Ever

VIIIth Century St. Minver Cross IN SILVERY GREY CORNISH GRANITE. 4 ft. high, £17 :: 3 ft. 6 ins. high, £16 Free Erection any Churchyard.

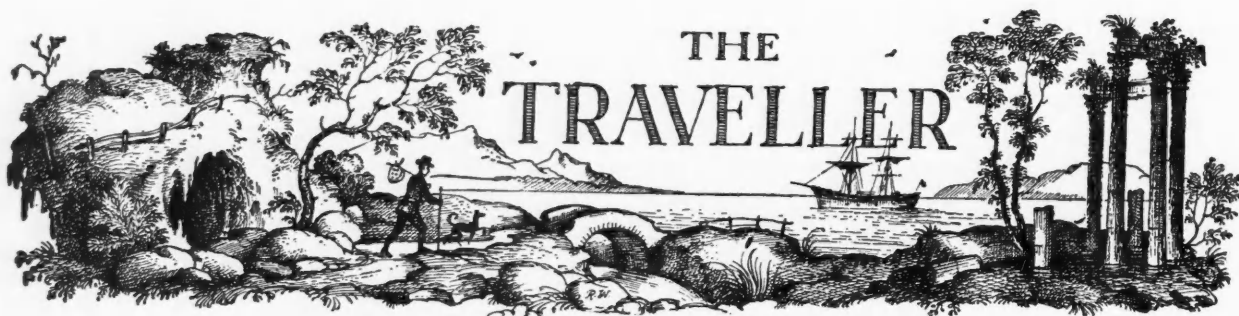
THE FOLLOWING BOOKLETS POST FREE

- (1) "Beautiful Churchyard Memorials."
- (2) "Bronze and Brass Mural Tablets."
- (2a) "Stained Glass Church Windows."
- (4) "Calvary Oak Wood Crosses."
- (5) "Garden of Memories."

(Showing Bird Bath and Sundial Memorials).

MAILE & SON, LTD.
 London's Premier Craftsmen. Founded 1785.
 367, EUSTON ROAD, LONDON, N.W.1





SPRINGTIME SUNSHINE

OF all the many great liners which are nowadays put at the disposal of the increasing number of the English public who desire to participate in those delightful cruises in search of sunshine none is more imposing than the s.s. *Arandora Star*, which belongs to the Blue Star Line. With her vast snow-white hull, she looks like a super-pleasure yacht, and her internal fittings are the acme of luxury. How different is the stateroom of to-day from the small stuffy cabin of the early days of trans-oceanic travel! In place of the kind of large cupboard with an indubitably hard bed made up on a shelf one is sure to find a large, bright, cheerful room with a properly made up bed and every imaginable aid to one's comfort and pleasure. Hot and cold running water are to be found in every cabin, and ladies will rejoice at the luxurious dressing-tables with their wing mirrors. The public rooms are the last word in comfort and up-to-dateness, including, as they do, lounge and music rooms, a restaurant *de luxe*, a winter garden, a large, airy, panelled smoking-room with exceptionally large windows, a sumptuous ballroom and a gymnasium. The wide open deck spaces are specially adapted for the numerous games which while away the time at sea, and can be used in warmer climes for those evening dances which are always one of the pleasantest features of life afloat. On each cruise a strictly limited number of passengers is carried, whose wants are looked after by a highly trained and adequate staff.

THE SUNNY MEDITERRANEAN

The first of the spring cruises of the *Arandora Star* may be dismissed in a few words: in the first place, because it starts at the end of next week, and in the second place, because its objective is the beautiful islands of the West Indies, a cruise whither has recently been fully described in *COUNTRY LIFE*. The second cruise will take you through the blue waters of the Mediterranean. After passing through the Straits of Gibraltar the vessel will make direct for the northern coast of beautiful Sicily, and will anchor for a day in the exquisite harbour of Palermo. The time ashore will be all too short to see all the lions of that charming city, and, while some will be content to laze in the tropical

grounds of the Villa Igea, the more energetic will be sure to visit the Royal Palace, with its mosaic-bedecked Palatine Chapel, and the cathedral of Monreale, whose interior is a miracle of Byzantine art. All too soon the vessel will steam away for Nauplia and on to Phaleron Bay, which gives an opportunity of a visit to Athens and the peerless Parthenon. The next call will be Rhodes, where the ship drops anchor opposite three ancient windmills, all that remain of the twelve used for grinding corn when the island was the stronghold of the Crusaders. In later days the finest Hellenistic art flourished on Rhodes, and beautiful specimens may be seen in the museum. After a call at Haifa on the Palestine coast, a visit will be paid to Port Said, whence it is but a short run to Cairo, most fascinating of eastern capitals. There one may climb to the mosque of Mahomet Ali, or drive out to the Pyramids and the mysterious Sphinx, or visit the museum, with its marvellous collection of Egyptian antiquities enriched not so long ago by the treasures from Tutankhamen's tomb. On the homeward run visits will be paid to Malta, once the headquarters of the Knights of St. John, and to beautiful Algiers, white shining above the blue sea.

VENICE AND THE DALMATIAN COAST

On the second spring trip the itinerary will vary somewhat, being confined more to the northern Mediterranean shore, which is as beautiful as the southern. The first call will be at Palma, the capital of Majorca. As one approaches the island the city

stands out, a great mass of white and yellow with the huge bulk of the magnificent cathedral in the foreground. After a visit to Palermo the vessel will steam up the Adriatic and reach Venice in the morning. The city of the Doges is never more beautiful than when seen from the sea in the early light of morning, when the rising sun strikes with fire the summit of the great Campanile and the pink façade of the Doge's Palace. There will be time enough to explore the interior of the cathedral of San Marco with its glorious mosaics and to visit one or two art galleries which contain many masterpieces of the great painters of the Venetian school. On leaving Venice passengers will have the privilege of seeing something of one of the most beautiful coasts in the world, that of Dalmatia. Wooded inlets and rugged cliffs add to its beauty, and in its centre lies exquisite Ragusa, now known as Dubrovnik, a city of romance crouching beneath almost perpendicular mountains and ringed by colossal ramparts rising into towers at the angles. The *Arandora Star* will anchor for a short time in the harbour of Corfu, and on her homeward run, after touching at Kairouan and Phillippeville, will anchor off Malaga, on the Spanish coast. Attractive as the city looks from the sea, with its encircling hills and prominent cathedral, it is even more so on nearer acquaintance.

TRAVEL NOTES

THE s.s. *Arandora Star* will leave Southampton on January 23rd for Tenerife-Trinidad-Nassau - Miami - Havana - Jamaica - Cristobal (for Panama Canal) - La Guayra-Madeira, arriving back in Southampton on March 9th. Duration of cruise, forty-six days. Fares from 99 gns.

The second spring cruise will leave Southampton on March 18th for Gibraltar - Palermo - Nauplia - Phaleron Bay - Rhodes - Haifa - Port Said - Malta - Sousse - Algiers, arriving back in Southampton on April 16th. Duration of cruise, twenty-nine days. Fares from 50 gns.

The third spring cruise will leave Southampton on April 22nd for Tangier - Palma - Palermo - Kurcola - Venice - Split - Dubrovnik - Corfu - Sousse - Phillippeville - Malaga, arriving back in Southampton on May 17th. Duration of cruise, twenty-five days. Fares from 45 gns. The fares quoted are exclusive of shore excursions, which are optional.



A VIEW OVER DUBROVNIK

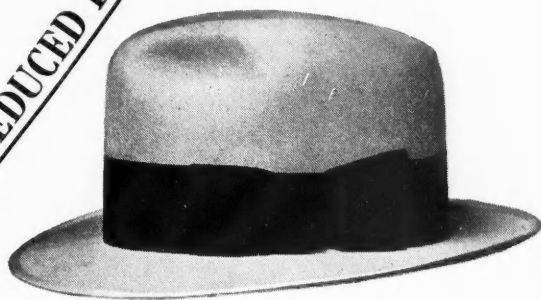
Telephone: Regent 1408
Telegrams: Scotoma, London



Illustrated Brochure
Post Free

BY APPOINTMENT

REDUCED PRICES



The "Morley"

The new shaped crown with the popular turned down brim. In Greys, Browns and Sage Green

~~30/-~~ 27/6

The "Blackwood"

Similar to the above, but with cut edge to the brim instead of the narrow binding

~~30/-~~ 27/6

Scotts

THE HATTERS
of Bond Street

1 Old Bond Street, LONDON, W.1

WORLD'S FINEST HOLIDAY

& YOUR £1 WORTH
20/- ALL THE TIME

SUN



CRUISING

ON THE WORLD'S FINEST CRUISING LINER

ARANDORA STAR

No other Cruising Liner afloat can offer you such perfect charm and comfort. Palatial Public Rooms, glorious Ballroom, Verandah Café, charming Staterooms, exquisite Louis XIV Restaurant, New Open Air Tiled Swimming Bath with Sun Lido. Extensive Sports Decks and silent Sun-Decks away from games.

MEDITERRANEAN CRUISES

To Gibraltar, Sicily, Greece, Rhodes, Egypt, Malta, Palestine, Algeria and Cyrenaica. March 18. 29 Days. From 50 Gns.

To Tangier, Balearic Islands, Sicily, Dalmatia, Italy, Greece, Philippeville, Spain. April 22. 25 Days. From 45 Gns.

To Portugal, Morocco, Canary Islands, Madeira, Spain (for Biarritz). May 21. 18 Days. From 20 Gns.

THE BLUE STAR LINE

3, Lower Regent St., London, S.W.1 (Ger. 5671)
Liverpool: 10, Water Street and Chief Agents

CVS-74

A CONTRACThappily fulfilled

The evening wears on... scores mount 'above and below' and your satisfaction is complete in the assurance of hospitality fittingly displayed in the inevitable

PLAYER'S No 3

EXTRA QUALITY VIRGINIA

10 FOR 8^p 20 FOR 1/4
50 FOR 3/3 100 FOR 6/4

With or without Cork Tips



ISSUED BY THE IMPERIAL TOBACCO COMPANY (OF GREAT BRITAIN AND IRELAND), LTD.

A CURIOUS FAMILY

THE omphalogrammas are a singularly choice race of plants that, so far, have remained outside the pale of the ordinary garden. The scarcity of plants and seeds and the difficulties they present in cultivation are largely responsible for their extreme rarity, and there can be no doubt that, once an ample supply of seed is available and their cultural requirements are better understood, these striking and curious looking plants—that for some time masqueraded as primulas, but have now been raised to the dignity of a new genus—will become better known and more grown in those gardens where a comfortable home can be offered them. Although they reveal their close affinity with the true primulas in their foliage, and could never be classed as anything other than a close relative, they are readily distinguished from them by the possession of several well defined flower characters of which the most striking are the solitary flowers, that resemble enormous violets, and the six-petalled corolla that renders them unmistakable.

Experience at the Edinburgh Botanic Garden, where remarkable success has attended their cultivation for some years past, goes to show that they thrive best in a rich and well drained soil and in a sheltered situation facing north. Being plants that frequent the edges of bamboo thickets in their native habitat in Yunnan and Upper Burma, they dislike sun and want a rich soil and plenty of moisture during their growing season, and the cultivator who grows primulas will not go far wrong if he gives the omphalogrammas the same treatment as he accords to that difficult section of the primula family known as the nivalis, which includes such charming but exasperating plants as *P. chionantha*, *sino-plantaginea* and *melanops*. Indeed, the gardener who succeeds with these tantalising beauties need have no fear of trying his hand with the omphalogrammas.

So far, the only member of the family that is at all common in cultivation is *O. vinciflorum*, which, readers may remember, was described in a note in these pages a few months ago, when a clump was shown in full flower in the Edinburgh Botanic Garden. This species was one of Forrest's finds in North-west Yunnan over twenty years ago, and, although it was one of the first to reach us, it still remains one of the best and one of the easiest to grow. In general appearance it more closely resembles a primula than some of the other species. It is a plant of singular beauty, with large, deep blue, six-petalled flowers that are carried singly on 6in. slender hairy stems which rise from rosettes of light green



THE CURIOUS LOOKING OMPHALOGRAMMA COXII

hairy leaves. The long corolla tube, with its separate flattened lobes, the upper two of which are reflexed, serve to distinguish it from its immediate relatives, apart from its differences in leaf character. The accompanying illustrations show two other species, *O. Farreri* and *O. Coxii*, in flower at the Edinburgh Botanic Garden, that reveal more strikingly the distinctions that separate the race from the true primulas. Both were found by Farrer in Upper Burma, and, although introduced several years ago, still remain rare in cultivation. They are somewhat similar in appearance, with large, solitary, long-tubed flowers of a deep bluish purple ribbed with a darker shade, carried on remarkably hairy stems some four or five inches long, which appear from a sheath of overlapping, hairy oval leaves that gradually expand as the flowers go over. Both are readily distinguished from *O. vinciflorum* by their beautifully filled and fringed petals that are not separate, by their remarkable hairiness, and their leaf and curious growth characters, in which they resemble that rare and recent introduction, *Primula sonchifolia*. Another species that is proving fairly satisfactory in cultivation is *O. Rockii*, which more closely approaches *O. vinciflorum* in character; while *O. Delavayi*, which has flowered in cultivation, appears to be more akin to *O. Farreri*. So far, with the exception of *O. vinciflorum*, which is obtainable through ordinary trade channels, they are scarce and are only plants for the connoisseur who has the patience to devote to their whims; but they are all plants of such peculiar and intriguing charm and refined beauty that it is to be hoped that those private gardeners who have them may be fortunate enough to keep them and flower and seed them, so that they may become more plentiful, for seed seems to offer the only way of increasing the stock in cultivation. T.



THE DEEP BLUE PURPLE OMPHALOGRAMMA FARRERI FROM UPPER BURMA

PERENNIAL GARDENS

ALTHOUGH primarily intended for the American gardener, *Perennial Gardens*, by H. Stuart Ortloff (Macmillan, 5s. 6d.), will be found an instructive and helpful little guide by the gardener at home who desires guidance in the selection and grouping of hardy plants for an effective display. It covers the whole field of the planning and planting of hardy flower borders, and while much of the advice relating to the cultivation and maintenance of the border is more applicable to American conditions, the notes on colour composition, reinforced by detailed planting plans, can be followed by everyone. It is simply and clearly written, and contains much sound information, and the American amateur, who has probably less experience in border making than the gardener on this side, will find the book full of ideas and suggestions for the planning and planting of his beds and borders.

YOUR GARDEN



For
Better
Results
in
1932—

GROW UNWINS SEEDS

*Quality - Vitality - Beauty - Utility
at "Buyable" Prices*

BEAUTIFULLY ILLUSTRATED 84-PAGE GARDEN GUIDE FOR 1932 POST FREE

This 84-page Book is not exactly a Price List, nor yet a Culture Book, but a happy combination of both, full of helpful culture hints and beautiful illustrations (many in colour). It also offers Strains of Highest Excellence in all the best and most popular Sweet Peas, Garden Seeds, Gladioli, Dahlias, etc., at "Buyable" Prices. Send us a Post Card now, before you forget it.

W. J. UNWIN LTD., HISTON, CAMBS
SWEET PEA SPECIALISTS AND SEEDSMEN

NOW
READY



Webb's NEW GARDEN BOOK for 1932

*A Complete Guide
to Horticulture*

You will find this Book of more than passing interest, being the largest and most comprehensive Catalogue we have yet issued, containing over Fifty Outstanding Novelties.

Copy mailed free to "Country Life" readers.

NEW GIANT
HYBRIDS
DELPHINIUM 16 & 26 per pkt., post free.

*Awarded
Hundreds of
Gold Medals.*

Webb's Seeds
STOURBRIDGE

BARR'S SEEDS

OF FINEST SELECTED STRAINS
AND TESTED GROWTH

The excellence and purity of our Strains of
VEGETABLE SEEDS

have been recognised by the following Awards:
**ELEVEN GOLD MEDALS AND
TWELVE SILVER GILT MEDALS**

At the R.H.S. Wisley Trials our Strains of
Vegetable Seeds have received exceptional
recognition for high quality, many having
received First-Class Certificates, Awards of
Merit, or been Highly Commended.

BARR'S CHOICE FLOWER SEEDS

for Flower Garden or Greenhouse
with Special Collections of the

FINEST SWEET PEAS

for Garden Decoration, and for Exhibition.
GOLD MEDAL for Annuals awarded at the Great
International Show, Antwerp.

See Barr's Seed Guide, free on application.

BARR & SONS

11, 12 & 13, King St., Covent Gdn., London, W.C.2

WALL & WATER GARDENS

by
GERTRUDE JEKYLL

230 pages. 200 illustrations.

7th Edition 15s. net.

Postage 9d. extra

"Country Life" Ltd. 20, Tavistock Street,
Covent Garden, W.C.2

BRITISH ARE BEST MODERATE PRICES

NOW IS THE TIME TO PLANT

KELWAY'S VERY BEAUTIFUL PEONIES—
12 good varieties, 12/-, 18/- or 30/-, carriage paid
for remittance with order. Full descriptive Catalogue
of our Peony Collection, post free on request.

The following new Catalogues also ready:—
(a) Delphiniums; (c) Gladioli; (d) Kelway's Colour
Borders; (e) Hardy Perennials and Rock Plants;
(f) Roses, Flowering Shrubs, etc.

Now is the Time to Plan and Plant the economical,
labour-saving **KELWAY COLOUR BORDER**

Please write and give area, aspect and soil to:—
KELWAY & SON, Hardy Plant Specialists
5, LANGPORT, SOMERSET

H. MERRYWEATHER & SONS LTD.

ROSES FRUIT TREES SHRUBS

ALSO HERBACEOUS & ALPINE PLANTS
FINEST STOCK IN MIDLANDS / CATALOGUES
DEPT. W. FREE ON REQUEST
THE NURSERIES

SOUTHWELL, Notts.

Gardening Made Easy

Edited by E. T. COOK.

200 Pages. 23 Illustrations.

Price 3/6 net; by Post 4d. extra.

Published by "Country Life," Ltd., 20, Tavistock Street,
Covent Garden, W.C.2.



SWEET PEAS

Special offer of
Dobbie's famous
Imperial Collec-
tion of 8 distinct
varieties—25 seeds
of each, including
1932 Novelty and
diagram explain-
ing modern
methods of culture

POST FREE 2/-

DOBBIE & Co. Ltd., EDINBURGH

The King's Seedsmen by Appointment

CVS-1

250,000 COPIES FREE OF DOBBIE'S GARDENING GUIDE

for 1932 now ready—
184 pages, 266 illus-
trations, 8 colour
plates—many hints on
cultivation of all our
popular Flowers and
Vegetables. Write for
your Free copy to-day
mentioning *Country Life*.

"COUNTRY LIFE"

Horticultural Catalogue Guide

FRUIT TREES AND PLANTS

J. CHEAL & SONS, Ltd., Ornamental
Nurseries, CRAWLEY. Shrubs.

HILLIER & SONS, Trees
Tree Specialists, FRUITS
WINCHESTER. ROSES

SEEDS AND BULBS

W. J. UNWIN, Ltd., Sweet Peas
Seedsmen, Garden Seeds,
HISTON, Gladioli, Dahlias,
CAMBS. etc.

LANDSCAPE GARDENING

GEORGE G. WHITELEGG, Gardens Designed and
The Nurseries, Constructed.
CHISLEHURST, Sherwood Cup,
KENT. Chelsea Show, 1927.

THE LADIES' FIELD

Buying the Débutante's Outfit

WHATEVER events may be raising or lowering our spirits in the world of affairs, the *débutante* must have her fun and dances. Her day must never be shadowed from dawn to eve, her frocks must be flower-like and dainty, and she should, perhaps, be the last person from whom serious sacrifices must be demanded. And, as half the colour and gaiety of life would vanish if the *débutante* never made her *début*, it is well worth studying the fashions with a view to her outfit.

LILY-LEAF GREEN TAFFETAS

The charming gown which illustrates this page, and which is from the Galeries Lafayette, 188-196, Regent Street, W.1, is as pretty a *débutante's* frock as could well be imagined. It is carried out in a lovely shade of palest lily-leaf green taffetas, with the fashionable cape sleeves of net adorned with a *découpé* design in taffetas and a wide band of the same kind of work just above the point where the skirt flares out. The latter is of ankle length—the right length for a *débutante's* dress, which, nowadays, is a trifle shorter than that of her elders. It is a wonderfully dainty and attractive little model and is the type of gown which never "dates" the wearer, even if it does yeoman service for a long while, the cape sleeves foreshadowing a vogue which, we are told, is to be immensely popular during the spring.

THE CAPE TRIUMPHANT

For the cape is going to figure on nearly all our frocks and coats during the coming months. The coat-frock will have

every kind of cape adjustment, whether it covers the sleeves alone or fits over the shoulders to the elbow in something the style of the coachman's fur cape of bygone days. It can be split up the back, duplicated or triplicated, according to taste; or it can be trimmed with silk soutache, lined with another colour, or left severely alone. But so much in evidence will it be that there will be few well-dressed women who will not have at least one cape-adorned garment to bring the wardrobe into line with the trend of things sartorial.

THE VAGARIES OF THE SCARF

Another item which is scheduled for the spring, and will be almost as indispensable to every wardrobe as the cape, is the scarf. Sometimes this is a compromise between the two, the cape merging into scarf ends which fall down on either side of the front. Sometimes, again, the scarf will be in three colours superposed one above the other, the ends being plaited in front, while the black scarf lined with white is always attractive and looks very smart with a black gown. The scarf may, besides, match the hat and the bag, or can carry on the same note of colour as that which is introduced into the hat in the form of a feather pad.

OTHER ITEMS

Spring frocks, too, will show those delightful little touches of white *lingerie* which seem specially adapted to the first sunny days of the year. Many women are embroidering their own *lingerie* collars and cuffs in tiny designs of flowers and leaves, chiefly in pure white, ivory, or in the soft tone of old lace. Where our stockings are concerned, brown and beige lead the way; while black gloves are losing their popularity, and the paler shades are worn with black suits and gowns.

SALE BARGAINS

Everyone has heard of the excellence of the coats and coats and skirts at Kenneth Durward's, Limited, Ulster House, Conduit Street, W.1; and now that the sale is taking place, and will last till the end of the month, it is sheer folly not to avail oneself of it. In ordinary times the cheapest coat and skirt is 7½ guineas—now it is £4; overcoats, which were 7 guineas and more, are from £3; and fur-trimmed coats, which are usually priced from 12 guineas, can be had for £5. You can procure jumpers at 21s., scarves at 10s. 6d., suède coats of immaculate cut at £3, and leather coats at £5—a list of concessions which is remarkable enough to tempt us all.

CHARMING MODELS

It is by no means a far cry to Harewood Place, Hanover Square, W.1, and at Miss Lucy's the sale is likewise still in progress and will be for at least another week. All her beautiful models are enormously reduced, crêpe de Chine shirts being marked at 35s. 6d. instead of prices varying from 5 to 6 guineas. Hats are from 5s., and country hats from 15s. I saw a country suit in beige and brown tweed at 3 guineas, and a check skirt in the same colours with a plain brown coat trimmed with the check material for 4½ guineas; while you can pick up a charming afternoon gown for 3 guineas.

SALES WITHIN SALES

Sales within sales are the order of the day at Debenham and Freebody's, Wigmore Street, W.1, where wonderful purchases are still to be made. This week has been marked by bargains in fabrics and children's clothes; but, as it is bargains, bargains all the way, it seems invidious to particularise among the treasures to be secured.

NOTE

In our issue of January 2nd we gave an illustration of a mackintosh by Moss Brothers of Covent Garden. In answer to enquirers, the price of this charming garment, which is for riding or walking, is only 65s.

KATHLEEN M. BARROW.



Joan Craven

FROM THE GALERIES LAFAYETTE: AN IDEAL GOWN FOR THE YOUNG GIRL

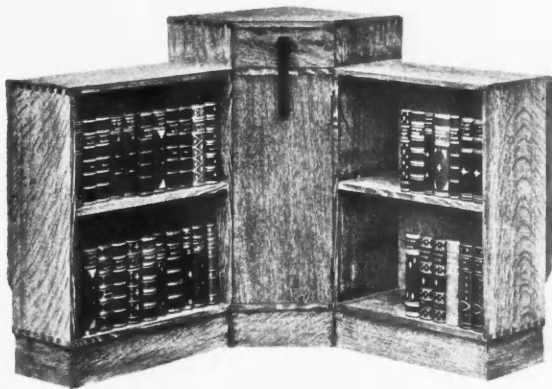
["Country Life" Crossword No. 103 will be found on page xviii. of this issue]

THE OLD AND THE NEW

THE name of Heal and Son, Limited, 193-198, Tottenham Court Road, W.1, stands definitely for something in furnishing which is unique and modern in the best sense of the word. Messrs. Heal may always be found in the van of progress with regard to furnishing in all its departments, and this is one of the reasons which add particular importance to their present sale. During January Messrs. Heal are selling off a number of pieces at prices which, in some cases, are reduced even by more than 50 per cent., and it should be mentioned that in these cases the system of prolonged settlements which Messrs. Heal have recently initiated will apply—a matter of considerable importance at the moment. A few examples of the bargains taken from various departments include a charming *bergère* easy chair, originally £10 17s., now £6 15s.; a black stuffed seat stool, price £2 6s., now £1 15s.; an unpolished fitted kitchen cabinet at £8, which was originally £10 5s.; a 5ft. wide painted white bedstead at £5, which was £14 10s. Similar reductions apply to bedspreads, curtains, screens, cushions, and many lengths of material are reduced from 33½ to 50 per cent. There are groups of bargains in all departments, and exceptional bargains occasioned by Messrs. Heal's progressive policy are to be found in the gallery on the first floor.

OLD AND NEW

With such sales as Messrs. Hampton's, Pall Mall East, S.W.1, in progress, financial stringency is no excuse for allowing the amenities of the home to fail us. Indeed, we are probably better able to face necessary economies, hard work and fewer pleasures, if charming colours, convenient arrangements and comforts in the home provide a restful background. Messrs. Hampton's sale catalogue is a sure key to wise and economical expenditure. Every housewife knows that in certain departments there must be a continual outlay. We must, however careful, renew china, glass, some kinds of ironmongery, bed linen, furnishing fabrics, linoleums, carpets, curtains. In all these and many other departments, Messrs. Hampton's have extraordinary reductions in price to offer to their customers. With articles of furniture, either modern or antique, the same reductions make this



SELECTED FROM MESSRS. HAMPTON'S SALE
A limed oak corner bookcase with drawer, at 4 guineas

sale a unique opportunity. We illustrate as an example of Messrs. Hampton's furniture, a delightful corner bookcase in limed oak.

AN EDUCATION INSURED: A REMARKABLE SCHEME

The developments in insurance of recent years have been of remarkable interest. Among these a scheme sponsored by the Standard Life Assurance Company (established 1825) is outstanding and worthy the attention of all governors and headmasters of schools and of all parents. It is, in effect, a scheme for the continuation of a child's education in the event of the father's death. The important point about it is that the insurance is carried out by the school, not by the individual parent, and no specific premium is paid by the parent, but a small surcharge can be added to the existing scale of school fees. There would be no medical examination of the pupil's father, or certificate of health required, providing that 75 per cent. of the parents of pupils entered into the scheme at the commencement and that each new pupil were brought under it. As the Standard Life Assurance Company is a mutual life office, the school would obtain these benefits at minimum cost, periodical bonuses being payable in reduction of the annual outlay. The head office of the Standard Life Assurance Company is at 3, George Street, Edinburgh, and their London office is at 15A, Pall Mall East, S.W.1.

WESTMINSTER BANK, LTD.

The net profits of Westminster Bank, Limited, for the past year, after providing for rebate and income tax, amount to £1,601,822 7s. 10d. This sum, added to £464,300 11s. 9d. brought forward from 1930, leaves available the sum of £2,066,122 19s. 7d. The dividend of 9 per cent. paid in August last on the £4 shares and 6½ per cent. on the £1 shares absorbs £602,145 11s. 7d. A further dividend of 9 per cent. is now declared in respect of the £4 shares, making 18 per cent. for the year; and a further dividend of 6½ per cent. on the £1 shares will be paid, making the maximum of 12½ per cent. for the year. £250,000 has been transferred to Contingent Fund, and £200,000 to Officers' Pension Fund, leaving a balance of £431,255 17s. 5d. to be carried forward.

FURNITURE

FOR IMMEDIATE DISPOSAL
HIGH-CLASS SECOND-HAND MODERN AND ANTIQUE.
IN PERFECT CONDITION.
50 PER CENT. BELOW ACTUAL COST.

THE ENTIRE CONTENTS OF SEVERAL TOWN AND COUNTRY RESIDENCES, FLATS, HOTELS, CLUBS, etc.

Fully Priced and Illustrated Catalogue (C) Free on Application.

DINING ROOM SUITES in Walnut, Mahogany, and English figured Oak, comprising Sideboard, set of Chairs, Dining Table complete, 10 guineas; Suites in styles of Chippendale, Sheraton, Queen Anne, etc., from £25 to £350; Old Oak Refectory Tables from £8 10s. Court Cupboards, £10, Dowry Chests, £6 10s. A QUANTITY OF COTTAGE WHEELBACK CHAIRS at 6/9 EACH.

BEDROOMS include Suites in choice Woods of all periods, ranging in price from £4 15s. to £250, well made Solid Oak Suites with roomy wardrobes, £7 10s. A VERY SPECIAL OFFER OF SEVERAL OAK CLUB SUITES, INCLUDING BEDSTEADS at £4 10s. SET; Gent's fitted Wardrobes, 4 guineas. Several Spanish Mahogany Wardrobes, 6 feet wide from 10 guineas. ANTIQUE TALLBOY AND OTHER CHESTS, 5 guineas; Sofa Tables, 9 guineas; Toilet Mirrors, Hepplewhite and Sheraton Dressing Tables, Corner Washstands, etc.

DRAWING ROOMS AND LOUNGES in English and Continental Styles include SETTEES and EASY CHAIRS in coverings of every description, including several 3-piece Suites of latest design, in Silk, Damask, Art Tapestries and Leather, 10 guineas. Large Easy Chairs, well sprung, in perfect condition, from 21/- to 12 guineas. Softly upholstered Chesterfield Settees, 3 guineas, with loose cushion backs and seats. Many cane side and carved frame Suites in Walnut, Mahogany and Oak, from 19 guineas to £125.

GOODS PURCHASED MAY REMAIN WAREHOUSED FREE 12 MONTHS.
CARPETS and RUGS, English and Oriental. A Special Collection of fine Persian Rugs offered from 37/6 each. Also the entire Salvage Stock of Kidderminster Carpet Manufacturer, including squares from 21/-, and a quantity of PILE CARPET AT 2/9 PER YARD.

PIANO FORTES by eminent makers from 10 guineas.
BILLIARD-DINING TABLE, Mahogany Frame, 7 guineas.
OFFICE FURNITURE, including Iron Safes, Desks, Cabinets, etc. Grandfather and Bracket Clocks, Linen, China, Pictures, Cut Glass, etc., etc., offered at bargain prices.

FURNITURE & FINE ART DEPOSITORIES LTD.



PARK STREET, UPPER STREET, ISLINGTON

ON SALE DAILY, 9 TILL 8.
WITHIN TEN MINUTES OF WEST END.
Phone: North 3580. Buses Nos. 19, 30, 43, 4, pass our door.

Where to Stay

London

RESIDENTIAL CHAMBERS

17, CAMBRIDGE TERRACE,
HYDE PARK, W. 2.

Comfortably furnished, with h. and c. water. Only best catering and service; individual requirements complied with. Single from 35/-, double from 3 guineas per week, including breakfast, bath, light and service. Dinner (optional) 2/6. Also daily terms.—Resident Proprietor, Major A. KENDALL, Tel. Paddington 4202.

Country and Seaside

BOGNOR

ROYAL NORFOLK HOTEL

LEADING FAMILY HOTEL.
Veritable "Suntrap." Facing Sea.
Standing in own grounds. Telephone 40.

MANCHESTER

BOWDON HYDRO.

(CHESHIRE).
15 minutes by rail.
OLD ESTABLISHED.
MOST COMFORTABLE.
R.A.C., A.A. Altrincham { 1207.
2192.

Country and Seaside—contd.

THE WARWICKSHIRE HUNT

The Grange Hotel, Newbold-on-Stratford-upon-Avon

is central for this Pack.
Special low terms for Winter Season.
The most comfortable Hotel in the District. Everything right up-to-date.
GOLF, FISHING, STABLING, GARAGE.
Tel.: 16 ETTINGTON. Apply Managers.

TAUNTON. CASTLE HOTEL

FIRST-CLASS. ENGLISH FOOD.
Radiator and hot and cold running water in all bedrooms.
BEST IN THE WEST.

WINCHESTER. ROYAL HOTEL

Central Heating. Moderate Charges. Quiet.
FACING OWN GARDENS. Telephone 31.

Continental

SUNNY SAN REMO

HOTEL ROYAL

200 Rooms. 120 Baths.
Luxury and comfort at moderate prices.

Education

LOWTHER COLLEGE

(for Girls)

NEAR RHYL, N. WALES.

Approved by the Board of Education

Chairman:

The Rt. Hon. the Lord Glsborough.

Principal—Mrs. Lindley.

Beautifully situated in a park of 400 acres, overlooking sea and mountains. Pupils prepared for all examinations, including University Entrance. Large Staff. Lecture Hall. Science Laboratories, Gymnasium, Art Room, Music Rooms, Swimming Bath. Riding, all Games, Golf Course. Domestic Science, Gardening and Secretarial Departments. Three Open Scholarships. Diet exceptional, including fresh fruits, salad, and nuts daily. Certified Milk only.

ST. MARGARET'S
SCHOOL,
BUSHEY

Girls' School.
Residential.

EASTBOURNE

THE EASTBOURNE SCHOOL

OF DOMESTIC ECONOMY.
All Branches of Domestic science taught.
DAY AND RESIDENT PUPILS. Certificates granted. Principal, Miss RARDALL. 1st Class Diploma, Edinburgh Training School.

Borrow these Books First!

THE MEN OF THE LAST FRONTIER

By GREY OWL. 55 Photographs. 10s. 6d.

"Grey Owl tells a graphic narrative . . . of the code, the craft, the superstitions and the unremitting vigilance of the woods, the customs and character of the [Canadian] Indians . . . this is a remarkable book, produced by an extraordinary type of mind."—*Illustrated London News*.

" . . . writes with real distinction, and the tale he has to tell is as inspiring as it is informing . . . here are great adventure and keen observation."—*Punch*.

OFFERINGS TO FRIENDS

By ANTONIO DE NAVARRO 8s. 6d.

"At his best he is equally sensitive to the value of words and the richness of life . . . some of his essays describe occasions of historic interest . . . while others are short prose-poems."—*Times Litt. Supp.*

SOMETHING IN THE CITY

By COLLIN BROOKS 8s. 6d.

"Mr. Brooks brings to his exposition of 'The City' a refreshing gusto and he adds to a fund of learning the light relief of a racy bonhomous style."—*Listener*.

THE ROMANCE OF SOHO

By E. BERESFORD CHANCELLOR, M.A. Illustrated. 12s. 6d.

"Those who wander about Soho, speculating on the streets and their inhabitants, their story and their atmosphere, will revel in this latest work."—*Sunday Times*.

Buy These!

TALLY-HO BACK!

By RANCHER (Author of "Forrard-on")

DRAWINGS by LIONEL EDWARDS 21s.

Edition de Luxe, Autographed. Three Guineas.

"His book reveals that irreplaceable, elusive something . . . the spirit of sport and sportsmanship that is so essentially English."—*Nottingham Guardian*.

MARSH AND MUDFLAT

By MAJOR K. DAWSON

16 Drypoints by WINIFRED AUSTEN, R.E.

11 $\frac{1}{4}$ x 8 $\frac{3}{4}$. 15s. net.

" . . . something that a sportsman will be delighted to read—actual experiences, first-hand authoritative information, and thorough if not extensive advice. The illustrations of wildfowl and shore birds are . . . truly works of art."—*Shooting Times*.

A

FISHERMAN'S ANGLES

By PATRICK R. CHALMERS

Drypoints by NORMAN WILKINSON. 15s.

"It is nothing but a compliment to say of Mr. Chalmers's delightful book that it will be treasured as much for Mr. Wilkinson's drypoints as for the author's prose."—*News-Chronicle*

PENNY FARTHING

By RICHARD BALL (Author of "Hounds Will Meet" and "Broncho.")

Pencil Sketches by G. D. ARMOUR. 10s. 6d.

Edition de Luxe, Autographed - Two Guineas

"Mr Ball's racing novel . . . entirely avoids mere sensationalism . . . the whole atmosphere of the tale is delightfully natural."—*Times Litt. Supp.*

Prospectuses of any of these books sent on request.

COUNTRY LIFE, LTD., 20, TAVISTOCK STREET, W.C. 2